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World ports fell 14  
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Trafalgar Square area of London.  
His handgun was later  
found to be a replica.

**Judge Cassell resigns**  
A judge who angered MPs and  
child protection groups by linking  
a man's sexual assault on  
his stepdaughter to the pregnancy  
of the defendant's wife  
resigned. Sir Harold Cassell,  
72, gave his health as the reason.  
He was due to retire next June.

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**Anti-terrorism call**  
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between EC countries.

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# FINANCIAL TIMES

EUROPE'S BUSINESS NEWSPAPER

No. 30,710

Weekend December 3/December 4 1988

D 8523 A

JOHN LEWIS

OVERSEAS MOVING  
BY MICHAEL GERSON  
01-446 1300

## WORLD NEWS

### Soviet Union lets robbers fly to Israel

The Soviet Union allowed five armed robbers to fly out of the country to Tel Aviv, Israel. In return, the robbers freed a busload of school children hijacked in southern Russia.

The four men and a woman surrendered to Israeli troops and police soon after landing and handed over guns and a large sum of money stolen in the Soviet Union.

The release of the hijackers is seen as a softening of the Kremlin's usual policy and was criticised by Israel.

Page 3

**Judge Cassell resigns**

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Page 3

**Market price changes yesterday:** Page 22

**SELLING PRICE IN IRELAND** 80p

## BUSINESS SUMMARY

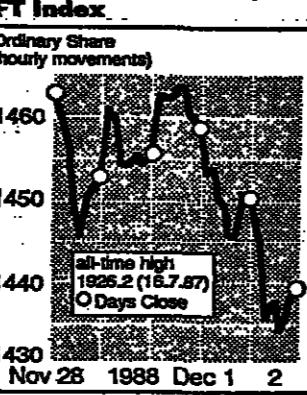
### US bond prices tumble

BOND prices tumbled in New York yesterday with the news that US employment had risen sharply in November. In reaction, the long bond fell 1½ points to \$94.90 to yield 9.143 per cent in early trading as the markets braced themselves for tighter monetary policy.

Page 22

**LONDON SHARES**: The equity market's mood darkened yesterday, ending a week which several analysts saw as marking a sea change, with big com-

FT Index



Nov 28 1988 Dec 1

panies admitting they had entered a difficult trading period. The FT Ordinary index lost 10.5 points yesterday to finish at 1,438.7, 22.9 points lower over the week. Page 15

**DREXEL**: Burham Lambert, the Wall Street investment bank fighting criminal racketeering charges, promised to lend up to \$3.5bn (£1.9bn) for the RJR Nabisco takeover. The bridging loan forms part of a \$300m financing package unveiled by bid victor Kohlberg Kravis Roberts. Page 22

**THE UK's current account will be more than \$12bn in deficit next year, while inflation will fall and economic growth will slow, says a Treasury average of independent forecasts.** Page 4

**BRAZIL ecology plan**

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**MARKETS**

**STERLING**

New York luchtime: \$1.6555

London: \$1.6555 (1.6553)

DME2.21 (same)

FFP10.9725 (10.975)

SF2.6925 (2.69)

Y22.25 (same)

£ index 78.5 (78.3)

**GOLD**

New York Comex: Feb

\$436.7 (436.6)

London: \$424.75 (423.25)

N SEA OIL (Argus)

Brent 15-day Dec

\$14.85 (same)

CWT price changes

yesterday: Page 22

**DOLLAR**

New York luchtime: FF15.7257

PPF5.905

SPF1.44725

Y121.375

London: DM1.729 (1.7325)

PPF5.905 (5.9225)

SPF1.45 (1.452)

Y121.4 (121.5)

\$ index 92.3 (92.2)

Tokyo close: Y121.64

DJ Ind. Av.

2,098.33 (-3.55)

Tokyo: Nikkei

29,532.25 (-9.21)

**LONDON MONEY**

RATES Fed Funds 8½ %

3-mo Treasury Bill:

yield: 8.351%

Long Bond:

9.93

yield: 9.143

**STOCK INDICES**

FT-SE 100:

1,765 (-13.7)

FT Ordinary:

1,439.7 (-10.5)

FT-A All Share:

## OVERSEAS NEWS

## Japan's trade and current account surpluses rise

By Ian Rodger in Tokyo

JAPAN'S current account and trade surpluses rose strongly in October, confirming fears that the downward trend of its surplus has stopped, at least for the time being.

The current account surplus reached \$7.4 billion, 10 per cent higher than a year earlier, while the trade surplus rose by 17 per cent to \$3.1 billion.

On a seasonally adjusted basis, the current account surplus has been rising for three months, reaching \$6.8 billion last month.

The growth of the surpluses was due partly to a strong export performance - exports were up 14.1 per cent year-on-year to \$22.5 billion - and a surprising weakening in import imports. Imports rose 12.2 per

cent to \$13.8 billion after a rise of 25.6 per cent in September.

The current surplus rose less than the trade surplus mainly because of a surge in the invisibles deficit, attributable largely to the boom in overseas tourism. Mr Richard Jerram, an economist at brokers Kleinwort Benson in Tokyo, said the slowdown in import growth was due to exceptionally low imports of oil.

"The trend is flat. There is no sign of any improvement in the trade account, and the current account decline could slow next year as the inflow from income from overseas investments increases," Mr Jerram said.

Economists said capital outflows were surprisingly strong

in October, considering the weakening of the dollar towards the end of the month.

Bond purchases by Japanese investors totalled \$7 billion, double the level in September.

Foreign investors also moved back into Japanese equities, purchasing \$3.5 billion worth of shares. It was the first time since April that foreigners were net buyers of Japanese equities.

Japan's unemployment rate in October fell 0.1 points to 2.4 per cent.

The number of employed workers reached 60.5 million, up 1.4 per cent from a year earlier.

The ratio of job offers to seekers rose 0.01 in October from September to 1.09 on a seasonally-adjusted basis.

## Fruit juices and bidet toilets make Tokyo's 1988 hit parade

By Ian Rodger

JAPAN'S prolific inventors continued working at a frenetic pace this year, introducing to the market such vital products as clothes lines with rain sensors, an electric portable washing sink and imitation designer perfumes.

Japan has now become, as one Tokyo economist remarked this week, the world's main new product and new service laboratory, so it is safe to assume that many items on the "1988 hit products in Japan" list, compiled by Dentu, the country's biggest advertising agency, will soon be appearing in other countries.

Watch out for cordless irons, electric toilets with built-in bidet features and bay windows with air conditioners.

## NZ launches attack on unemployment

By Dai Hayward in Wellington

NEW ZEALAND'S Labour Government has launched a drive to reduce the record level of unemployment, the biggest economic worry affecting its popularity in the public opinion polls.

In a package called Restart, the Government will provide a subsidy of \$25 (£11.5) a week to employers who hire people who have been on the dole for more than nine months. The employer or sponsoring organisation will have to meet the balance of any costs involved with the job.

Community organisations, local bodies and other organisations are expected to take advantage of this scheme. The Government expects at least 5,000 jobs to be created over the next year.

The subsidy will last from four to nine months depending on the type of work. Although the Government has allocated \$100m for the Restart programme, Employment Minister Phil Goff says the net cost will be lower because those going into jobs will pay tax, and the Government will save on unemployment benefits.

Unemployment is running at 150,000, about eight per cent of the workforce. Further job losses are expected as part of the Government's assets sales and industrial rationalisation.

## Australia closes Yugoslav consulate

By Chris Sherwell in Sydney

DIPLOMATIC relations between Australia and Yugoslavia were ruptured yesterday when Canberra ordered the closure of Belgrade's Sydney consulate and the expulsion within 72 hours of its staff and their families.

The order follows the consulate's failure to hand over the security guard who allegedly shot a teenage Croatian nationalist protester participating in a mass demonstration outside the consulate last Sunday.

In a volatile reaction, Canberra insisted that the matter be handled through the police and the courts. It called the guard's use of firearms "totally indefensible, whatever the provocation", and issued its final ultimatum on Thursday night.

The Yugoslava said the shot was fired when demonstrators entered the consulate grounds, apparently intending to tear down the flag.

The injured youth, among the crowd at the gate, was said to have been hit by a ricocheting bullet.

They strongly criticised the security provided by local police during the protest, and demanded the arrest of the trespassing demonstrators.

Although they made the guard

available for interview by the police, they refused to hand him over.

The demonstration itself coincided with Yugoslavia's Republic Day, and was a revealing example of the ease with which ethnic tensions abroad can be mirrored in violence among Australia's own numerous immigrant communities.

From the consequences of Croat extremist activities, the country has also experienced demonstrations by Macedonians - one against the visiting Greek President on the same day as the latest Croat incident - and separate disruptions springing from Turkish-Greek, Arab-Israeli and South African racial tensions.

The rift with Yugoslavia became a certainty yesterday when consulate staff began packing their bags well ahead of the 6pm deadline for the guard to be handed over. They must all now leave Australia by Monday evening.

Although Canberra acknowledges the possibility of retaliation by Belgrade, it also hopes the issue will not escalate into a total break. Relations between the two countries have recently been improving, and both sides see advantages in continued ties.

Some senior officials, however, were disgruntled when the UK upstaged other more loyal members of the European Monetary System this summer by announcing its Ecu bill programme.

## Commission changes tack on tax harmonisation

By Tim Dickson and David Buchan in Rhodes

LEADERS of the 12 EC states were yesterday informed for the first time of a switch in European Commission priorities to put harmonising of savings taxes ahead of indirect taxes.

Mr Jacques Delors, the Commission president, told EC government heads that harmonisation of taxes on savings - designed mainly to prevent tax dodging in a Europe of free-flowing money - was both "more urgent and more difficult" than bringing differing consumption tax rates together.

Mr Delors explained the

urgency of the former tax was due to the mid-1990 date by which eight EC states are to lift all exchange controls. Of these eight, France is the most nervous about capital flight to tax havens like Luxembourg.

When France agreed to capital liberalisation last June, it got the EC Council to ask the Commission to come up with anti-tax evasion measures by the end of this year. Mr Delors yesterday admitted he could not stick to this timetable, but promised to bring forward his VAT zero rating to certain necessities.

The Commission's tactical

switch, however, is not an

undisguised blessing to the UK which had been the fiercest opponent of plans by Lord Cockfield, the internal market commissioner, to bring value-added tax rates into two bands of 4% and 14-20 per cent and create a single EC-wide excise rate.

This plan, aimed at preventing distortions in a frontier-free Community, would involve the UK scrapping its VAT zero rating on certain necessities.

The Commission might appear to be putting its

indirect tax plans on the back burner (given the more distant 1992 target date), but it is not

dropping them. "Just because something is more urgent that doesn't mean other subjects are less urgent," said Mr Theodore Pangalos, the Greek European Affairs Minister.

It is expected to oppose Commission plans, likely to include a minimum withholding tax on the income that Community non-residents receive from bank deposits and bonds held in other EC states.

Luxembourg and several other states impose no such tax.

But the Commission is also pondering amendments in bank secrecy laws and closer

co-operation between EC tax authorities, most of which touch on the nerve of sovereignty.

Mr Delors' problem, on which he partially undermined himself to government heads yesterday, appears to be that he is fast approaching a deadline with nothing to suggest.

The Commission's overall worry is that, in the absence of savings tax action, countries like France and Italy might backtrack on their commitment to free capital movement.

**Maxwell promises a newspaper for Europe**

By Tim Dickson and David Buchan in Rhodes

MR ROBERT MAXWELL, the international publisher, yesterday used the summit setting of Rhodes to launch a seven-million-copy promotional edition of his new newspaper, *The European*.

Proclaiming his conviction of the need for more European news coverage, Mr Maxwell said that the new venture represented "a three-to-five-year commitment in terms of time and money." The start-up costs of the newspaper, to be launched next May, were £20m-£30m, including a £10m launch and promotional budget.

Mr Maxwell said The European was aiming to sell 600,000 to 800,000 copies a day, half of them in the UK. It would be produced "in each country of

the world where demand exceeds 30,000 copies a day" with printing planned for Britain, France, West Germany and possibly the Soviet Union.

The cover price, he said, would be 40p in Britain and the equivalent of FF50 elsewhere in Europe.

He said the paper would "back anyone and anything in favour of Europe" but would not adopt a party political line. The intention was that The European would become the first paper for people in Britain and the second paper for many people in Europe. It would be in two languages - "English and pictures" - but a particular feature would be short summaries of national news in local newspapers.

## French to issue Ecu bonds

By George Graham in Paris and Alan Friedman in Rome

THE French government is planning to issue its first ever Treasury bond denominated in Ecu, the European currency unit. Mr Pierre Bertrand, the finance minister, has told the foreign affairs committee of parliament.

The proposed debt issue was revealed yesterday by Mr Valéry Giscard D'Estaing, the former President of France, speaking at a Financial Times conference in Rome. A French Ecu bond issue would come in the wake of a similar recent move in the UK.

French finance ministry officials said yesterday that the project is far from completion, and that no details of a future issue could yet be given. The move will require new legislation, since the government is at the moment only able to issue debt denominated in French francs.

Bankers were caught by surprise by the move, since the French government appears to have little need for Ecu funding. Banque Indosuez, the leading merchant bank, proposed several years ago to the French Treasury a programme of Ecu-denominated treasury bills, but the idea was rejected.

Some senior officials, however, were disgruntled when the UK upstaged other more loyal members of the European Monetary System this summer by announcing its Ecu bill programme.

## Giscard calls for European president

By Alan Friedman

MR Valéry Giscard D'Estaing, the former French President, yesterday described a number of ways of improving the workings of the European Community, including the direct election of a European president.

Mr Giscard, who delivered the Jean Monnet Centenary Lecture, called for the election of a European president who would serve a five-year term.

He would be elected either by universal suffrage or by the vote of national parliaments.

Concerning defence, he warned that the debate in Washington over "burden-sharing" between the US and its Nato allies meant Europe must address the issue of a more co-ordinated defence policy.

Speaking about monetary

a new institution that need not be called a European central bank, but which would receive central bank deposits in various currencies and would intervene on the foreign exchange markets so that Europe can act in a unified manner.

Mr Winfried Spaeth, senior general manager of Dresdner Bank, warned that the incom-

ing Bush administration would need to attack urgently the twin deficits - budget and particularly trade.

Mr Carlo Ripa di Meana, one of Italy's European commissioners, closed the Financial Times conference by joining several speakers in his plea for the creation of a single European currency, which he called the "key to a true integration".

## EC 'still far from common bank'

By John Wyles and Alan Friedman in Rome

A BLIJNT assessment that the European Community is still far from agreeing to establish a common central bank and currency was given to the FT conference yesterday by Dr Erik Hoffmeyer, governor of the Danmarks Nationalbank, the Danish central bank.

Stressing that language and cultural barriers still play an enormous role in impeding penetration across national frontiers, Dr Hoffmeyer stressed the importance of West German policy on growth as an obstacle to any move towards taking decisions on monetary matters on a common basis.

West Germany showed a greater preference for price stability over growth than Denmark and France and also "presumably" Italy. Majority decision-making would imply that the German preference would be partly overruled.

Outlining the Danish experience following the liberalisation and, more recently, the abolition of all capital restrictions, Dr Hoffmeyer said for-

ign banks which had come into the Danish market had not managed to win much market share. After 10 years of free entry, their balance sheet was less than one per cent of the total and their profitability had been rather low.

Giving a foreign banker's view of mergers and acquisitions in Italy, Mr Alain Cane, a director of Hill Samuel in London and managing director of Petersham Securities, Brussels, acknowledged the progress made in reducing and

eliminating losses in the Italian public sector. But he criticised the inadequacies of public services.

No country in Europe was so beset by a legislative and regulatory cobweb as Italy, which was ill-suited to modern times. The result was a higher cost of transactions for the end customer and insulation from the winds of international competition, said Mr Cane.

In a speech read in his absence, Mr Giovanni Agnelli, the president of Fiat, complained that attempts by European companies to merge and concentrate across national boundaries were still meeting obstacles raised by governments defending "national champions".

Welcoming the move towards the free movement of capital in Europe, Mr Agnelli said it would be incomplete without a common monetary unit to eliminate the costs and administrative problems of handling different currencies.

## Grenade kills opposition chief

By Mervyn de Silva in Colombo

A VICE-PRESIDENT of the opposition Sri Lanka Peoples' Party (SLPP) and four others were killed, and more than 20 other people injured when grenades were thrown from a parked van at an election rally of SLPP presidential candidate Mr Onnie Abeygoonesekera.

He is challenging Prime Minister Mr Jayewardene, President of the People's Front, and the SLPP's leader, Mr Sirimavo Bandaranaike in the December 17 presidential election.

The party accused the extremist Sinhalese JVP and its military wing



HAPPY DAYS: Western tourists at Kandy before the troubles

local liquor. The extent of our journey depended on petrol. There was only 2 litres per car to be had in Kandy, at the end of a long queue, and Berenger judged the effort not worthwhile. We turned north, with the ancient city of Polonnaruwa, 100 miles away, our target.

Halfway, we spent the night at a rest house, as only guests. The owner, a sad and puzzled Sinhalese, was cutting down his staff and contemplating closure. Hopes of expanding his hotel, building a swimming pool even, had been dashed.

All the agitation did not necessarily mean opposition to the Government, he said. "I've been asked to send two people to a JVP rally and my staff are welcome to go. But I won't - there have to be certain principles." As for the Tamils, he believed the Sinhalese had received an unfair press. "We let them live and work among us but there's no way we would let us do

that among them in the north and east."

He lent us a motorcycle, into which Berenger siphoned some petrol from the car and on which we reached Polonnaruwa, passing sabotaged trucks and telegraph poles and an Indian army convoy. The ruined 12th-century city of

Parakramabahu the First, normally crowded with coaches, was deserted. There was nobody even to take the entrance fee.

That night the Government banned pillion riding on motorcycles to cut down the mobility of its opponents, but by then we were back in Colombo with even Berenger's resourcefulness defeated.

There had been no telephone links with Colombo and he knew his family would be relieved to see him. But it is likely their joy was tempered by the knowledge that he had probably made his last tour for some time.

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## OVERSEAS NEWS

الجامعة

## Soviet hijackers surrender to Israeli troops

By Andrew Whitley in Jerusalem and Quentin Peel in Moscow

**THE FIRST** hijacking of an aircraft from the Soviet Union to Israel ended without bloodshed last night. Five hijackers — four Russians and an Armenian — surrendered to the Israeli authorities half an hour after the Ilyushin-76 transport aircraft landed at Tel Aviv's Ben Gurion international airport.

The eight crew members were released unharmed, and a large sum of money — estimated at 2m rubles — was found on board, suggesting that the action was criminal rather than political.

The episode revealed an unusual degree of practical cooperation between Israel and the Soviet Union, which have had no diplomatic relations since Moscow severed ties in 1967. It was also the first such incident in recent years in which the Soviet authorities gave in to the hijackers' demands.

The drama began on Thursday when the gang seized a bus full of schoolchildren in the North Caucasian town of Ordzhonikidze, and demanded "a large sum of money and an aircraft to fly them abroad," according to a Civil Aviation Ministry official. They demanded to go to either Israel, South Africa or Pakistan, he said.

They were later joined by a woman, before they flew out of the country on an Ilyushin-76 cargo aircraft, according to the official Soviet news agency, Tass.

Negotiations appear to have gone on through the night, conducted by the State Security Service — the KGB — for the 30 children and their teacher, and the bus driver were eventually released unharmed. They were exchanged as hostages for the seven men crew of the plane, who were all kept in handcuffs.

## Committee rebukes UK over level of foreign aid

By Ian Davidson in Paris

**THE STEADY** deterioration in Britain's provision of government aid to developing countries is roundly repudiated in a report by the Development Assistance Committee, which surveys the aid performance of the industrialised countries.

The report on the UK's performance, published yesterday, pointed out that the volume of British aid to the developing world had declined in real terms during much of the 1980s, and that British official development assistance (ODA) as a share of gross national product had declined considerably below the average for DAC countries.

The committee urged the UK to re-examine the scope for a stronger real increase in aid, and said that it "firmly

believes the time has come to reverse the downward trend in the UK's ODA/GNP ratio".

In 1987 Britain's ODA disbursements fell by 7 per cent in real terms to \$11.85bn representing a decline as a share of GNP from 0.81 per cent to 0.28 per cent. The Committee points out that the UK has publicly subscribed to the United Nations target, that development aid should reach 0.7 per cent of GNP. In practice, the British record has shown a steady decline from 0.40 per cent in 1981/82 to 0.28 in 1987.

Over the past five years, the British economy has grown by an average of 3.1 per cent a year in real terms; whereas British ODA disbursements have declined by 2.9 per cent a year, also in real terms.

## Nato burden-sharing 'key issue in next decade'

By David White in Brussels

**THE DISTRIBUTION** of costs between Nato countries was likely to remain a key issue in the 1990s, Mr Frank Carlucci, the US Defence Secretary, warned yesterday. This was despite US satisfaction over a Nato report on the burden-sharing question, which defence ministers adopted unanimously at a two-day meeting in Brussels.

Nato had to ensure that the report's recommendations to members on improving contributions were followed up effectively without resorting to the business-as-usual approach, he said.

"This is not the end of it," he told a news conference. "As long as Congress perceives that we are dealing with the problem, I hope there will not be efforts to reduce [US] troop strength in Europe."

The 2 per cent annual real growth in defence spending that he had recommended to President Ronald Reagan would suffice to keep up the levels of US forces deployed abroad, he said.

In the run-up to the planned new East-West negotiations on conventional arms control, Mr Carlucci said it was "vitally important" that Nato should continue with all its military programmes.

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## Moscow to meet Afghan guerrillas

By Quentin Peel in Moscow

**THE SOVIET UNION** will hold top-level talks this weekend with leaders of the Afghan guerrilla opposition, in a radical change of policy apparently aimed at putting together a broad-based coalition government in Kabul.

Mr Yuli Vorontsov, the Soviet First Deputy Foreign Minister and ambassador to Afghanistan, will fly to Saudi Arabia today to meet a three-man Afghan opposition delegation led by Burhanuddin Rabbani, the leader of the Moslem rebel alliance.

His trip comes at a crucial time for the Afghan peace process, when the Soviet Union has suspended its withdrawal of troops, due to be completed on February 15, because of alleged violations of the Geneva peace agreement by Pakistan and the US.

Western observers believe Moscow is urgently looking for a dignified way to continue its retreat, without leaving behind a disintegrating Afghan Government facing a civil war it seems to be losing.

The announcement of Mr Vorontsov's trip coincided with a statement strongly urging the idea of a new international conference on Afghanistan, at which the divided country would be represented by a broadly-based coalition government.

The aim of the conference would be to negotiate "Afghanistan's neutrality and demilitarisation", a Soviet spokesman said.

The talks underline the growing exasperation in Moscow at the failure of its Afghan allies, led by President Najibullah, either to keep the opposition guerrillas at bay or to put together an acceptable coalition government.

Hitherto the Afghan opposition has been united on one point: that any coalition government cannot include President Najibullah. The problem for the Soviets is that the rebels are united on little else.

The meeting confirms the assumption that the appointment of such a senior Soviet official as Mr Vorontsov as ambassador to Kabul was a preliminary to a major Soviet effort to negotiate a dignified withdrawal.

"We believe they will still come out in February," a senior Western diplomat said in Moscow yesterday. "But Gorbachev is looking for some way of coming out with the hands playing and flags waving, and he has not found it yet."

Finn Barre adds from Riyadh: In addition to seeking a settlement with the Afghan opposition, Mr Vorontsov's trip to the Saudi city of Taif may also be designed to pave the way for a re-opening of diplomatic relations between the Soviet Union and staunchly anti-communist Saudi Arabia.

Saudi Arabia is an important venue for the talks because it is one of the Afghan resistance's biggest financial backers. Government support has been freely given and private contributions have also been large. The Afghan struggle against the "atheistic" Soviets is immensely popular in Islamic Saudi Arabia. Some young Saudis have even gone to fight alongside the Afghans seeking martyrdom for Islam.

In the case of the Soviet Mujahedin talks, the Saudis are acting on a request by the Pakistanis.

The Soviets are also interested in using this visit of a high-ranking diplomat to open diplomatic relations. China is already opening a consular office in Jeddah. Oman, Kuwait and the United Arab Emirates all have diplomatic relations with the USSR.

Saudi Arabia has long stated that an end to the occupation of Afghanistan is necessary for normal relations between the two countries.

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media advertising, posters and massive political rallies that regularly choked Venezuela's major cities over the past several months.

Venezuelans are worried about many issues, among them inflation, unemployment, crime, foreign debt, relations with Colombia, drugs, housing and health care. The presidential candidates for the two main parties, ex-President Carlos Andres Perez of AD and Deputy Eduardo Fernandez of Copel, addressed these issues. Both have promised to strengthen the economy, renegotiate Venezuela's \$38bn foreign debt, defend territorial claims, give the private sector a more important role and improve public services.

But the general tone of the campaign was marked by often nasty attacks and counter-attacks, and slogans and personalities seemed more important than detailed discussions of programmes. Much of the propaganda of the two parties refers to "El Gacho" (Mr Perez), a term for a native of the Andean region, and to "El Tigre" (the

Tiger), a name invented to give Mr Fernandez an aggressive image.

Of the 24 presidential hopefuls, only two — Mr Fernandez and Mr Perez — have a real chance of winning. Most public opinion polls have given Mr Perez a significant advantage.

Mr Perez was born in 1922 in the Andean state of Tachira in the west. He began working actively in politics at the age of 15, and has devoted himself entirely to politics during his adult life, never completing his university studies. He was a youth leader in AD and served as private secretary to former President Rómulo Betancourt in the 1940s.

During the dictatorship which ruled Venezuela from 1945 to 1958, he was an active opponent of the regime and was jailed and then expelled from the country. In the early 1960s, he served as Interior Minister and played an instrumental role in crushing left-wing guerrilla movements that tried to overthrow Venezuela's new democratic system.

He was President from 1974 to 1979, during the first years of Venezuela's oil boom. His government was characterised by big spending and huge development projects, and has been widely criticised for mismanagement, waste and corruption. However, it successfully nationalised petroleum and iron ore mining companies and moved ahead with important projects in hydro-electric power, aluminum, steel and other areas.

An unabashed populist, Mr Perez has stressed his experience and record throughout the campaign and has based his support on Venezuela's labour movement.

Mr Eduardo Fernandez was born in

Caracas in 1940 and has been active in party work since he was a teenager.

He received a law degree from the Andres Bello Catholic University and took postgraduate courses in Europe and the US. He earned a master's degree in political science from Georgetown University in Washington.

He is now a deputy in the national

## Fine print holds up African peace talks

By Anthony Robinson in Brazzaville

**HOPES FOR** a peace settlement in southern Africa hung in the balance here last night as delegations from Angola, Cuba and South Africa remained in last-minute negotiations over the fine print of the Cuban troop withdrawal procedures.

Agreement in principle on the phased withdrawal of all 50,000 Cuban troops over 27 months was reached by negotiators from Angola, Cuba and South Africa in Geneva on November 16. It was subsequently ratified by their respective governments, which undertook to sign an official

protocol covering the details of troop withdrawals and the associated question of Namibian independence.

But Pretoria made clear that its acceptance depended on working out means of monitoring and verifying the Cuban withdrawal acceptable to all parties.

According to South African sources, difficulties in working out "acceptable" monitoring procedures only became clear once the timetable for Cuban withdrawal had been agreed at Geneva. Pretoria's insistence on the main unknown factor is the degree to which the Soviet Union is prepared to lean on Cuba in the verification process at all stages has

been at the heart of the technical negotiations here all week.

Mr Chester Crocker, the US Assistant Secretary of State for African Affairs, has played an active role as mediator in liaison with his Soviet counterpart, Mr Anatoly Adamishin, a Soviet deputy foreign minister and Moscow's principal Afri-

can expert.

The latter has no official role

but is viewed by the South Africans as a key figure. As far

as Pretoria is concerned,

the main unknown factor is the

degree to which the Soviet Union

is prepared to lean on Cuba in the verification process at all stages has

peace in southern Africa but of its broader strategic interests in East-West co-operation.

It was largely because of this that Pretoria decided to reinforce its delegation, led by Mr Neil Van Herden, the director general of foreign affairs. As a result, Mr Pilk Botha, the Foreign Minister, and General Magnus Malan, the Defence Minister, arrived here yesterday seeking an unprecedented meeting with Mr Adamishin.

In Pretoria, Mr Botha liked the search for peace in Angola and independence for Namibia to the search for water. "It seems we have now

struck a hard rock."

South African sources made clear the protocol would be signed only if its verification procedures could be sold politically back home.

Last month Mr Botha proposed the setting up of a five-nation "umbrella" group to monitor troop withdrawals, which would include not only South Africa but also both the superpowers. The outcome of these crucial talks in Brazzaville could depend on the degree to which Moscow and Washington are willing to act as effective co-guarantors of the withdrawal process.

## S African activist released

**THE PROMINENT** anti-apartheid activist and journalist Mr Zwelakhe Sisulu, who had been detained without charge for two years, was released yesterday and placed under severe restrictions. AP reports from Johannesburg.

Mr Sisulu, editor of the New Nation newspaper, is harassed from working on the publication, cannot leave the Johannesburg area, must report to police twice a day, and is required to be in his Soweto township home at night, his lawyer, Ms Priscilla Jana, said.

He is also banned from participating in any activity critical of the Government, cannot be in the presence of more than 10 people, is barred from going to any school and cannot give media interviews.

"This is the harshest [restrictive] order so far under the emergency regulations," Ms Jana told a news conference.

In each case, Eurocell will look for local partners which will be expected to have the majority stake in any licence to overcome political objections.

Eurocell's start-up capital will be in the low millions of dollars. However, if and when it wins licences, further cash will be raised from its shareholders to make the necessary investments.

The establishment of Eurocell fits in with Olivetti's long-term strategy of shifting more of its business into services. "We are assembling the building blocks to get heavily into the value-added services area," it said.

The Brussels authorities believe that Ricoh, the Japanese electronics company, has been trying to circumvent EC anti-dumping duties by supplying the European market from a Californian-based factory fed with dumped components. The Commission had asked the EC rules of origin committee, an advisory body of national customs experts, to vote this week to refuse to accept US certificates of origin granted to Ricoh photocopies assembled in California — a move that would have added new tension to strained US-Community trade relations.

The committee has instead asked EC governments to agree next year on a regulation on rules of origin for photocopies in general. A draft of the regulation proposes that photocopies should have 45 per cent local content to qualify for local origin. That could still allow the Commission to treat Ricoh's California exports to the EC as if they were Japanese and impose duties on them accordingly, believe EC officials.

"We are going to carry out fearlessly the will of the white people," said a Conservative Party official. Mr Keir Starmer, MP for Merton and Wandsworth, at an emotional news conference in Boksburg. "We will never surrender. Never. Never."

He said Conservatives were establishing a fund to support right-wing councillors who become targets of economic sanctions aimed at forcing them to reverse their decision.

The Conservatives, who took control of Boksburg's town council in local elections on October 26, called the news conference to rebut claims by the governing National Party that three Conservative councillors planned to defect.

One of the resegregated facilities is the town's largest park, Boksburg Lake, where 11 black leaders from neighbouring townships staged a peaceful mid-afternoon protest.

## LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION No. 080724 of 1988

IN THE MATTER OF: LLOYDS CHEMISTS plc - and - IN THE MATTER OF: THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on the 12th November 1988 presented to the High Court of Justice, London, for the confirmation of the reduction of the Share Premium Account of the above-named Company by £10,755,702.

Any creditor or shareholder of the said Company claiming to be entitled to notice is invited to present a written notice to the Company at its registered office, 35, Basingstoke Road, London, EC2V 3DB, on or before the 16th December 1988.

A copy of the said Petition will be furnished to any such person requiring the same by the under-mentioned Solicitors on payment of the regulated charge for the same.

DATED the 30th day of November 1988

Gough & May  
35, Basingstoke Road,  
London, EC2V 3DB.

Re: JMFPAHL  
Solicitors for the said Company

## Bhutto's day soured by Punjab setback

By Christina Lamb in Islamabad

**MS BENAZIR BHUTTO'S** first day as Pakistan's Prime Minister ended in controversy when her party members stormed out of the Punjab provincial assembly, over what they termed the "fixed election" of Mr Nawaz Sharif, leader of the conservative opposition Islamic Democratic Alliance (IDA), as chief minister for another term.

Pakistan People's Party (PPP) candidate Mr Farooq Leghari objected that this was unconstitutional, but was overruled.

## UK NEWS

# Move to support dollar lifts reserves \$428m

By Ralph Atkins, Economics Staff

THE UK's gold and foreign currency reserves increased last month by an underlying £428m, according to Treasury figures published yesterday.

The rise almost certainly reflects Bank of England intervention in currency markets during November to support the US currency. Action to check the rise in sterling early this week might also have had an effect.

At the end of last month, total reserves were \$51bn. That might provide a comfortable cushion that the Government could use if necessary to stop sterling depreciating.

The underlying increase was much less than October's rise of \$12bn but matched most City analysts' forecasts.

The actual change in November was a rise of \$82m. The difference between that and the underlying increase is largely explained by \$908m proceeds from the second tender of UK Treasury bills denominated in European Currency Units (Ecu) offset by \$246m on repayments of Ecu bills.

Repayments of borrowing under the exchange cover scheme, under which nationalised industries borrowed on

foreign exchange markets, totalled \$88m.

The underlying increase gives a rough guide to the scale of market intervention. However, the Treasury emphasised that it reflected a variety of transactions, both debits and credits, including transactions by government departments and interest receipts and payments.

Last month the Bank of England is thought to have purchased dollars as part of a co-ordinated effort by members of the Group of Seven industrial nations to defend the US

sterling.

The figures would also have included intervention on Monday when the Bank of England is also thought to have been selling pounds and buying dollars and other foreign currencies to stem sterling's rise.

Mr Nigel Richardson, economist at Warburg Securities, estimated that a further \$500m addition to the reserves figures was still forthcoming as a result of intervention since October's trade figures were published.

He said the size of the Government's reserves continued to help confidence in sterling.

## Christmas tree buyers go back to the roots

By Maggie Urry

A RECORD number of real Christmas trees will be bought in Britain this year. About 4.5m real trees, ranging in height up to the 40 ft-plus giants that adorn pubs, offices, hotels and hospitals, will be sold, according to the British Christmas Tree Growers Association.

This represents a resurgence in popularity of the real tree over artificial ones which gained ascendancy in the 1970s. Real Christmas trees got a bad name when all too often, buyers were palmied off with "tops and thinnings," bits cut off much larger trees.

The growers' association was formed at the end of the 1970s to counter such bad practices. Maj Gen Tony Richardson, secretary of the association, says his members supply about half the trees grown in Britain.

This year, he says, "the trees are in splendid shape - we have had a nice wet summer." Prices, he warns, will be up a bit, perhaps 5 or 10 per cent. A good Norway spruce - the usual species sold - about six ft high, will cost up to £10.

However, there is growing demand for other species of tree that are better at holding their needles. Maj Gen Richardson says that 90 per cent of a sample of people who did not buy real trees said they would buy one but for the need to vacuum up the fallen needles. Scots pine and noble fir, he says, are best at keeping their needles on, and a Caucasian fir also has "good needle-holding properties".

The growers are scathing about spruces that purport to stop trees dropping their needles on the carpet. Instead, they suggest that cut trees should be stood in water. The principle is the same as for flowers - cut an inch off the bottom, stand in water and keep the water topped up - a tree can drink a pint a day in a centrally heated room.

Increasingly, trees are being sold with their roots. However, the old story that growers boil the roots to stop buyers growing them on in the garden and using them again next year is just another Christmas myth, the growers say.

In spite of the difficulty in posting profits, few other important firms have explicitly pulled out completely from the Eurobond market. Lloyds Merchant Bank did so in the summer of 1987 and Orion Royal Bank some time later, but that was partly linked to an impending takeover by Orion's parent, Royal Bank of Canada, of Dominion Securities.

## Bank of America cuts Eurobond operation

By Stephen Fidler, Euromarkets Correspondent

BANK OF AMERICA, the US west coast bank is closing its Eurobond market operation in London with the loss of between 40 and 50 jobs.

The closure of the operation, one of the largest to be announced this year, comes against a background of falling profitability in the market.

Many firms are incurring losses in the business and there has been a significant reduction of staffing in Eurobond operations at most City firms, including other US banks.

Bank of America International was a market maker in the Eurodollar, Euroyen and D-mark sectors of the market, and also had a small operation to syndicate new Eurobond issues, although it had not lead managed an issue for almost a year. The bank's US Treasury bond operation in London is part of its San Francisco-based treasury operation and will not be affected.

The bank said its decision to take immediate effect, was based on lack of profitability of the Eurobond market and on

its commitment to produce a superior return on capital.

It pulled out of market making in floating rate notes about a year ago with the loss of some jobs and bank officials said then they would be keeping the rest of their London bond operations under review.

The move will not affect its money market operations, which the bank said it intends to expand, nor its corporate finance, mergers and acquisitions, and other merchant banking business.

Most of those losing their jobs left their desks yesterday, although a small contingent is staying on to wind down the bank's operations and inventories of bonds.

In spite of the difficulty in posting profits, few other important firms have explicitly pulled out completely from the Eurobond market. Lloyds Merchant Bank did so in the summer of 1987 and Orion Royal Bank some time later, but that was partly linked to an impending takeover by Orion's parent, Royal Bank of Canada, of Dominion Securities.

## Lloyds cuts international banking staff in London

By David Barchard

LLOYDS BANK is to shed nearly a quarter of the staff at its international banking department in London as part of an internal reorganisation aimed at cutting costs.

The bank said yesterday that the 400 staff in the department had been told of the job losses this week. They include 38 managerial and 48 clerical posts.

Lloyds hoped it would be able to find other jobs for many of the staff and that people actually made redundant would number fewer than 88.

It declined to give further details of the job cuts or to identify reasons for them. Lloyds Bank Staff Union was

last night unable to comment. The international banking department, one of the four main organisational arms of Lloyds Bank, handles operations in 43 countries. Its activities range from retail banking to securities and trade finance, but exclude the top end of the corporate banking market.

This is the latest in a series of operational reorganisations by Lloyds. In May it announced that it was combining its treasury and corporate lending departments. In March the bank shut its New York-based commodity trading unit as part of a wider review of profitability.

It is an acronym for five tests that Department of Trade officials are applying to evaluate research and development proposals.

The DTI spends about £500m a year on its R and D programme. For the past four years a growing part of this programme has been the subject of a rigorous process designed to test it in the light of government objectives to ensure that more publicly funded R and D can be translated into national wealth. Currently about £200m of the investment is being tested in this way.

"What we're trying to do is bring some realism into this programme," says Dr Ron Coleman, chief engineer and scientist with the DTI. It is a message he has just given his opposite numbers from eight other countries at a workshop he organised in London.

Within the DTI they talk of "Roame statements" and whether a wheeze has secured an acceptable one. A "Roame statement" seeks to justify the

programme.

Britain, Dr Coleman believes, pioneered the idea that public support for R and D with a commercial objective should be tested rigorously for relevance and for the efficiency with which it is spent.

In the past year, confidence in Roame statements has grown to a point where all new programmes and projects under the DTI's own control must pass the test to be funded. The Roame acronym summarises these tests:

• Rationale - why should the DTI support the proposal at all?

• Objectives - does the proposer know where he is going?

• Appraisal - are the details consistent with the overall rationale and objectives?

• Monitoring - how is prog-

ress to be followed?

• Evaluation - how and when will the programme be finally evaluated?

Britain, Dr Coleman believes, pioneered the idea that public support for R and D with a commercial objective should be tested rigorously for relevance and for the efficiency with which it is spent.

The DTI set up a science and technology assessment unit as long ago as 1980, when only about 9 per cent of its budget was devoted to the support of innovation. By 1984, it began tentatively to apply its ideas, through Epic, its evaluation and policy improvement committee.

The Alvey programme of research support for information technology has been evaluated from the outset,

## A rosy vision for the jaded commuter

Kevin Brown on how Network SouthEast is investing in a better passenger service

M R CHRIS Green, director of British Rail's Network South-East division, says his job feels more like riding a tiger than a train.

Mr Green, a congenial 45-year-old who may be a future chairman of BR, believes railways are entering a period of renaissance in which his division will play a leading part.

Right now, he is loudly trumpeting the fact that Network SouthEast is adding 600 seats a week to capacity, and that the division plans to invest £1.46bn over the next five years.

Demand is so strong that peak-hour traffic has increased by 19 per cent since 1983, to 458,000 passengers a day last year. In the current year, the network expects to carry 467,000 peak-hour passengers, beating the previous record of 465,000 set in 1970.

Mr Green says that represents an ideal opportunity for the network to get into a virtuous circle in which extra customers justify higher investment in quality of service, which attracts still more passengers.

More controversially, it will also help further to reduce the network's subsidy from central government. The subsidy has already fallen from £350m in 1983 to £165m this year, and a fall to £85m is planned by 1992 (in current prices).

Mr Green says he sees the subsidy, known as the Passenger Service Obligation (PSO) payment, as a means of subsidising passengers rather than British Rail.

He points out that since the network has a dominant 40 per cent of the London commuting market and is only in competition at the margins with the other main transport modes (London Underground 35 per cent and cars 14 per cent), it could move into surplus at any time simply by raising prices.

The growers' association is to face criticism from consumers, many of whom find his rosy view of the railway at odds with their daily experience of delays and discomfort.

The critics are likely to be led by the Central Transport Consultative Committee, the statutory BR watchdog, which has already complained that cuts in the PSO are damaging services.

There will be similar angry complaints from, among others, Mr Trevor Morgan, a surveyor working in the City of London, who kept a detailed record of his daily journey over two months from Walton-on-Thames, in Surrey, to London.

Mr Morgan, who sent copies of his findings to Sir Robert Reid, chairman of BR, and the FT, reports a catalogue of cancelled or overcrowded trains, lack of staff, and odd incidents such as this on Thursday, September 13.

"12.45 train leaves at 1.00 because of no guard. The driver forgot to stop at Walton and went straight through to Weybridge."

Mr Morgan told Sir Robert:

"There can be few companies in the world that provide such an appalling service to their customers."

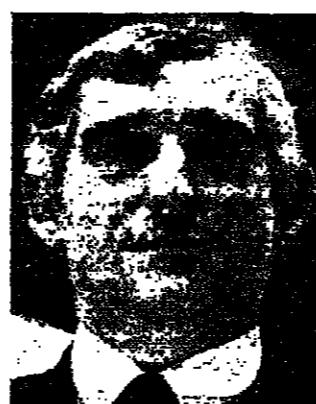
Mr Green concedes that it is risky to generalise about services on such a large railway as the network, particularly as trains and signalling systems last up to 40 years, so that some people are always travelling on lines using older-than-average stock.

He also points out that many of the problems facing the network would disappear if peak demand could be spread more widely, instead of being concentrated on trains arriving in London between 8.15 am and 8.45 am.

His strategy is to concentrate investment and management attention on three areas that he says will benefit customer "at the bottom of the pack."

These are:

• Overcrowding. The increase in demand has brought an extra 70,000 commuters a day



FIVE-YEAR PLAN FOR NEW TRAINS			
Year	Routes	Coaches	Seats
1987-88	Thameslink	184	18,500
1988-89	Bedford-Moorgate	56	5,040
1988-91	Anglia	384	28,832
1988-90	South-west	48	3,744
1988-90	Stansted	20	7,200
1989-91	Watford and City	20	500
1990-92	Southern	700	60,000
1990-92	S.E. London	280	21,450
1992-93	Kent	100	8,250
1988-92	Fan, S.E./Southend	242	Undecided
1992-93	Thames and Chiltern	78	Undecided
1992-93	Waterloo/Exeter	78	Undecided

Source: Network SouthEast

on to the network after 14 years of continuous decline. Two four-coach trains are planned to enter service every week for the next five years, adding just under 147,000 seats to capacity.

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These are:

• Overcrowding. The increase in demand has brought an extra 70,000 commuters a day

from Liverpool Street (688m from 1988 to 1992) and the London Tilbury and Southend Line (215km from 1981 to 1993).

The network is also depending heavily on current negotiations between BR and the trade unions to allow it to ease severe staff shortages by paying significantly higher wages to staff in the south-east.

Many of those who do take BR jobs find the shift work and often unsocial hours unacceptable, leading to a rate of staff turnover of between 10 and 20 per cent a year.

• Off-peak services. This is a key area for Network SouthEast since every seat filled in the off-peak reduces the subsidy required for peak services and helps to justify new investment.

Several marketing initiatives - the one-day Capitalcard, the Network Saver and the Network Card - have helped to boost on-peak travel by 23 per cent in the last two years, and further growth should be stimulated in January by the merger of the Capitalcard with the London Underground's Travelcard.

There is one further element of future planning that has not yet been brought into the open - the recommendations of the Central London Rail Study, drawn up by officials from BR, London Underground and the Transport Department, and now on the desk of Mr Paul Channon, the Transport Secretary.

The report takes the form of a number of options, mostly for Underground investment, but also for significant new rail capacity such as further cross-London routes - one example is the recently opened Thameslink service which is now proving successful after a problem-plagued start.

## Route guidance system planned for motorists

By Kevin Brown, Transport Correspondent

THE GOVERNMENT yesterday published details of its proposals for the introduction of route

## UK NEWS

## Trend in venture capital 'against mid-sized funds'

By Charles Batchelor

THE British venture capital industry is undergoing its first large-scale structural change since the arrival in the early 1980s of numbers of independent venture funds — those not linked to a larger financial group — businesses were told in London yesterday.

Ms Susan Lloyd, managing director of Venture Economics, a specialist consultancy, told the British Venture Capital Association/Financial Times Financial Forum that the industry was segmenting into larger and smaller funds. The larger ones avoided early-stage investments and technology-related investments, and small funds were starting to focus on specialised areas of investment.

The response of the venture capital funds to the changes had been to become more actively involved in the companies they backed; to increase the emphasis on originating deals as opposed to just joining

deals that had been put together by other funds; and to market themselves more carefully, she said.

As the industry developed and more of its funds went into management buy-outs and buy-ins, it became more difficult to define what venture capital actually was, she added.

In spite of increased investment in buy-outs, and concerns that the industry was moving too far away from its original role of backing young ventures, there had been no decline in the absolute sums of money the industry was putting into early-stage investments.

Ms Lloyd warned against comparing venture capital in the UK too closely with that in the US, where early-stage and technology-related investment continued at high levels. British funds had learned important lessons from their US counterparts, but the business environment was very different and it would be wrong to try to emulate the US experience.

The difficulties British funds were experiencing in raising new capital meant it was likely that less money would be raised this year than last in the UK. About £420m had been raised so far and the likely total for the year would be £500m, she said. That was lower than estimates of a month or so ago that 1988 would see the record £700m raised last year being matched.

However, funds invested were expected to increase to £1.4bn in 1989 compared with £1.1bn last year.

Among issues facing the industry, she cited the growing dominance of the biggest funds; the impact of the newly established US-style funds providing "mezzanine" finance (high-risk loan capital) for buy-outs and the continuing reluctance of larger British companies to invest in venture capital.

## Forecast says 1989 deficit will top £12bn

By Ralph Atkins, Economics Staff

THE UK's current account next year will be more than £12bn in the red, according to the latest average of independent forecasts compiled by the Treasury. Economic growth will moderate while inflation falls.

The suggestion is in the average of forecasts, which appears to point to a "soft landing" for the UK economy.

The consensus is based on forecasts by City securities houses and institutions such as universities, the Confederation of British Industry and the Henley Centre for Forecasting. Most are dated October or November.

The consensus is for the current-account deficit to reach £12.4bn this year before falling slightly to £12.2bn in 1989.

Treasury forecasts, published last month in the Autumn Statement, predict a current-account deficit of £13.6bn this year, falling to £11.6bn in 1989.

For economic growth, the consensus is for a 4.4 per cent increase this year and 4.5 per cent in 1989. Inflation is expected to fall from an annual rate of 6.4 per cent in the last three months of this year to 5.2 per cent in the same period next year.

The Treasury also compiles an average of forecasts by City security houses. This is slightly more pessimistic about the current-account deficit, predicting £13.8bn this year and £12.5bn in 1989.

The extra money would be conditional on the university carrying out a number of actions, including strengthening its management and financial control arrangements, and producing a plan designed to eliminate its financial deficit.

Mr George McNicol, the university's vice chancellor, while welcoming the report, said yesterday jobs losses of up to 35 academic and related staff would be necessary.

The university is already in the middle of shedding 130 academics. That would leave it with altogether 436 academic staff.

The UGC will consider the report next month.

## Aberdeen University 'facing bankruptcy'

By David Thomas, Education Correspondent

ABERDEEN University may go bankrupt unless it receives £2m in emergency public funding, an official report said yesterday.

The report was commissioned jointly by Aberdeen University and the University Grants Committee, the body responsible for channelling government funds to universities in an attempt to solve one of the most serious financial crises to have gripped a higher education institution.

Segal Quince Wicksteed, the financial consultancy which wrote the report, concluded that without corrective action the university would build up debt at the rate of more than £2m a year.

That would imply that Aberdeen would "lose all its debts and purposes be insolvent".

The report blames high costs and low research income for the university's predicament. It says: "This is clearly an unten-

able position not only for itself and its staff and students but also for the UGC and ultimately the Government."

The UGC is urged in the report to give the university special financial help of £2m, starting with £2m this year.

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## Coventry pipes project

GEORG FISCHER, the Swiss engineering company, is to invest \$2.4m in an operations centre for its pipes systems division in Coventry, writes John Wicks in Zurich. Construction of the centre will begin before the month's end.

The centre will be linked to

the group's plant in Bedford and Huntingdon, and to the Swiss distribution centre in Schaffhausen.

It will handle pipesystems products and trading in precision-steel tubes. Hitherto, the group worked from seven sites in the UK on this activity.

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## Rich come to the aid of the party

Michael Pinto-Duschinsky on the fall in corporate Tory donations

CENTRAL PARTY INCOME AND EXPENDITURE 1984-87 (£m)				
	Cos	Lab	Lib	SDP
1984	4.8	4.2	0.5	0.8
1985	5.9	4.9	0.6	0.95
1986	6.6	6.1	0.6	1.1
1987	15.8	16.0	n.a.	n.a.

Opposition parties' income and expenditure include state grants to parliamentary parties. Conservative income and expenditure is not of fundraising costs. Includes routine and general election funds.

the unions combined.

The £14m plus spent from union political levy funds in 1987 compared with £5m in the election year 1979 and £8m in 1983. The increase was achieved in spite of a fall in the number of union members contributing to political levies from 6.1m in 1979 and 6.1m in 1983 to 5.5m in 1986.

The fall in union membership, the financial difficulties facing such traditionally prominent unions as the miners and the trend toward amalgamation of unions have combined to make the role of the Transport and General Workers' Union and the General and Municipal Workers' Union even more crucial.

In 1987, the Transport Workers' Union not only co-ordinated and staffed Trade Unions for Labour but paid for a third of Labour's general election fund.

The Transport Workers have reacted to their falling membership by sharply increasing the rate of the political levy from each member.

The significance of union money is all the greater when account is taken of their additional political payments to regional and local Labour parties and candidates, to the loss-making News on Sunday (to which the TGWU contributed £1.375m in 1987) and to a separate campaigning organisation, Trade Unions for Labour.

The Transport Workers' overall political levy spending in 1987 was £4.1m (£4.17m net of administrative costs). That exceeded the combined political contributions of all the 1,300 companies included in the Labour Party's survey of political donations. The 1,300 companies paid a declared total of £4.06m, including £2.65m to the Conservatives and allied organisations and £1.43m to the Alliance and £134,000 to the Economic League, AIMs and the Centre for Policy Studies.

Total political levy fund spending by trade unions in 1987 exceeded £14m, £1.8m of which came from nine unions. Some unions have not yet filed political levy accounts with the Certification Officer and it is therefore not possible to give the total spent by all

unions stepped up their political levy fund expenditure. Thanks to the unions, Labour's central routine and election income in 1987 was over a fifth higher in real terms than in 1979-83. Unions paid 52p to Labour's Head Office in 1987 (9.8p per cent of its total income). Some £3.5m came from just two unions, the Transport Workers and the General and Municipal Workers.

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## EMPLOYMENT

## Engineering employers to seek strike-free agreement

By Charles Leadbeater, Labour Editor

ENGINEERING employers plan to suggest that the industry's unions should sign a long-term agreement, aimed at minimising industrial action, as a condition for a significant phased reduction in the working week.

Senior officials of the Engineering Employers' Federation and some union leaders believe the unions will have either to agree to talks, which would link reductions in working time to changes in working practices and collective bargaining, or call a ballot on industrial action over the issue.

The suggestion is in the average of forecasts, which appears to point to a "soft landing" for the UK economy.

The consensus is based on forecasts by City securities houses and institutions such as universities, the Confederation of British Industry and the Henley Centre for Forecasting. Most are dated October or November.

The consensus is for the current-account deficit to reach £12.4bn this year before falling slightly to £12.2bn in 1989.

Treasury forecasts, published last month in the Autumn Statement, predict a current-account deficit of £13.6bn this year, falling to £11.6bn in 1989.

For economic growth, the consensus is for a 4.4 per cent increase this year and 4.5 per cent in 1989. Inflation is expected to fall from an annual rate of 6.4 per cent in the last three months of this year to 5.2 per cent in the same period next year.

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## Co-op alters staff badges after alarm over threats

By John Gapper, Labour Correspondent

WOMEN shop workers in some branches of the Co-operative Retail Society are to be allowed to choose whether their surnames are used on uniform badges because of fears that they could be exposed to harassment by customers.

An agreement allowing women workers a choice of badges at store in Crawley, West Sussex, was reached after 22 women members of Udsaw, the distributive trades' union, objected to a requirement for their surnames to be displayed on badges.

The agreement is likely to be used by Udsaw to press other retailers for flexibility on the issue. A growing number of shop workers is required to wear identifying badges as part of better customer service programmes.

The union is also worried at the practice in some supermarkets of the check-out operator's full name being printed on till receipts.

Udsaw said yesterday that a member at the Crawley store had been told that a customer who became angry with her might trace her name in the local telephone directory.

JULY 1988

All 1,500 employees of the UK subsidiary of Zurich, the Swiss insurance company, are to be given a general pay increase of 11 per cent from January, writes Jimmy Burns. Employees in the south-east are to have regional allowances raised by 6 per cent, while part-time workers are to be given access for the first time to mortgage assistance and pension schemes. The deal is thought to be the first in the current financial services pay round. Mr Francis Hall, Zurich's chief executive, said the pay move had been prompted by the need to retain and recruit skilled staff in an increasingly competitive market.

linked to a reduction in working time to the introduction of more flexible working practices, and simpler collective bargaining procedures, collapsed last year. The EEF did not raise the possibility of a strike-free clause then.

However a senior Federation official, commenting on the prospects for talks over the working week, said: "The unions will respond to the EEF's offer of a 5.1 per cent rise, with no reduction in working time." Long-running talks which

were partly to blame.

The charge is denied at all levels of the local health service. As in all regions, the initial assessments of nurses' jobs in the region were made by their hospitals. The assessments were then reviewed by the district and region in turn.

Mr Douglas Hague, regional general manager, says: "We did not give indicative figures (of an overall percentage rise) to districts. We felt that would be making the shoe fit the foot and we did not want to do guidance and clarification.

The difference of interpretation of the Health Department's role highlights the complicated chain of command in the National Health Service. It has contributed to the confusion over the 17.9 per cent pay award.

In an organisation which employs 1m people, areas of authority are sometimes blurred. It is not always clear whether control is being exercised by the Government or the regional health authorities or the districts beneath them.

In theory, the role of the Government in NHS personnel matters is advisory. The Department provides the £24bn needed to fund the NHS annually and answers to Parliament for its running. But it has no direct control over staff.

That is provided by the 14 regional health authorities in England and their equivalents in Scotland and Wales. They in turn devolve power to the district health authorities.

The unions say the guidance interpreted higher grades too narrowly. They believe the department set a limit on the cost of the grading exercise before assessments were completed. That in turn forced regions to put some nurses in grades lower than those to which they were entitled.

Mr Jill Hale, regional officer for the Cohesive health workers' union, says several districts in the north were required by the Northern Regional Health Authority to revise their gradings. She says cash limits

were either appointed or removed. Some authorities tell the same story. But union leaders point out that health authority chairmen are appointed by the Government and that authority board members are either appointed or removed.

Some authorities are hoping to consider appeals on a case-by-case basis. The Department of Health believes that to be the best way to proceed.

It seems inevitable that the Department will produce fresh guidance on this and other issues. Given the recent history of the gradings dispute it is likely that most health authorities will interpret the messages as instructions.

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# FINANCIAL TIMES

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Saturday December 3 1988

## Transatlantic differences

**THE FINE-TUNING** of economies is enormously difficult. Yet that is increasingly what governments find themselves doing. Their return to fine-tuning has been motivated by declining faith in monetarism, but it is not underpinned by an equivalent reconversion to Keynesianism. It carries the risks necessarily attendant upon tinkering with engines that one does not profess to understand.

The US and the UK now appear to face remarkably similar difficulties. In the supposedly democratic US the responsibility for fine-tuning falls on an unelected official, Mr Alan Greenspan, chairman of the Federal Reserve. In the UK the responsibility falls on a politician, Mr Nigel Lawson. How have these two very different policy-makers been faring?

So far as the instruments of policy are concerned, the two share almost complete dependence on monetary, rather than fiscal policy. In the US the reason for the absence of fiscal flexibility is the stalemate between the Administration and the Congress. In the UK, however, the unwillingness to adopt fiscal fine-tuning is rather a matter of ideological conviction.

The US and the UK also have in common the deficits in their current accounts. Indeed, the UK has surpassed the US in the ratio of the current account deficit to gross domestic product: in the former it is running at only a little under 4 per cent; in the latter it is now below 3 per cent.

### Cautious policy

But there are also striking differences between the two countries, one of the most interesting being the much more cautious monetary policy of the US (despite ostensibly similar levels of underlying inflation). In the US the rate of interest on federal funds is now 8% per cent, as against a base rate of 12 per cent in the UK. The corresponding real rates of interest (deflating by the rise in the price of output in general) are 3% per cent in the US and 7 per cent in the UK.

The economic reasons for the very different monetary policies of the two countries are to be found in their labour markets, in their monetary performance and in the different degrees of financial fragility.

Labour earnings have risen in the US by a little under 4 per cent over the past year. In the UK the corresponding figure is 9 per cent (and rising), by far the highest rate of wage inflation among the significant

OECD countries. Monetary growth has also been remarkably different. Just as with wages, broad money growth in the UK has long been the fastest among the significant OECD countries, at round about 20 per cent a year. In the US, by contrast, broad money has risen by a mere 6 per cent over the past year and narrower measures by less.

Finally, the Federal Reserve is deeply concerned about the financial fragility of the American economy. In the UK, by contrast, the buoyancy of wages may still echo problems of the past, but business is now in an incomparably better position to cope with a financial squeeze (including higher exchange rates) than between 1979 and 1981 (to take the obvious parallel).

### International dimension

All this goes far to explain the policy differences between the two countries. But there is also the international dimension. When the US is in difficulties, it seems as if it is the rest of the world that has a problem. Not only would a recession in the US be immensely damaging, but, for that very reason, the other countries are always expected to rally round. It was presumably this awareness that lies behind the indication from the US Treasury of its desire for a meeting of the G-7 shortly after the inauguration of Mr George Bush.

Mr Lawson is in a far more lonely state. Few people abroad would mourn if the UK were taken down a peg or two. Mr Lawson must frequently feel that the same is true at home.

The Chancellor's judgment, reiterated this week, is that inflation is the touchstone for policy. He is right, but so he has taken many risks in recent times. In hindsight, monetary policy was far too lax from October 1987 until early this summer. The penalty has been the severe monetary tightness of today. But, given the profitability of British business and the recent pace of demand, he has had no alternative. Monetary policy had to be tightened and the exchange rate had to be allowed to appreciate.

So the pilots of the US and UK have taken very divergent paths in their attempts to achieve soft landings for their two respective economies. In the case of the US the risk today looks to be an underestimate of the inflationary danger. In the UK, by contrast, 1989 may well turn out to be a year of sharp recession. In both cases, unfortunately, fine-tuning could still go very wrong.

Q. Isn't this a giant leap in the dark? Will it make blackouts more likely? Should I buy my portable generator now?

A. It certainly is a bold experiment since no other country in the world has tried such a large scale split between generation and distribution to customers. Many countries – including the US, Japan and West Germany – have private electricity companies, but they are mostly regulated monopolies serving a particular area. Because of the need for very close technical co-operation in any electricity system, its high capital costs and long-term risks, no one knows how competition will work out.

But the lights will not go out, at least not very often. The national grid remains in charge of the system and will be able to order any power station to start up when needed. Area supply companies (the retailers) will suffer penalties if they fail to meet demand in their areas.

However, the surplus of power plants is likely to run out soon after privatisation, so the industry will have to start building again fairly soon. This will be the first test of the new system.

Q. Will I as householder or businessman be able to play one competing supplier off against another?

A. Yes, the Electricity Bill says you may telephone any electricity com-

pany in the land and ask it to supply "Mon Rêves." The national grid will be bound to transport the power and your local electricity company must make its wires available to get the power the last few miles.

But don't rush for the Yellow Pages: you will not get a very good price unless you are a moderately large consumer. And no one (except a very small outfit) may sell you electricity without a licence. If you are a medium to large company, however, shopping around for power could be attractive, especially if you have a stand-by generator for emergencies. Licences should be readily available in this case. Very large users are likely to buy in the wholesale market; by dealing direct with generating companies, they may achieve very keen prices close to short run marginal costs.

Q. Does this mean that large businesses will benefit from competition, but smaller customers will have to bear the burden of higher costs – including those of the nuclear programme?

A. Yes, smaller customers will pay more, partly because it is expensive to serve households which all want lots of power on a cold December evening, but hardly any on a summer's day. Smaller users must pay for the spare generators needed to ensure that supplies can be maintained. Industrial users with back-up generators will be able to negotiate more flexible contracts and exploit economies of scale. The Government has decided that the cost of the nuclear programme will be spread among all customers.

However, there is a serious danger that the biggest users will be able to use unfair negotiating muscle to pick off the cheapest sources of power,

leaving the captive customers with the dross. This has been the subject of big arguments in the US. The answer is to make sure that all prices including transmission tariffs are close to actual costs. But this is extremely difficult, so the new regulator for the industry will need horse sense as well as sound analysis.

Q. What does the privatisation tell us about the economics of nuclear power?

A. Nothing new. Nuclear economics are dominated by the cost of capital, because nuclear stations are almost twice as expensive as a coal-fired plant (though much cheaper to run). In the nationalised industries the cost of capital is assumed to be 5 per cent in real terms, but the private sector will demand perhaps 8 per cent or 10 per cent. Since the outlook for coal prices is weaker than a few years ago, nuclear power in the UK has lost its competitive advantage.

Q. Then why is the Government pressing ahead with nuclear power stations?

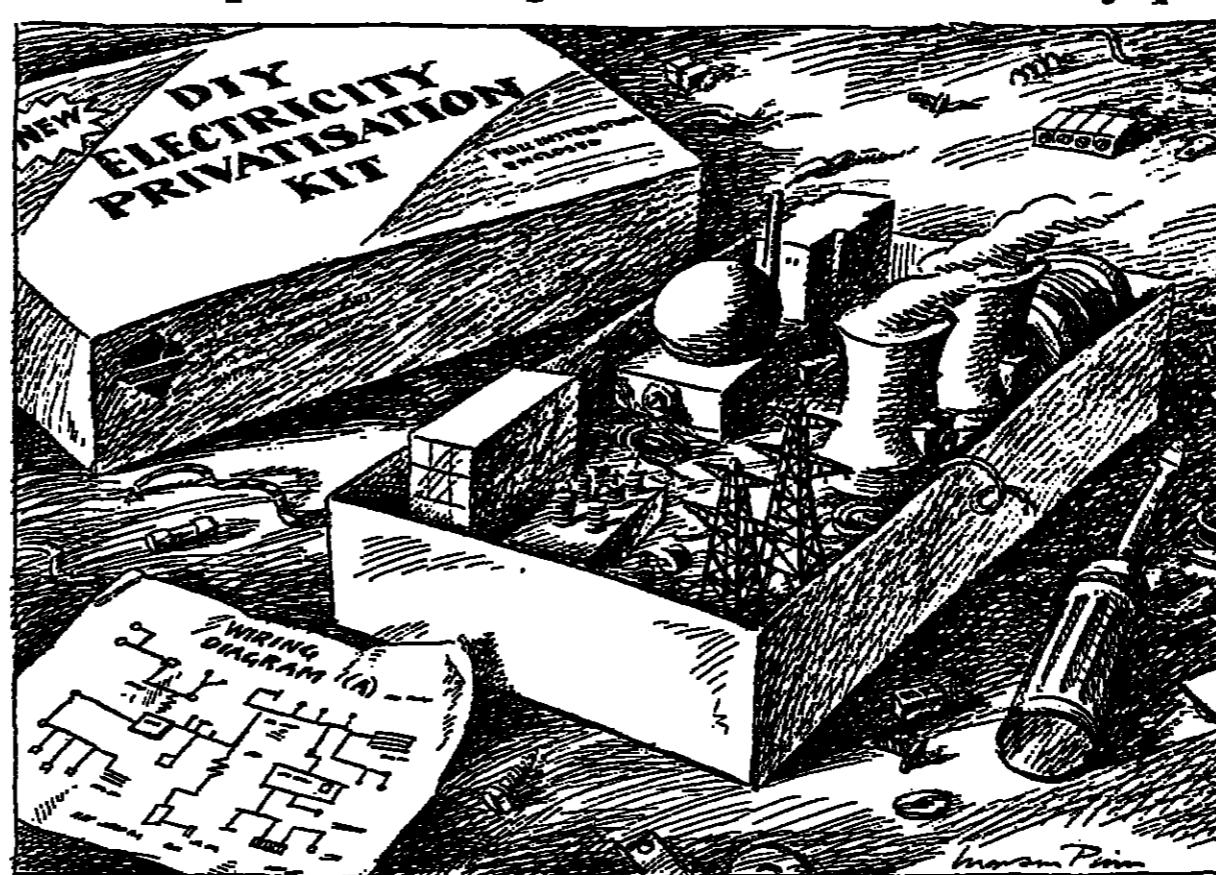
A. Partly sentiment. Britain was a pioneer in nuclear engineering. After some expensive failures, the new Pressurised Water Reactor programme is thought to have a chance of "getting it right." But the main argument is that nuclear power is an insurance policy against disruptions of coal supplies or price surges.

Q. Will there be lots of little power stations all over the country instead of a few big ones? Is this a good thing?

A. Distribution companies will probably want to reduce their capital

FINANCIAL TIMES SATURDAY DECEMBER 3 1988

## Max Wilkinson provides a guide to UK electricity privatisation



## How to play the power game

shall not know until the regulatory framework is published, how much of this will be handed off initially as profits. In the long run prices should move downwards.

Q. How strong will the regulator be? Is this a confession of mistakes on the British Telecom and British Gas privatisations?

A. The regulator is given very wide powers, which are backed up by the Monopolies Commission as in the case of gas and BT. Given the greater complexities of the electricity industries, it was inevitable that the regulator should have very strong powers. But yes, the Government does seem to have learned from past mistakes.

Q. Which outside companies will benefit?

A. Twenty or more outside companies are now looking at the possibility of entering the power generation market, but whether any of them actually builds a plant or makes a profit depends on the details of contractual terms which will not be agreed until next year. Independent power suppliers are likely to seek up to 80 per cent of their finance from bank loans. This means they must obtain secure long-term contracts for their output.

Q. How will the market actually work?

A. Immediately after privatisation, the system will operate very much as it does now. Instead of the CEBG selling all its output to the 12 boards, the new supply companies will have contracts for power from individual power stations. The grid company will switch on power stations in order of cost as it does now, and complex book-keeping will be needed to find out who gets paid for what. The contracts will be arranged by the Government so that every supply company gets roughly equal profit. After a few years, supply companies will start signing up new contracts and differences in performance will appear, though prices to end users will reflect average costs throughout the system. Although supply companies will be free to negotiate with generators, the whole process is likely to closely controlled by the regulator. A recognisable spot market might eventually develop, but initially generators will share out benefits of the power market between them, rather than passing them on to customers.

Q. What will it look like in 20 years?

A. No one knows yet where this revolution is leading: it might bring in a bustle of competition, with a lively spot market, and perhaps even competing suppliers in towns and industrial estates. The main generating companies might diversify into quite different activities. Or they may see off smaller competitors so that the system settles into a more collusive utility. Much will depend on the details of regulation and pricing of transmission. Some of the supply companies will go under and be swallowed up by more successful neighbours. The Government will use "golden shares" to protect companies for a while, but is unlikely to prevent all mergers.

Q. Should I save up for electricity shares?

A. No, not until the Government has worked out how the risks are to be apportioned between the shareholders of the different companies, consumers and taxpayers. The fine print of contracts and regulation will show this. No doubt the companies will be gift-wrapped for investors, but beware: electricity supply is not as safe as some other monopolies, because expensive capacity can be left stranded by a slowdown in demand. Many investors in US electric utilities have suffered in recent years.

**I**t is more than two years since the elusive Sid was employed to woo Britain's television viewers in advertisements for the privatisation of British Gas. The once anonymous embodiment of a vast army of private investors – 5m strong at the time of the TSB flotation – has since emerged as a distinct type: confident and committed to a stake in the public flotations.

Although there are exceptions, the evolutionary process seems to be moulding a dominant type, a sort of son of Sid: a sensibly dressed, white-collar, male home-owner in his 30s or 40s with a modest mortgage and spare cash. The privatisation issues have been good to him, but the investment in his home has been even better.

Sid could still command 4.4m supporters for the British Gas issue, but mass desertions at the time of the BP issue, which coincided with last year's stock-market crash, left a confused and disillusioned band of 247,000. The Sids were keeping their heads down.

As members of Sid's old guard emerged nervously from Lloyds Bank in Bishopsgate yesterday, there was a hint of Jaws II, investors confronting a sliding stock market just when they thought it was safe to go back in the water.

Todays' Sid (or Sidney, as Lord Young, the Trade and Industry Secretary would have it) is made of sterner stuff than the stay-away sitting on their 300 TSB shares. For some it took a certain amount of British Steel grit to buy British Steel.

For Mr Brendan Owen, a 32-year-old technical manager with a small computer company in London, the decision to forge a joint application with his wife was simple. He says: "Shares have served me well up to now. I never stung the issues. I think it is better to hold on to them. British Steel looks a good investment, but I have no intention of selling them straight away. I don't have the sort of access to the market that could get me the best early price, anyway."

His shareholdings, now worth about \$4,000, include an

### Investor in the News

## Son of Sid comes of age with British Steel



By Richard Donkin

the wrong share multiple. Undaunted, and after reading the small print, he came back for TSB and British Gas.

Poised for BP, he held back at the last moment. Although his shareholdings took a dive in the crash, it did not dampen his taste for more, and he says he will be back again for electricity. Water privatisation is another matter. "I'm not entirely convinced about the justification for privatising."

The morale of privatisation appears important to Sid. While Mr Owen is "normally Tory," he said, "I think some of the things they are doing are a bit rash at the moment."

Mr Owen has a £30,000 mortgage – high enough to earn the maximum mortgage tax relief but not so large that higher interest rates are soak-

ing up all his spare money. He does not use a stockbroker and, on the rare occasions he deals, he does so through the bank.

At 43, Mr Ray Holmes, an electronics engineer who works in London's West End, is in the mid-Sid age range. Clutching a copy of Which magazine, he had taken time out of work to make his last-minute application for British Steel shares. With a £30,000 mortgage, he can afford to dip and has built a portfolio worth about £15,000. "I don't know how much of that is profit. I never work it out," he said.

Slightly untypically, he started dealing in shares before the BT launch, after winning a share-dealing competition at

school. It was BT, however, that drew him into privatisation issues. "I wanted BT shares, but I was out of the country at the time of the issue," he said.

His portfolio contains TSB shares, a ubiquitous holding among Sids which tends to sit around waiting for something to happen. "I still think they could prove a good investment in the end, particularly if someone comes in for them, which is quite possible," said Mr Holmes, showing the typical Sid trait of optimism.

He tends to buy and keep his shares. "I bought 4,000 British Gas shares and sold 2,000. I wish I had kept them all. I use gas so I consider my shareholdings as subsidising myself. I also feel part of the company."

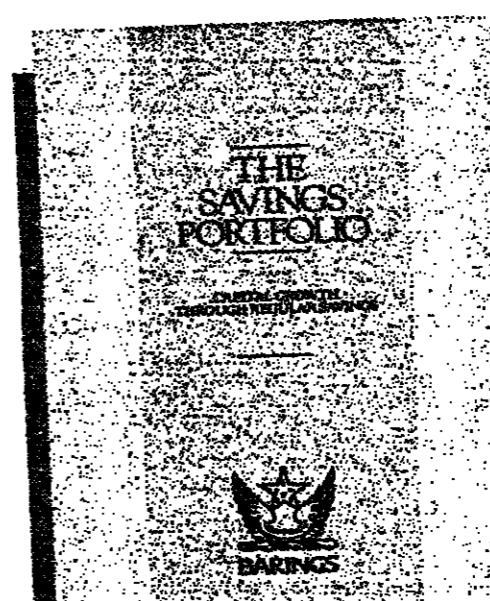
These are important considerations for today's Sids, who say they were attracted to the British Gas and BT sales by the bonuses of bill rebates or the extra 10 per cent share allocation after three years.

Mr Holmes is not a political Sid. He said: "I do not vote. I don't believe in any party, really. As someone who comes from Newcastle I believe the north-south divide exists and the Tory Party is not doing enough for the people in the north. I can't see me voting Labour; Neil Kinnock is the last man I would vote for. It might be the Liberal Party but they can't even decide what to call themselves."

He is a former trade unionist and a one-time branch secretary for ASTMS (now merged to form the MSP technical union). "I left in the early 1970s when the tail was wagging the dog," he said. "I don't believe it's up to the unions to tell management how to run companies."

He views his shares as part hobby, part investment and part retirement nest egg to supplement his opt-out pension. Shares discussions with other passengers while away the hour's journey into work, commuting from Northampton to Kings Cross. Asked what the best investment he had ever made, Mr Holmes replied: "My wife."

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Anthony Robinson reports on the row over right-wing white councils in South Africa

# Testing the limits of apartheid

**THE CONSERVATIVE Party's performance.** In October's municipal elections is the best thing that has happened to blacks for years. It has forced us to wake up." So says Mr Sebo Mosimane, manager of the newly-opened branch of the African Bank in the black township of Vosloorus. His attitude sums up a new awareness of black economic power which is sweeping through black and coloured communities in the wake of elections which turned surrounding white Transvaal towns like Boksburg, Brakpan, Springs and Carletonville into CP strongholds dedicated to the return to old-style apartheid.

When an equally significant white reaction against the consequences of the CP's actions is added to the picture, it suddenly looks as though the CP's success in gaining control of 90 town councils in the Transvaal and the Orange Free State could be a Pyrrhic victory.

The first clear indication of white disenchantment came this week when the CP candidate lost his deposit in the first ward by-election since the new council voted to bar blacks

from the Boksburg lake and other municipal facilities. Over 50 per cent of the votes cast went to the "liberal" independent opponent who suddenly found himself riding a wave of self-interested indignation from white businessmen and traders and a growing feeling even among conservative whites that the council had gone too far.

To their dismay, and astonishment, the burgesses of Boksburg and the other CP towns around Johannesburg have suddenly found themselves pilloried at home and abroad for bigotry and insensitivity and they do not like it. The pain is felt most keenly by the businessman who risk losing the black trade which keeps them going. The opprobrium also extends to sport: where the Rugby Board, the Cricket Union, the Swimming Federation and other sports bodies have cancelled competitions and matches until the CP councilors climb down and open their sports facilities to all races.

The CP's unexpected discomfiture has also given renewed confidence to the ruling National Party. For the last

two years the NP has been virtually paralysed by what many perceive as an impending Conservative Party landslide. This, it was feared, would wrest control of the Transvaal from the NP, including the capital Pretoria.

Although the CP did well in October, it failed to win Pretoria and had to be satisfied with control over a plethora of rural dorp and run-down mining and industrial towns east and west of Johannesburg. It is here that the CP is trying to give substance to its promises to turn back the clock 40 years.

But it has taken just five weeks for the party to come up against the reality that it is studiously ignored in the passionate denunciation of the National Party from which the CP broke away in 1982. Reluctantly the NP was forced to admit that apartheid as dreamed of by Dr Hendrik Verwoerd was simply impossible to implement. Now these forces of realism represented by people like Mr Mosimane, the bank manager, are also becoming clear to the CP.

Instead of rioting in their own townships, the communities have boycotted white

eroded the basis of apartheid. Despite all the panoply of apartheid legislation, millions of blacks left their impoverished "homelands" over the last three decades to flock to the townships.

Twenty years ago most blacks around the white reef towns were still either confined to single sex barracks or working as maids and garden boys. Most were unskilled, under-educated and badly paid. Many, probably most, still are. But growing numbers are not.

Many townships have been transformed from grim dormitories into vibrant communities, alive with sprawling new housing estates built to "white" standards with a thriving black economy of hawkers, repair shops, shebeens (bars) and the ubiquitous black-owned taxis.

Much soul-searching has wracked these communities since two years of violent revolt, in which 2,500 blacks died, ended with the state of emergency in 1986. There is a new sense of realism about the strength of the white controlled state with its powerful army, its police force and its

equally important power of patronage and co-option. Revolution is no longer perceived as being around the corner. Intellectuals like Mr Aggrey Klaaste, editor of the Sowetan newspaper, and a growing number of businessmen and professionals believe what lies ahead is a long struggle to acquire a better education, greater skills and a reduction in the present imbalance of wealth where blacks only own an estimated two per cent of the country's assets.

Seen against this picture, what is happening around Boksburg, about 30 km east of Johannesburg, represents a first attempt by organised black and coloured communities to challenge the power of white elected councils to continue treating them as second class citizens. For the first time the weapons are not the desperate politics of protest, but the determination of people with a new confidence about their own dignity, and money in their pockets to make their protest fail.

Instead of rioting in their own townships, the communities have boycotted white

stooges of Pretoria.

These are early days. But it already seems clear that the municipal elections have had an unpredicted cathartic effect on the South African body politic. By attempting to reinforce apartheid the CP could well end up becoming a powerful instrument for its final abolition by highlighting the strength and effectiveness of black resistance. The National Party, while business, sporting and other bodies who have piled in with such gusto to attack the CP and revel in its unexpected embarrassment could soon find themselves faced with hard questions

about their own record. After all, the CP is only implementing laws like the Separate Amenities Act and the Group Areas Act kept in force by the NP government. And the NP's own local authorities, including Johannesburg itself, still keep segregated bus services, swimming pools and other facilities. Business, too, is often stronger on intentions than action in seriously upgrading its black employees. What is happening in Boksburg is already a significant skirmish in the long struggle against apartheid. But bigger battles lie ahead in the building of a non-racial future.

wispy clouds in a bright landscape. What must concern Sotheby's and Christie's, however, is their dependence on the demand for Impressionist, modern and contemporary art.

These now account for over 40 per cent of their turnover. At the moment demand is well spread internationally. The Japanese are picking up the slack left by the Americans whose weak dollar has reduced their dominance. The Europeans are good traditional collectors, and at last the British are bidding, at least for watercolours and drawings by the Modern Masters. Only a small proportion of the world's millionaires are collectors, so the auction houses have lots of scope for creating new converts to their belief in art's investment potential.

But the market is more febrile now, it is dominated more by fickle, relatively ill-informed collectors than by expert dealers, who cannot afford to buy the best at current prices. So sentiment depends on Sotheby's and Christie's maintaining the momentum and coming up with yet more masterpieces, yet more records. They have constructed for themselves a profitable but wearying treadmill.

Antony Thorncroft reports on a frenzied week of record prices in the saleroom

## For the best pictures, the best prices

Ten most expensive works of art sold at auction

Artist	Title	Date	Price £	Auction house
Van Gogh	Roses	11/11/87	30,000,000	Sotheby's New York
Van Gogh	Sunflowers	30/03/87	24,750,000	Christie's London
Picasso	Acrobate et jeune Arlequin	28/11/88	20,900,000	Christie's London
Monet	Dans la Prairie	28/05/88	14,300,000	Sotheby's London
Picasso	Maternité	14/11/88	13,674,033	Christie's New York
Van Gogh	Le Pont de Trinquetaille	29/06/87	12,850,000	Christie's London
Jasper Johns	False Start	10/11/88	9,406,896	Sotheby's New York
Picasso	La Cage d'Oiseaux	10/11/88	8,496,552	Sotheby's New York
—	Henry the Lion MS, 1173	07/12/88	8,140,000	Sotheby's London
Van Gogh	Paysage au Soleil Levant	24/04/88	8,140,000	Sotheby's New York

ment store, which may use it as a crowd puller — the leading Tokyo stores are the main galleries for important western art in Japan — but was probably bidding on behalf of a discreet collector. The top price the next night at Sotheby's — £25,72m, for one of Monet's decorative paintings of waterlilies — was also paid by a Tokyo shop, Selbu.

What must have reassured the salerooms was the growing sophistication of Japanese buyers: a Japanese buyer paid a record £3.74m for a Giacometti bronze; another for Paul Klee's sombre painting Nekropolis.

Impressionists: Renoir, Monet, and the like. But they are now tackling more challenging works. At Christie's a Japanese buyer paid a record £3.74m for a Giacometti bronze; another for Paul Klee's sombre painting Nekropolis.

For exceptional pictures, the salerooms are confident of consistently high prices. As the table shows, four of the ten biggest sums ever paid for a work of art at auction have been reached in the last month. Sotheby's recent New York sales brought in \$231.2m (£127m) and Christie's £111.7m. This week London has added £72m to Christie's turnover and around £25.5m to Sotheby's.

None the less, only the very best pictures were attracting keen bidding in London this week. The number of unsold lots in the major evening sales was comparatively high, with 22 per cent of values "bought in" at Sotheby's and 10 per cent at Christie's. The good collection of paintings built up by the late Gisèle Beguin-Rueff and sold at Sotheby's was almost 30 per cent unsold: the reserves had been fixed in the summer and prices had not maintained the anticipated momentum. Sellers are getting greedy.

These are no more than

individual artists has been astonishing — Bonnard, Fanett-Latour, Henry Moore, Munch, Magritte, Roubin, Sisley, Hockney are just some of the names that have set new saleroom highs. In the US Americans have competed furiously for post-war art, sending up the record for a living artist to \$17m, for Jasper Johns' picture False Start.

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## LETTERS

### BS could be mopped up

From Mr Edgar Palamountain.

Sir, The allocation of shares in the British Steel offer makes the overseas institutions and the wider share ownership of the Government more transparent. We should support the move.

The private investor is being offered 22 per cent of the issue in the first instance, with "clawback" provisions raising this to a maximum of 44 per cent in the event of heavy oversubscription.

Now these "clawback" provisions are a great improvement upon some earlier privatisation issues, and it may therefore seem cautious to go on complaining.

But I still do not understand why one cannot go the whole hog and offer the entire British

Steel issue to the British public, leaving the institutions and the overseas investors to acquire the shares they are presumed to want either through underwriting or by subsequent purchase.

There are, after all, some 9m private shareholders in the country, and the British Steel issue could well attract a million more. An average subscription of only £250 on their part would mop up the entire issue — and the most dramatic extension of share ownership to date would have been achieved.

Edgar Palamountain,  
Wider Share Ownership Council,  
Buxton House,  
94 St Paul's Churchyard, EC4

### Subject 'degradation'

From Mr Simon Blackburn.

Sir, Robert Jackson's reply (Letters, November 30) to Michael Prowse ("The piffage of UK philosophy," Lombard Column, November 24) should not pass unchallenged, and I hope you will allow me, as the original cause of the bother, to say why.

Mr Jackson correctly says that in his reply to me he sketched the actual mechanisms whereby the UK Government allocates funds to universities and disclaimed responsibility for the internal decisions universities then have to make.

What he does not say is that this was never the issue. At no point in my original case did I voice any misunderstanding of those mechanisms, nor any desire to change them.

What I did do was point out the steep decline in my own subject, philosophy, over recent years. I contrasted this both with ministerial rhetoric claiming to value the humanities, and with our actual utility in educating people for rigorous flexible engagement with fundamental ideas. Rightly

foresawing that the Government would take no responsibility for decline in individual subjects, I pointed out how little choice universities have had, given the continuing cuts in income.

Mr Jackson admits to their "progressive degradation" (his words), but disclaims responsibility for the degradation of any individual subject, and I compared this to driving a car at someone and disclaiming responsibility for the particular injuries (on the premise that, after all, the victim could have adopted a different route ...).

As your columnist notes, the Minister's reply took up none of these issues, but largely consisted in attacking me at the "trade union" spokesman for a sectional interest.

I do speak for an interest that is that of our children, who will have to cope with the future needs of the nation without an education comparable to the one our parents gave us.

Simon Blackburn,  
Pembroke College,  
Oxford

### Iran and the case of Roger Cooper

From Mr Paul Cooper.

Sir, On December 7 my brother Roger Cooper will have spent three years in solitary confinement in Evin Prison, Tehran. On the day, a small group of his family and friends will commemorate his wrongful arrest in a peaceful fashion just opposite the Iranian Embassy in Princess Gate in London — supporters welcome.

He was arrested while working as a businessman, and it is appropriate to draw the attention of the business community to the facts of the case.

At the time of his arrest Roger was working for McDermott International, the oil services group, helping it to bid for a contract which had been put out to international tender. Although he has been vaguely accused of being a "spy", it is difficult to take the allegations seriously. If there were a shred of serious evidence against him he would have received a public show-trial long ago.

He has been held without trial or sentence, in breach of Article 32, § 34 of Iran's very humane constitution. An appeal for a judicial review of his case by the Supreme Court, which I personally lodged in June, appears to have been ignored. He has not been allowed a lawyer — in breach of Article 35 — and as Article 37 rightly points out: "innocence is assumed and no one may be considered guilty unless guilty is proven in an authorised court."

It is to be hoped that the welcome improvement in Anglo-Iranian relations may lead the Iranians to put this great injustice right before too long.

Article 14 in the Iranian constitution, quoting the Prophet, calls on "the government of Iran and all Moslems to conduct themselves with moderation, justice and equity towards non-Moslems and to observe their human rights." Justice is what everyone is entitled to expect from a state founded on Islamic principles. My brother has waited for it too long.

Paul Cooper,  
59 Murray Road, London SW1

Plain foolish or patriotic?

From Mr J.A. Sankey.

Sir, I am one of those who purchased BP shares in October 1987, and who is described as "innocent, gullible or plain foolish" by David Lascelles ("The weaving of a safety net," November 18).

Mr Lascelles notes in his article that 270,000 private individuals applied for a total of 17.7m shares — an average of 63 shares each.

The difference between cost of 63 shares at the issue price (£30p x 63 = £190.20), the loss would be less than £18 per investor.

No one liked losing money;

but some of us, having filled in our application forms thought it worth making a modest gesture of support for the British Government's share offer at a time of crisis, rather than worrying too much about whether we might save £55 (or £18).

Perhaps in future we might be described as patriotic rather than "innocent, gullible or plain foolish".

J.A. Sankey,  
The Athenaeum,  
Pall Mall, SW1

Regular passengers living in Nigeria look on "the world's favourite airline" as a last resort.

George Brand,  
73 Airoboy Esq.,  
Eghurun,  
Bendel State,  
Nigeria.

From Mr George Brand.

Sir, As a former passenger of British Caledonian (BCal) I was amused to read that British Airways (BA) was having "difficulties" in merging BCal operations and bringing them up to BA standard of customer service.

Indeed, if I had sold at the

same price as the BCal shares (£30p x 63 = £190.20) and the value of the BA shares (£30p x 63 = £190.20) I would have made £100.

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## UK COMPANY NEWS

### CLF agrees to Irish £88m bid

By David Waller

**YEOMAN** International, private asset finance company based in the Irish Republic, has made an agreed £88m cash offer for CLF Holdings, vehicle and equipment leasing group formerly known as Combined Lease Finance, which joined the stock market in 1986.

It is intended that the merged company, to be called CLF Yeoman, will be listed in London and Dublin, where it would be one of the market's top ten companies in terms of market value. Its capitalisation would be approximately £185m (£150m) on the basis of the placing price for the new Yeoman shares.

Shareholders with 17 per cent of CLF's ordinary shares have given irrevocable undertakings to accept the offer, and institutions with a further 30.5 per cent have indicated their intention to follow the board's recommendation.

### LBH will vote against unitisation

By Philip Coggan

**LONDON & BISHOPSGATE** Holdings, the private investment management company owned mainly by Mr Robert Maxwell and Lord Donoughue, has declared that it will vote against the unitisation of New Tokyo Investment Trust.

LBH wants instead to change the trust's investment policy to that of tracking the Japanese New First Section Index. In addition, shareholders would be given an annual opportunity to wind up the trust if its discount to net assets exceeded 8 per cent over a three-month period.

On Wednesday, New Tokyo said it would convene an extraordinary general meeting to discuss the LBH proposals and a possible unitisation plan. Mr Peter Arthur, New Tokyo's secretary, yesterday pointed out that the unitisation plan was only being proposed to give shareholders an alternative to the LBH proposals.

The EGM will be asked to vote on a proposal requiring directors to investigate a unitisation plan. Such a resolution, like the LBH proposal, would require a simple majority.

However, a full unitisation plan would automatically be defeated if LBH maintains its opposition. Such a proposal would require 75 per cent shareholder approval, and LBH owns a 27.6 per cent stake.

### Ashley recovery

Profits of Ashley Group continued to recover in the 11 months to August 27 1988.

After an exceptional debit totalling £134,000, pre-tax profits came to £116,000, against a £22,000 loss in the year to end September 1987. Earnings per 5p share were 0.51p (0.07p). There is again no dividend.

Since its year end, Ashley has undergone a substantial share capital increase, installed four new directors, purchased Digas, Spanish food distributor, and disposed of its Capital Batteries business.

Pro-forma net tangible assets amount to £27m.

### DIVIDENDS ANNOUNCED

Current payment	Date of payment	Corres - ponding dividend	Total last year	Total year
Cranwick Mill 5...-int	1.85	-	5.55	
Marting Inds ...-int	2	-	1	
Stoddard Sekers ...-int	1.21	Jan 18	1	3.3
Wood (SW) ...-int	0.551	Jan 19	0.5	2.26
	Feb 2	nill	-	2

Dividends shown in pence per share net except where otherwise stated. Equivalent after allowing for scrip issue. 10m capital increased by rights and/or acquisition issues. US\$M stock. \$55 unquoted stock. \$7 third market.

Both

companies are relatively recent creations. Yeoman was founded in 1982 by Mr Paul Coulson, Dublin-based chartered accountant, and CLF was established in 1980 by Mr Tony Barnes.

Both have grown rapidly. Yeoman's pre-tax profits have risen from £250,000 in 1982 to a record £13.5m for the year to the end of February. CLF's 1987 pre-tax result was £4.5m against £4.2m in 1986.

After the deal, former Yeoman shareholders would own nearly 70 per cent of the new group's shares. Mr Coulson would be the largest shareholder with 16 per cent and an option to buy out another shareholder to take his holding to 33 per cent.

CLF shareholders are being offered 250p cash for each ordinary share, 60 per cent premium to the suspension price of 156p yesterday morning.

Alternatively, they can opt to take 50 per cent cash and 50 per cent new Yeoman shares.

The exit multiple for the full cash offer is about 14 times broker's estimates for current year earnings. The new Yeoman shares have been conditionally placed with institutions in London, Dublin and Luxembourg at 1425p per share, which brokers believe is more than 10 times expected earnings for the combined group in the year to the end of February.

Traditionally, shares in CLF and other London-listed asset finance companies, such as Anglo Leasing and Baltic, have sat on prospective multiples of under ten. In Dublin, however, a company such as Woodchester Investments has enjoyed a rating in the high teens.

Mr Coulson said that he hoped the new shares would go to premium and sustain a

higher rating than was normally the case in the UK, it only because CLF Yeoman would account for some 3 per cent of the Dublin market's entire capitalisation.

The two companies cited geographical and product synergies as the main reasons for the proposed merger.

CLF has tended to specialise in 'small to medium ticket' finance for low-value items over a short period of time. Yeoman's business is almost all 'big ticket' transactions, arranging longer-term asset finance for ships, mainframe computers and other capital goods.

The bulk of Yeoman's business is done in the UK, while Torquay-based CLF has already established a foothold in continental Europe. The idea is to grow into a large pan-European asset finance company before 1992.

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### Betacom offer response disappoints

By Philip Coggan

THE OFFER-for-sale of shares in Betacom, the telecommunications company, attracted a disappointing response from investors and 37 per cent of the issue was left in the hands of the sub-underwriters.

The two companies cited geographical and product synergies as the main reasons for the proposed merger.

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### AB Electronics reports sudden deterioration in trading

By Anthony Moreton, Welsh Correspondent

THE FIRST sign from a large manufacturer that the Government's measures to curb inflation were having a depressing effect on industry came yesterday from AB Electronics, electronic systems assembler.

Mr Peter Phillips, chairman, told the annual meeting that trading conditions had suddenly deteriorated in October and November after holding up well during the summer.

The general economic situation is pointing to a slackening in the rate of growth," he said. "The effect of increases in the rate of interest is now coming through and the big investment boom in industry, which has led to rising orders for us, looks as though it is beginning to tail off."

AB, which employs 5,500 people worldwide, doubled its pre-tax profit to £16.4m in the year to last June on a turnover up 16 per cent to £188.7m. The

market had been looking for £15m to £22m pre-tax this year, but analysts now believe these figures are too high.

Mr Phillips said AB was still on a rising trend and consolidating its position as a worldwide player in the industry, but its rate of growth had been trimmed.

AB has been worst hit in its largest division, electronic assemblies.

Jaguar, an important customer, was already having problems and there was evidence that many of its other customers, which include Olivetti-Acorn, British Telecom, British Aerospace, IBM, Mercedes, General Motors, Ford and Boeing, were looking afresh at their needs.

Most of the fall in orders had taken place in the home market.

Mr Phillips said exports, which account for a little more

than a third of turnover, had held up well, particularly to West Germany. There had also been growth in sales of new products to Germany.

AB has had to cut its workforce slightly and in the past few weeks it has sought and obtained voluntary redundancies through early retirement.

The change in outlook has come quickly. July and August, the first two months of the current year, were fairly encouraging, Mr Phillips said, and September was as expected.

Mr Phillips believed the new situation could be turned to the company's advantage as it helped AB provide a better spread of activities. The electronic assemblies group accounted for almost half of turnover. Its share this year should be rather lower.

### Stoddard Sekers falls to £1.4m

THE EXPECTED fall in Stoddard Sekers International profits due to the 75 per cent rise in Chinese raw silk prices materialised with a 27 per cent decline from £1.89m to £1.37m in the six months to September 30. Sales rose slightly from £27.74m to £28.31m.

The results from the Sekers companies, acquired in May, are included for the first time on a merger accounting basis and show a loss of £0.1m, against a £0.8m profit, on market

increased sales. This side of the group is involved in the manufacture of silks and of furnishing fabrics.

The Stoddard companies, involved in carpet manufacturing, continued their growth and pre-tax profit rose 28 per cent to £1.4m on sales up 17 per cent.

Gearing at the end of the period was 70 per cent, after bringing in factored debts in Sekers. The directors warned that the second half was still troubled by silk prices.

### Organic growth aids rise to £3.3m at Marling Inds

By Philip Coggan

MARLING INDUSTRIES, manufacturer of industrial textiles and safety products, has increased pre-tax profits by 45 per cent from £2.33m to £3.33m in the six months to September 30. Sales rose 25 per cent from £29.5m to £37.5m.

The directors said there was significant organic growth in the period and increasing returns from recent acquisitions. This growth enabled an increase in the interim dividend to 12p (1p). Earnings per 10p share advanced to 8.8p, against 6.43p adjusted for the bonus element in the placing.

The results from the Sekers companies, acquired in May, are included for the first time on a merger accounting basis and show a loss of £0.1m, against a £0.8m profit, on market

and open offer in August.

Cash flow remained strong and was adequate to fund the next phase of the capital investment programme. Gearing was at an historic low of 43 per cent.

The seat-belt webbing subsidiary experienced substantial sales growth, an additional contribution resulted from seat-belt legislation in Italy.

The directors added that the move into North America, through the acquisition in August of Collingwood, Canadian webbing manufacturer, was going very well.

### Huntingdon climbs 25%

HUNTINGDON International Holdings reported full year taxable profits 26 per cent higher at £11.9m, against £9.3m, to the end of September. Turnover increased from £24.6m to £30.5m, a rise of 37 per cent.

Directors said that the increasing influence of the engineering services sector, largely through acquisition.

Earnings per 50p share were up from 5.1p to 7.1p and the US\$M quoted marine owner is paying its first interim dividend.

Turnover for the six months to the end of September was £456,000 lower at £44.49m resulting from the sale of the boat sales and boat repair activities. Directors said the decision had had a positive impact on profits while resulting in only a marginal fall in turnover.

Profits from the disposals formed the major part of extraordinary credits this time of £22,000.

There was an exceptional profit of £28,000 (£30,000) resulting from a lease premium and an interest credit of £250,000 (£223,000 debt).

The current high level of occupancy provided the basis for satisfactory future results, the directors added.

was hitting margins in the short-term.

After tax of £2.39m (£2.23m) earnings per 5p share were 20.5p (16.5p) and the directors are proposing an initial single dividend of 2.25p. The company, which provides biological safety testing services and engineering services, came to market in March 1987.

Marlins failed to gain the agreement of the MMC board for a none-for-one share offer, but retains a 9.9 per cent stake.

Finlan failed to gain the

agreement of the MMC board for a none-for-one share offer, but retains a 9.9 per cent stake.

### SW Wood up to £792,000

SW WOOD UP TO £792,000

Profits jumped from £406,000 to £792,000 at SW Wood in the six months to September 30 on turnover ahead to £27.45m, against £12.22m.

The company has achieved a strong recovery since it reversed into Brasmer Commodities in September 1987. Its three divisions are in metal trading, aluminium smelting and property development.

## MARKET STATISTICS

## ECONOMIC DIARY

**TODAY:** Final day of the European Community summit meeting in Rhodes.

**TOMORROW:** Venezuelan general election. National referendum in Switzerland on limiting immigration.

**MONDAY:** Retail sales (October). Credit business (October).

US productivity and costs (third quarter revised). European Community agriculture council meets in Brussels. GATT ministerial meeting in Montreal (until December 8). The General Assembly of the United Nations continues debate on Palestine in New York.

Financial Times Index preliminary figures.

**TUESDAY:** 1987 new earnings survey; report part F: analysis by hours; part-time workers employees.

Confederation of British Industry Financial Times survey of distributive trades (November).

Japanese money-supply figures (October-revised). NATO foreign ministers meet in Brussels (until December 9). European Community transport council meeting in Brussels. The Institute for Economic Affairs' Cato Institute held a conference "Reaganomics and beyond" at Queen Elizabeth II Conference Centre, London. Science and Engineering Research Council publishes annual report.

Thorn EMI and Johnson Matthey issue interim statements.

**FRIDAY:** Construction output (third quarter provisional). Mr Gorbachev visits Cuba.

## EUROPEAN OPTIONS EXCHANGE

Series	Feb. 89		May 89		Aug. 89		Stock
	Vol.	Last	Vol.	Last	Vol.	Last	
GOLDC	175	7	116	15.50	-	-	\$ 244.60
GOLDL	10	2.50	125	\$ 1.10	-	-	\$ 244.60
GOLDCP	-	-	170	2.00	-	-	\$ 244.60
GOLDLP	500	-	-	-	-	-	\$ 244.60
GOLDP	60	2.40	-	-	-	-	\$ 244.60
GOLDP	30	0.50	-	-	-	-	\$ 244.60

Series	Dec. 88		Jan. 89		Feb. 89		Stock
	Vol.	Last	Vol.	Last	Vol.	Last	
EDE index C	230	10	95	8	115	11.50	FL 228.50
EDE index C	235	10	95	61	8.50	10.20	FL 228.50
EDE index C	240	10	95	120	8.50	8 A	FL 228.50
EDE index C	245	10	95	120	8.50	8 B	FL 228.50
EDE index P	250	10	95	120	8.50	8 C	FL 228.50
EDE index P	255	10	95	120	8.50	8 D	FL 228.50
EDE index P	260	10	95	120	8.50	8 E	FL 228.50
EDE index P	265	10	95	120	8.50	8 F	FL 228.50
EDE index P	270	10	95	120	8.50	8 G	FL 228.50
EDE index P	275	10	95	120	8.50	8 H	FL 228.50
EDE index P	280	10	95	120	8.50	8 I	FL 228.50
EDE index P	285	10	95	120	8.50	8 J	FL 228.50
EDE index P	290	10	95	120	8.50	8 K	FL 228.50
EDE index P	295	10	95	120	8.50	8 L	FL 228.50
EDE index P	300	10	95	120	8.50	8 M	FL 228.50
EDE index P	305	10	95	120	8.50	8 N	FL 228.50
EDE index P	310	10	95	120	8.50	8 O	FL 228.50
EDE index P	315	10	95	120	8.50	8 P	FL 228.50
EDE index P	320	10	95	120	8.50	8 Q	FL 228.50
EDE index P	325	10	95	120	8.50	8 R	FL 228.50
EDE index P	330	10	95	120	8.50	8 S	FL 228.50
EDE index P	335	10	95	120	8.50	8 T	FL 228.50
EDE index P	340	10	95	120	8.50	8 U	FL 228.50
EDE index P	345	10	95	120	8.50	8 V	FL 228.50
EDE index P	350	10	95	120	8.50	8 W	FL 228.50
EDE index P	355	10	95	120	8.50	8 X	FL 228.50
EDE index P	360	10	95	120	8.50	8 Y	FL 228.50
EDE index P	365	10	95	120	8.50	8 Z	FL 228.50

Figures in parentheses show number of stocks per section

Index No. Day's change % Est. Endings Div. Gross Div. P/E Ratio xtd adj. 1988 Index No. Index No. Index No. Index No. Index No.

1 CAPITAL GOODS (209) 767.53 -1.3 11.63 4.45 24.06 777.08 786.47 785.57 655.45 830.47 1 11 768.20 8 2 103.87 16/10/87 50.71 13/12/74

2 Building Materials (24) 937.84 -0.8 13.47 4.92 9.14 29.21 972.39 978.05 103.82 4 2 139.58 16/7/87 44.27 11/12/74

3 Contracting, Construction (9) 1448.22 -1.7 13.49 4.17 46.84 147.74 149.64 148.52 113.82 4 1 195.38 16/7/87 71.48 12/12/74

4 Electronics (11) 2319.37 -0.9 12.64 4.88 13.04 76.55 230.49 233.72 149.42 244.04 21 2 194.37 6 14 273.53 20/7/87 64.71 25/6/85

5 Electronics (30) 1765.41 -0.3 12.39 4.59 12.39 11.37 199.67 211.97 187.90 174.22 17 11 222.66 9 2 122.66 7/17/87 64.35 9 1 10/5/85

6 Mechanical Engineering (5) 493.42 -1.4 11.35 4.53 11.40 47.13 47.50 48.51 48.24 51.21 2 11 567.20 8 2 149.57 14/10/87 43.48 1 11/7/85

7 Metals and Metal Forming (7) 457.85 -2.5 10.64 4.69 21.90 22.90 24.00 27.00 22.67 44.97 1 2 122.47 1 12 424.46 19/2 44.97 1 12 41/10/87 49.55 8 10/7/85

8 Motor Vehicles (1) 265.45 -0.2 10.82 5.09 18.02 18.02 18.02 18.02 22.11 22.11 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

9 Motor Vehicles (10) 1804.77 -0.8 10.28 3.99 12.52 12.52 12.52 12.52 12.52 12.52 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

10 Optical, Medical, Optical Goods (2) 1821.12 -0.7 10.82 3.99 12.52 12.52 12.52 12.52 12.52 12.52 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

11 CONSUMER GROUP (127) 1164.71 -0.8 10.28 3.99 12.52 12.52 12.52 12.52 12.52 12.52 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

12 Breweries and Distilleries (2) 1126.21 -0.4 10.25 3.72 11.44 11.44 11.44 11.44 11.44 11.44 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

13 Food Manufacturing (21) 923.17 -0.2 9.69 4.13 13.04 22.00 22.00 22.00 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

14 Food Retailing (16) 1193.99 -0.5 9.89 3.43 13.34 44.95 44.95 44.95 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

15 Health and Household (2) 1780.05 -0.7 9.76 2.94 15.17 46.69 46.69 46.69 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

16 Leisure (31) 1338.97 -0.5 8.76 3.42 15.52 44.62 44.62 44.62 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

17 Publishing & Printing (17) 522.58 -1.2 16.73 4.31 12.57 46.69 46.69 46.69 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

18 Stores (34) 668.28 -0.8 12.34 3.86 16.62 22.23 22.23 22.23 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

19 Textiles (16) 451.31 -2.0 15.38 6.21 7.79 16.17 16.17 16.17 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

20 OTHER GROUPS (92) 848.64 -0.5 11.66 4.86 14.47 44.69 44.69 44.69 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

21 Agencies (19) 1825.73 -0.5 8.61 2.71 14.62 26.50 26.50 26.50 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

22 Chemicals (22) 1548.43 -0.5 8.61 2.71 14.62 26.50 26.50 26.50 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

23 Conglomerates (12) 1548.43 -0.5 8.61 2.71 14.62 26.50 26.50 26.50 112.82 112.82 1 11 222.50 8 2 149.57 14/10/87 49.55 8 10/7/85

24 Telecommunications (2) 1804.40 -0.5 8.61 2.71 14.62 26.50 26.50 26.50 112.82 112.82



## INTL. COMPANIES

# Steinberg 'to bid \$377m for Tiger International'

By Our Financial Staff

MR SAUL Steinberg, chairman of Reliance Group Holdings, may be returning to the takeover trail with a bid for Tiger International, the US air cargo and trucking group.

Reliance, a holding group with major insurance interests, already holds a 16.5 per cent stake in Tiger, whose subsidiary Flying Tiger Line is the world's largest scheduled all-cargo carrier.

Mr Steinberg, who came to fame through his corporate raids, has owned Tiger shares for several years and has been a director of the group since 1985. He has been stalking the company since 1983 and before becoming a director initiated two separate proxy fights for control of the company.

Tiger said that Reliance, if it decided to go ahead with the acquisition, had announced it would pay a premium over the current market price, and would finance the deal with cash and marketable securities.

Based on Tiger's closing price of \$12.375 a share in New York on Thursday, the transaction has an indicated value of more than \$377m down.

An individual close to Mr Steinberg was quoted as saying the acquisition of Tiger was initiated because the company's turnaround and potential for future growth have not been reflected in its stock price.

Tiger said it had formed a committee of independent directors to evaluate any proposal Reliance has also said it would ask Tiger to "pay certain fees and expenses of Reliance" relating to a takeover



Saul Steinberg: returning to the takeover trail

Mr Steinberg has been one of three directors heading the company since Mr Stephen Wolf, the previous chairman, resigned last year to head Chicago-based UAL, parent of United Airlines. Mr Wolf had been credited with returning Tiger's operations to a sound footing after a period of heavy losses.

Mr Steinberg played an important role in choosing Mr James Cronin, who had been president of the Flying Tiger unit, to succeed Mr Wolf as chief executive officer.

In the first nine months of 1988, Tiger earned \$23.8m, or 60 cents a share, on revenue of about \$247m and some analysts are forecasting further gains in 1989 as the company benefits from growth in traffic and an improvement in profit margins.

Tiger said it had formed a committee of independent directors to evaluate any proposal Reliance has also said it would ask Tiger to "pay certain fees and expenses of Reliance" relating to a takeover

## Texaco Canada special payout

By David Owen in Toronto

TEXACO Canada, the country's fourth-largest oil producer which is being sold by its US parent as part of its extensive restructuring, yesterday declared a special cash dividend of C\$6.50 (US\$5.47) a share in a move designed to facilitate the sale process.

According to Peter Flynn, president, payment of the dividend will make the sale easier "since a prospective purchaser will not have to pay cash for a large amount of surplus working capital".

As at September 30, the company - which analysts have valued at C\$4-5bn - had working capital of C\$1.1bn.

The C\$76.5m payment is also designed to ensure that all shareholders achieve maximum value from this hefty cash component of Texaco Canada's overall assets.

Texaco's US parent, which owns 78 per cent of its Canadian offshore, is committed (subject to certain conditions) not to accept an offer made available only to majority shareholders.

## LEGAL NOTICES

IN PARLIAMENT  
SESSION 1988-89  
INTERNATIONAL WESTMINSTER BANK

NOTICE is hereby given that application is being made by National Westminster Bank PLC ("the Bank") to Parliament for leave to introduce in the present Session a Bill (hereinafter referred to as "the Bill") for the better regulation of the business of the Bank, the principal object of which is set out in the following:

1. To provide for the vesting in the Bank of the undertaking of International Westminster Bank PLC (hereinafter referred to as "IWB") and to the Bank of its undertaking of the same.

2. To provide for the continuation in force of contracts, debts, liabilities, assets, rights, franchises and other instruments and for the transfer from IWB of customers' accounts, securities and other property of IWB to the Bank, subject to the terms of the Bill.

3. To provide for the continuance of actions to which IWB has been a party, that documents which continue to be evidence and that the Bank's Stock Exchange Act 1976 and rules continue to apply to the books of IWB.

4. To make provision for the continuing of the undertakings of employees and pensioners of persons employed by IWB and whereby enactments and documents relating to IWB shall have effect in respect of the Bank by virtue of the provision for application of the Intercedent Act in Scotland and Northern Ireland.

On and after the first day of December 1988 a notice of the Bill may be inspected and copies thereof obtained at the office of the Undersecretary of State for Trade, 10 Downing Street, Whitehall, London SW1, and at the Office of the Clerk of the House of Commons, the Private Bill Office, 7 and 8 Chancery Lane, London, WC2A 1JG.

Objection to the Bill may be made by depositing a Petition against it in either the House of Commons or the House of Lords for the deposit of a Petition in the First House, or by 20 February, 1989, if the Bill originates in the House of Lords, or 30th January, 1989, if it originates in the House of Commons. Further information may be obtained from the Clerk of the House of Commons or the Undersecretary of State for Trade.

Dated this 22nd day of November, 1988.

TRAVERS SMITH BRAUNWATTE  
6 Snow Hill, London EC2A 5AL  
SolicitorsDYSON, BELL & CO.,  
15 Great College Street, Westminster,  
London, SW1P 4XZ  
Parliamentary Agents

## FOREIGN EXCHANGES

## Dollar gives up early gains

THE DOLLAR failed to sustain a sharply firmer trend which started after the release of US employment data for November, and it tailed away during late trading to finish down from Thursday's closing level.

Jobs in the non-farm payroll

sector rose by 48,300, nearly

double the market's median

forecast, but additional data

painted a more fragile picture,

suggesting that the US authori-

ties may refrain from an imme-

diate increase in the Federal

Reserve Board discount rate.

Consequently the dollar fell back from a high of DM1.7425 to finish at DM1.7290, down from DM1.7325. Attention has focused recently on the dis-

count rate, which many trad-

ers expected the Federal

Reserve Board to increase,

after a recent rise in US prime

rates. However, the authorities

may now decide to hold back,

given the overall rise in the

unemployment rate to 5.4 p.c.

and the sharp downward revision in October's employment figures. That

said, Euro-dollar rates were

firmed by one eighth of a point,

as was the overnight Federal

funds rate.

Other US data only added to

the confused picture, with US

factory orders rising a little

more than expected in October,

while new home sales were

below expectations.

The dollar closed at Y121.40

from Y121.60 and SFrl 4,550

compared with SFrl 4,450

on Friday, 23 November.

Again the French franc, it eased to FF15.9100

from FF15.9225. On Bank of England

figures, the dollar's exchange

rate index finished at 92.3

against 92.2 on Thursday.

Although the calculation did

not fully reflect the dollar's

late decline.

Sterling was on the sidelines

for much of the day, but moved

up with the dollar's initial

surge to break through a key

resistance point at DM3.2150,

before coming back to finish

unchanged from Thursday's

close at DM3.2100. There was

no sign of intervention by the

Bank of England to smooth the

rise. The pound continues to

derive strength from the high

level of return offered on sterl-

ing based investments, and its

exchange rate index rose to

75.5, its best level since mid-

May, and up from 73.2 at the

opening and 73.3 at Thursday's

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den

## WORLD STOCK MARKETS

## Taking a peek in Santa's sack for that ideal investment gift

**G**LAD tidings from the US retail sector. The Gift Wrap Indicator, which tracks orders from stores for Christmas wrapping paper, is showing its strongest improvement in four years.

That should mean an unexpected 5 per cent rise in retail sales of non-durable goods this season, says Mr Peter Appert of Manhattan securities firm C.J. Lawrence who devised the unconventional index.

When it comes to Christmas shopping for international equities, however, the US market is distinctly out of fashion with money managers on this side of the Atlantic. More than 13 months after the global crash, the wintry mists obscuring market trends seem thicker than ever. Equity shoppers still shiver with apprehension that their purchases could fall apart within weeks. And institutions are often keener to keep their wealth well-loaded with cash than to go on a last-minute spending spree in Santa's fog-bound grotto.

## AMERICA

## Dow steady despite drop in bonds

## Wall Street

TURNING the blind eye to a plunging bond market, Wall Street stocks managed to hold their ground in light trading by midsession yesterday, writes *Roderick Oram* in New York.

Bond prices fell more than a point on news that 465,000 jobs were created last month, almost double the number the market had expected. The surprising show of economic strength heightened fears that the Federal Reserve would tighten monetary policy soon, either by a discount rate increase or more subtle tactics.

The Treasury's benchmark 30-year bond lost 1/4 points, pushing up its yield to 9.12 per cent from 9.02 per cent late on Thursday.

Stocks fell initially but recovered by early afternoon. Analysts were hard pressed for an explanation as to why equities had failed to follow bonds

lower but some suggested that the stock market had already discounted higher interest rates.

At 1.30 pm the Dow Jones Industrial Average was down 3.61 points at 2,097.97. Broader market indices showed a similar pattern. New York Stock Exchange volume was light with fewer than 90m shares traded by early afternoon. The trend was heavily negative, however, with declining stocks outnumbering those advancing by a ratio of eight-to-five.

SmithKline Beckman jumped 6 1/4 to \$48 1/4 on heavy volume of more than 2.3m shares by early afternoon, making it the most active NYSE issue. It was boosted by a large block transaction and a buy recommendation from Kidder Peabody's analyst.

The troubled pharmaceuticals company is understood to be considering further restructuring steps on top those already announced.

## ASIA PACIFIC

## Government guideline muffles enthusiasm

## Tokyo

INTEREST was again widely scattered yesterday and the Nikkei average posted a slight loss in limited trading, writes *Mitsugu Nakamoto* in Tokyo.

The Nikkei average closed down 9.21 at 2,932.25. As on Thursday, however, advancing issues led falling stocks by 301 to 322, volume at 1.24bn shares reflected active trading although it was slightly lower than Thursday's 1,540.

The Topix index of all listed stocks was up 0.72 at 2,283.22 and, in London trading, Japanese shares made gains with the ISE/Nikkei 50 index adding 1.61 to 1,863.94.

The overall market lacked focus and direction. As on Thursday, investors sought a wide variety of issues, most of which have underperformed of late. Recent market leaders steels were largely out of favour, along with issues that have had a good run recently.

Analysts pointed out that institutional investors seem to have lost their former enthusiasm, not least because of the nearness of the index to the 30,000 mark. "The market is looking rather tired," said one broker.

A new guideline from Japan's Ministry of Finance is also having a dampening influence on the market, said Mr

Shin Tokoi, deputy general manager of equities at County NatWest. The ministry is said to have advised leading brokers to keep, for one month, their trading in one issue below 30 per cent of that issue's market capitalisation, in an attempt to bring the market more in line with western standards. Japan's stock market is often criticised by the west for being dominated by a small number of brokers who more or less determine which issues will be market leaders.

The guideline is also said to specify that if brokers overshoot the 30 per cent limit, they will be asked to restrict voluntarily their own trading in that issue.

The move makes it very difficult for any broker to trade any issue in large volumes and, if it proves effective, is likely to have a dampening effect, particularly on smaller issues, as it is relatively easy to reach the 30 per cent limit in an issue with a small capitalisation.

Shipping companies featured in early trading, largely because of their low prices. Japan Line, the most active traded issue at 44.8m shares, rose Y17 to Y59. Kawasaki Kisen, also heavily traded, added Y30 to Y610 on expectations of better business prospects with the Soviet Union.

The Industries, the chemical company, benefited from its possible participation in a large Tokyo development project and also as a leader of chemicals, which have lagged lately. Utsu gained Y23 to Y703 during the day, finishing up Y17 at Y897.

Underperformers dominated the market in Osaka as well, where the OSE average gained 14.24 to 27,883.50 as volume fell to 10bn shares from 195.92m.

## Roundup

CAUTION over interest rates and yesterday's US employment figures left the main Asia Pacific markets weaker.

AUSTRALIA was again beset by interest rate worries and fell for the fifth day running in active turnover of 180m shares worth A\$43.8m. The All Ordinaries index finished 5.9 easier at 1,450.6 in spite of a futures rally mid-morning; industrial metals were marginally higher and resources weak.

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## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries											
NATIONAL AND REGIONAL MARKETS		THURSDAY DECEMBER 1 1988			WEDNESDAY NOVEMBER 30 1988			DOLLAR INDEX			
	US Dollar Index	Day's Change %	Pound Sterling Index	Local Currency Index	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Local Currency Index	1988 High	1988 Low	Year ago (approx)
Australia (91)	144.14	-1.6	115.32	110.01	4.94	146.42	117.31	111.27	152.31	91.16	96.89
Austria (17)	98.05	+0.1	78.45	88.19	2.44	97.98	78.50	88.39	100.00	83.72	92.21
Belgium (13)	133.47	+0.2	105.78	120.13	4.21	133.15	106.68	120.18	135.87	99.14	102.80
Denmark (25)	122.24	+0.4	97.80	105.07	3.35	122.72	97.75	105.07	125.00	97.00	101.27
Finland (26)	154.48	+0.6	102.94	111.31	1.41	152.23	123.02	123.02	154.58	111.42	111.54
France (130)	139.13	+0.1	102.94	88.69	2.68	102.98	110.77	88.75	103.08	112.05	106.78
West Germany (102)	80.26	+0.7	65.58	78.33	2.38	86.36	66.19	77.94	88.21	67.78	83.34
Hong Kong (46)	110.33	+0.8	88.76	111.14	4.64	110.10	88.21	110.31	111.86	84.90	79.98
Ireland (18)	131.43	+0.9	105.15	119.71	4.17	130.24	104.34	119.36	144.25	104.60	98.44
Italy (59)	180.01	-0.1	152.03	148.67	2.46	184.43	165.44	141.86	187.56	141.86	176.16
Malta (36)	139.89	-0.2	102.67	101.25	2.96	140.56	112.61	144.77	154.17	107.83	98.44
Mexico (13)	178.56	-1.4	142.67	144.50	1.15	163.70	140.56	142.24	182.24	90.77	115.14
Netherlands (38)	109.28	-1.3	87.57	97.39	5.06	102.98	87.74	97.90	111.00	95.23	92.23
New Zealand (25)	69.75	-2.1	55.25	56.61	6.97	70.53	56.51	57.13	84.05	64.82	77.60
Norway (25)	117.22	-0.3	101.39	111.41	2.60	127.15	101.87	111.87	132.39	98.55	100.18
Singapore (26)	119.35	-0.5	95.49	107.33	2.53	119.93	96.08	107.60	135.89	97.99	97.31
South Africa (60)	127.95	+4.2	102.37	99.01	4.65	122.61	98.39	98.05	139.07	102.37	121.19
Spain (42)	151.51	-0.3	121.22	129.64	3.16	122.44	125.00	121.25	130.44	96.92	98.86
Sweden (55)	137.56	+1.2	110.06	122.44	2.23	125.00	106.96	121.25	136.75	86.75	117.17
United Kingdom (118)	137.96	-0.2	63.78	70.28	4.73	128.05	63.56	71.47	141.51	74.13	78.92
USA (577)	111.10	-0.3	108.58	110.28	3.67	111.45	89.29	111.45	115.55	99.19	92.00
Europe (1,008)	114.82	-0.2	91.87	98.39	3.77	115.61	92.14	98.70	116.61	97.01	96.45
Pacific Basin (680)	184.90	-0.1	147.94	143.01	0.74	185.11	148.30	143.48	185.75	120.41	134.88
Euro-Pacific (1,688)	156.85	-0.1	125.50	125.31	1.64	157.05	125.82	125.71	169.35	97.78	122.50
North America (7,201)	100.26	+0.3	80.22	91.01	3.65	101.75	80.22	101.04	111.67	99.78	92.50
Europe Ex. UK (2,001)	123.84	-0.8	92.69	104.64	2.97	124.88	100.04	105.17	125.27	87.51	108.52
Pacific Ex. Japan (2,246)	155.37	-0.1	110.77	120.95	2.06	138.48	111.02	121.26	138.58	111.77	107.83
World Ex. US (1882)	138.44	-0.1	110.77	120.95	2.26	138.48	111.11	120.46	138.69	113.26	108.42
World Ex. UK (2,145)	138.45	-0.2	110.77	120.08	3.75	137.78	91.15	105.55	115.54	100.00	94.26
World Ex. So. Af. (2,0403)	113.53	-0.2	90.84	106.24	3.67	113.78	91.15	106.55	115.54	92.00	94.26
World Ex. Japan (2,007)	138.38	-0.2									





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Total Units Bid Offer - or Yield  
Last Price Date Price - Yield

Abbey Unit Tst Mngrs C1000H

High Income Fund

Gilt & Income

High Inv Equity

Corporate Bonds

Corporate Bonds</

## FT UNIT TRUST INFORMATION SERVICE

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Unit Trust Name	Ref.	Price	Offer + %	Yield	Units	Ref.	Price	Offer + %	Yield	Units	Ref.	Price	Offer + %	Yield	Units	Ref.	Price	Offer + %	Yield	Units	Ref.	Price	Offer + %	Yield	Units
Syndic Life Plc, Fins. Mkt Co Ltd C18000H	101-102	London Stock Exchange	101-102	-	101-102	Local Authorities Mutual Invest. Trd. *	101-102	London Stock Exchange	101-102	101-102	Barclays Life Assn. Co Ltd - Contd.	101-102	London Stock Exchange	101-102	101-102	FS Assurance Limited	101-102	London Stock Exchange	101-102	101-102	Leisure & Cultural Investors Co Ltd	101-102	London Stock Exchange	101-102	101-102
St. Paul's Trust	102-103	London Stock Exchange	102-103	-	102-103	London Stock Exchange	102-103	London Stock Exchange	102-103	102-103	Barclays Life Assn. Co Ltd - Contd.	102-103	London Stock Exchange	102-103	102-103	Fins. Mkt Co Ltd	102-103	London Stock Exchange	102-103	102-103	Leisure & Cultural Investors Co Ltd	102-103	London Stock Exchange	102-103	102-103
St. Paul's Trust	103-104	London Stock Exchange	103-104	-	103-104	London Stock Exchange	103-104	London Stock Exchange	103-104	103-104	Barclays Life Assn. Co Ltd - Contd.	103-104	London Stock Exchange	103-104	103-104	Life & Death Assn. Co Ltd	103-104	London Stock Exchange	103-104	103-104	Leisure & Cultural Investors Co Ltd	103-104	London Stock Exchange	103-104	103-104
St. Paul's Trust	104-105	London Stock Exchange	104-105	-	104-105	London Stock Exchange	104-105	London Stock Exchange	104-105	104-105	Barclays Life Assn. Co Ltd - Contd.	104-105	London Stock Exchange	104-105	104-105	Life & Death Assn. Co Ltd	104-105	London Stock Exchange	104-105	104-105	Leisure & Cultural Investors Co Ltd	104-105	London Stock Exchange	104-105	104-105
TCI Unit Trusts (4) C18000F	105-106	London Stock Exchange	105-106	-	105-106	London Stock Exchange	105-106	London Stock Exchange	105-106	105-106	Barclays Life Assn. Co Ltd - Contd.	105-106	London Stock Exchange	105-106	105-106	Life & Death Assn. Co Ltd	105-106	London Stock Exchange	105-106	105-106	Leisure & Cultural Investors Co Ltd	105-106	London Stock Exchange	105-106	105-106
TCI Unit Trusts (5) C18000G	106-107	London Stock Exchange	106-107	-	106-107	London Stock Exchange	106-107	London Stock Exchange	106-107	106-107	Barclays Life Assn. Co Ltd - Contd.	106-107	London Stock Exchange	106-107	106-107	Life & Death Assn. Co Ltd	106-107	London Stock Exchange	106-107	106-107	Leisure & Cultural Investors Co Ltd	106-107	London Stock Exchange	106-107	106-107
TCI Unit Trusts (6) C18000H	107-108	London Stock Exchange	107-108	-	107-108	London Stock Exchange	107-108	London Stock Exchange	107-108	107-108	Barclays Life Assn. Co Ltd - Contd.	107-108	London Stock Exchange	107-108	107-108	Life & Death Assn. Co Ltd	107-108	London Stock Exchange	107-108	107-108	Leisure & Cultural Investors Co Ltd	107-108	London Stock Exchange	107-108	107-108
TCI Unit Trusts (7) C18000I	108-109	London Stock Exchange	108-109	-	108-109	London Stock Exchange	108-109	London Stock Exchange	108-109	108-109	Barclays Life Assn. Co Ltd - Contd.	108-109	London Stock Exchange	108-109	108-109	Life & Death Assn. Co Ltd	108-109	London Stock Exchange	108-109	108-109	Leisure & Cultural Investors Co Ltd	108-109	London Stock Exchange	108-109	108-109
TCI Unit Trusts (8) C18000J	109-110	London Stock Exchange	109-110	-	109-110	London Stock Exchange	109-110	London Stock Exchange	109-110	109-110	Barclays Life Assn. Co Ltd - Contd.	109-110	London Stock Exchange	109-110	109-110	Life & Death Assn. Co Ltd	109-110	London Stock Exchange	109-110	109-110	Leisure & Cultural Investors Co Ltd	109-110	London Stock Exchange	109-110	109-110
TCI Unit Trusts (9) C18000K	110-111	London Stock Exchange	110-111	-	110-111	London Stock Exchange	110-111	London Stock Exchange	110-111	110-111	Barclays Life Assn. Co Ltd - Contd.	110-111	London Stock Exchange	110-111	110-111	Life & Death Assn. Co Ltd	110-111	London Stock Exchange	110-111	110-111	Leisure & Cultural Investors Co Ltd	110-111	London Stock Exchange	110-111	110-111
TCI Unit Trusts (10) C18000L	111-112	London Stock Exchange	111-112	-	111-112	London Stock Exchange	111-112	London Stock Exchange	111-112	111-112	Barclays Life Assn. Co Ltd - Contd.	111-112	London Stock Exchange	111-112	111-112	Life & Death Assn. Co Ltd	111-112	London Stock Exchange	111-112	111-112	Leisure & Cultural Investors Co Ltd	111-112	London Stock Exchange	111-112	111-112
TCI Unit Trusts (11) C18000M	112-113	London Stock Exchange	112-113	-	112-113	London Stock Exchange	112-113	London Stock Exchange	112-113	112-113	Barclays Life Assn. Co Ltd - Contd.	112-113	London Stock Exchange	112-113	112-113	Life & Death Assn. Co Ltd	112-113	London Stock Exchange	112-113	112-113	Leisure & Cultural Investors Co Ltd	112-113	London Stock Exchange	112-113	112-113
TCI Unit Trusts (12) C18000N	113-114	London Stock Exchange	113-114	-	113-114	London Stock Exchange	113-114	London Stock Exchange	113-114	113-114	Barclays Life Assn. Co Ltd - Contd.	113-114	London Stock Exchange	113-114	113-114	Life & Death Assn. Co Ltd	113-114	London Stock Exchange	113-114	113-114	Leisure & Cultural Investors Co Ltd	113-114	London Stock Exchange	113-114	113-114
TCI Unit Trusts (13) C18000O	114-115	London Stock Exchange	114-115	-	114-115	London Stock Exchange	114-115	London Stock Exchange	114-115	114-115	Barclays Life Assn. Co Ltd - Contd.	114-115	London Stock Exchange	114-115	114-115	Life & Death Assn. Co Ltd	114-115	London Stock Exchange	114-115	114-115	Leisure & Cultural Investors Co Ltd	114-115	London Stock Exchange	114-115	114-115
TCI Unit Trusts (14) C18000P	115-116	London Stock Exchange	115-116	-	115-116	London Stock Exchange	115-116	London Stock Exchange	115-116	115-116	Barclays Life Assn. Co Ltd - Contd.	115-116	London Stock Exchange	115-116	115-116	Life & Death Assn. Co Ltd	115-116	London Stock Exchange	115-116	115-116	Leisure & Cultural Investors Co Ltd	115-116	London Stock Exchange	115-116	115-116
TCI Unit Trusts (15) C18000Q	116-117	London Stock Exchange	116-117	-	116-117	London Stock Exchange	116-117	London Stock Exchange	116-117	116-117	Barclays Life Assn. Co Ltd - Contd.	116-117	London Stock Exchange	116-117	116-117	Life & Death Assn. Co Ltd	116-117	London Stock Exchange	116-117	116-117	Leisure & Cultural Investors Co Ltd	116-117	London Stock Exchange	116-117	116-117
TCI Unit Trusts (16) C18000R	117-118	London Stock Exchange	117-118	-	117-118	London Stock Exchange	117-118	London Stock Exchange	117-118	117-118	Barclays Life Assn. Co Ltd - Contd.	117-118	London Stock Exchange	117-118	117-118	Life & Death Assn. Co Ltd	117-118	London Stock Exchange	117-118	117-118	Leisure & Cultural Investors Co Ltd	117-118	London Stock Exchange	117-118	117-118
TCI Unit Trusts (17) C18000S	118-119	London Stock Exchange	118-119	-	118-119	London Stock Exchange	118-119	London Stock Exchange	118-119	118-119	Barclays Life Assn. Co Ltd - Contd.	118-119	London Stock Exchange	118-119	118-119	Life & Death Assn. Co Ltd	118-119	London Stock Exchange	118-119	118-119	Leisure & Cultural Investors Co Ltd	118-119	London Stock Exchange	118-119	118-119
TCI Unit Trusts (18) C18000T	119-120	London Stock Exchange	119-120	-	119-120	London Stock Exchange	119-120	London Stock Exchange	119-120	119-120	Barclays Life Assn. Co Ltd - Contd.	119-120	London Stock Exchange	119-120	119-120	Life & Death Assn. Co Ltd	119-120	London Stock Exchange	119-120	119-120	Leisure & Cultural Investors Co Ltd	119-120	London Stock Exchange	119-120	119-120
TCI Unit Trusts (19) C18000U	120-121	London Stock Exchange	120-121	-	120-121	London Stock Exchange	120-121	London Stock Exchange	120-121	120-121	Barclays Life Assn. Co Ltd - Contd.	120-121	London Stock Exchange	120-121	120-121	Life & Death Assn. Co Ltd	120-121	London Stock Exchange	120-121	120-121	Leisure & Cultural Investors Co Ltd	120-121	London Stock Exchange	120-121	120-121
TCI Unit Trusts (20) C18000V	121-122	London Stock Exchange	121-122	-	121-122	London Stock Exchange	121-122	London Stock Exchange	121-122	121-122	Barclays Life Assn. Co Ltd - Contd.	121-122	London Stock Exchange	121-122	121-122	Life & Death Assn. Co Ltd	121-122	London Stock Exchange	121-122	121-122	Leisure & Cultural Investors Co Ltd	121-122	London Stock Exchange	121-122	121-122
TCI Unit Trusts (21) C18000W	122-123	London Stock Exchange	122-123	-	122-123	London Stock Exchange	122-123	London Stock Exchange	122-123	122-123	Barclays Life Assn. Co Ltd - Contd.	122-123	London Stock Exchange	122-123	122-123	Life & Death Assn. Co Ltd	122-123	London Stock Exchange	122-123	122-123	Leisure & Cultural Investors Co Ltd	122-123	London Stock Exchange	122-123	122-123
TCI Unit Trusts (22) C18000X	123-124	London Stock Exchange	123-124	-	123-124	London Stock Exchange	123-124	London Stock Exchange	123-124	123-124	Barclays Life Assn. Co Ltd - Contd.	123-124	London Stock Exchange	123-124	123-124	Life & Death Assn. Co Ltd	123-124	London Stock Exchange	123-124	123-124	Leisure & Cultural Investors Co Ltd	123-124	London Stock Exchange		

## FT UNIT TRUST INFORMATION SERVICE

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Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price	Ed Ref No	Offer + w	Yield Price			
Norwich Union Asset Management Ltd PO Box 124, Norwich NR1 5JS MIUSA Funds			Providence Capital Life Assc. Co Ltd - Contd.			Royal Heritage Life Assurance Ltd - Contd.			Skandia Life Assurance Co Ltd - Contd.			Son Life Unit Assurance Ltd			Investment Perfect Services Ltd			CITIBank - Contd.			Prudential Ind Financial Services Ltd - Contd.		
Stock Market Fund	55.7	1.24	Central Fund	124.1	1.24	High Tech Fund	247.7	2.60	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
International Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
North America Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Global Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Fixed Interest Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Deposit Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Dividend Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Income Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Index Listed Fund	124.1	1.24	Small Cap Fund	124.1	1.24	Industrial Fund	124.1	1.24	American Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	ABP Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24			
Norwich Union Life Insurance Soc. PO Box 149, Norwich NR1 5JN	0403 422200		Providence Capital Life Assc. Co Ltd - Contd.			Royal Heritage Life Assurance Ltd - Contd.			Skandia Life Assurance Co Ltd - Contd.			Son Life Unit Assurance Ltd			Investment Perfect Services Ltd			CITIBank - Contd.			Prudential Ind Financial Services Ltd - Contd.		
Wife Profits Fund	100.49	1.04	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
UK Equity Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
International Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
North America Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Property Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Dividend Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Income Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Index Listed Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Pearl Assurance (Unit Funds) Ltd PO Box 149, Norwich NR1 5JN	0403 422200		Provident Mutual Life Assc. Ass. Ass.			Royal Heritage Life Assurance Ltd - Contd.			Skandia Life Assurance Co Ltd - Contd.			Son Life Unit Assurance Ltd			Investment Perfect Services Ltd			CITIBank - Contd.			Prudential Ind Financial Services Ltd - Contd.		
Providence Mutual Life Assc. Ass. Ass.			Wilton Rd, Hitchin, Herts SG4 0LP	0408 730000		Corporate Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Managed Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Equity Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
International Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
North America Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Property Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Dividend Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Income Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Index Listed Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Pearl Assurance (Unit Funds) Ltd PO Box 149, Norwich NR1 5JN	0403 422200		Provident Mutual Life Assc. Ass.			Royal Heritage Life Assurance Ltd - Contd.			Skandia Life Assurance Co Ltd - Contd.			Son Life Unit Assurance Ltd			Investment Perfect Services Ltd			CITIBank - Contd.			Prudential Ind Financial Services Ltd - Contd.		
Providence Mutual Life Assc. Ass.			Wilton Rd, Hitchin, Herts SG4 0LP	0408 730000		Corporate Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Managed Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	124.1	1.24	America Equity Fund	124.1	1.24	Equity Fund	124.1	1.24	DAB Investors Fund	124.1	1.24	Admiral House Fund	124.1	1.24
Equity Fund	124.1	1.24	Corporate Fund	124.1	1.24	Industrial Fund	124.1	1.24	Skandia Fidelity Fund	1													

## **UNIT TRUST INFORMATION SERVICE**

	Bid Price	Offer Price	+/-	Total Value		Bid Price	Offer Price	+/-	Total Value		Bid Price	Offer Price	+/-	Total Value		Bid Price	Offer Price	+/-	Total Value	
CNA Insurance Co Ltd	\$6.83	\$7.00	-			\$10.00	\$10.00	-												
Critical Medical Inc.	\$10.00	\$10.00	-			\$20.24	\$20.24	-												
Customer Fd C	\$10.3	\$11.7	-																	
Customer Fd E	\$10.1	\$11.2	-																	
Customer Fd F	\$10.2	\$10.5	-																	
Customer Fd G	\$10.3	\$10.4	-																	
Customer Fd H	\$10.3	\$10.5	-																	
Customer Fd I	\$10.3	\$10.4	-																	
Customer Fd J	\$10.3	\$10.4	-																	
Customer Fd K	\$10.3	\$10.4	-																	
Customer Fd L	\$10.3	\$10.4	-																	
Customer Fd M	\$10.3	\$10.4	-																	
Customer Fd N	\$10.3	\$10.4	-																	
Customer Fd O	\$10.3	\$10.4	-																	
Customer Fd P	\$10.3	\$10.4	-																	
Customer Fd Q	\$10.3	\$10.4	-																	
Customer Fd R	\$10.3	\$10.4	-																	
Customer Fd S	\$10.3	\$10.4	-																	
Customer Fd T	\$10.3	\$10.4	-																	
Customer Fd U	\$10.3	\$10.4	-																	
Customer Fd V	\$10.3	\$10.4	-																	
Customer Fd W	\$10.3	\$10.4	-																	
Customer Fd X	\$10.3	\$10.4	-																	
Customer Fd Y	\$10.3	\$10.4	-																	
Customer Fd Z	\$10.3	\$10.4	-																	
Customer Fd AA	\$10.3	\$10.4	-																	
Customer Fd BB	\$10.3	\$10.4	-																	
Customer Fd CC	\$10.3	\$10.4	-																	
Customer Fd DD	\$10.3	\$10.4	-																	
Customer Fd EE	\$10.3	\$10.4	-																	
Customer Fd FF	\$10.3	\$10.4	-																	
Customer Fd GG	\$10.3	\$10.4	-																	
Customer Fd HH	\$10.3	\$10.4	-																	
Customer Fd II	\$10.3	\$10.4	-																	
Customer Fd III	\$10.3	\$10.4	-																	
Customer Fd IV	\$10.3	\$10.4	-																	
Customer Fd V	\$10.3	\$10.4	-																	
Customer Fd VI	\$10.3	\$10.4	-																	
Customer Fd VII	\$10.3	\$10.4	-																	
Customer Fd VIII	\$10.3	\$10.4	-																	
Customer Fd IX	\$10.3	\$10.4	-																	
Customer Fd X	\$10.3	\$10.4	-																	
Customer Fd XI	\$10.3	\$10.4	-																	
Customer Fd XII	\$10.3	\$10.4	-																	
Customer Fd XIII	\$10.3	\$10.4	-																	
Customer Fd XIV	\$10.3	\$10.4	-																	
Customer Fd XV	\$10.3	\$10.4	-																	
Customer Fd XVI	\$10.3	\$10.4	-																	
Customer Fd XVII	\$10.3	\$10.4	-																	
Customer Fd XVIII	\$10.3	\$10.4	-																	
Customer Fd XVIX	\$10.3	\$10.4	-																	
Customer Fd XX	\$10.3	\$10.4	-																	
Customer Fd XXI	\$10.3	\$10.4	-																	
Customer Fd XXII	\$10.3	\$10.4	-																	
Customer Fd XXIII	\$10.3	\$10.4	-																	
Customer Fd XXIV	\$10.3	\$10.4	-																	
Customer Fd XXV	\$10.3	\$10.4	-																	
Customer Fd XXVI	\$10.3	\$10.4	-																	
Customer Fd XXVII	\$10.3	\$10.4	-																	
Customer Fd XXVIII	\$10.3	\$10.4	-																	
Customer Fd XXIX	\$10.3	\$10.4	-																	
Customer Fd XXX	\$10.3	\$10.4	-																	
Customer Fd XXXI	\$10.3	\$10.4	-																	
Customer Fd XXXII	\$10.3	\$10.4	-																	
Customer Fd XXXIII	\$10.3	\$10.4	-																	
Customer Fd XXXIV	\$10.3	\$10.4	-																	
Customer Fd XXXV	\$10.3	\$10.4	-																	
Customer Fd XXXVI	\$10.3	\$10.4	-																	
Customer Fd XXXVII	\$10.3	\$10.4	-																	
Customer Fd XXXVIII	\$10.3	\$10.4	-																	
Customer Fd XXXIX	\$10.3	\$10.4	-																	
Customer Fd XXXX	\$10.3	\$10.4	-																	
Customer Fd XXXXI	\$10.3	\$10.4	-																	
Customer Fd XXXXII	\$10.3	\$10.4	-																	
Customer Fd XXXXIII	\$10.3	\$10.4	-																	
Customer Fd XXXXIV	\$10.3	\$10.4	-																	
Customer Fd XXXXV	\$10.3	\$10.4	-																	
Customer Fd XXXXVI	\$10.3	\$10.4	-																	
Customer Fd XXXXVII	\$10.3	\$10.4	-																	
Customer Fd XXXXVIII	\$10.3	\$10.4	-																	
Customer Fd XXXXIX	\$10.3	\$10.4	-																	
Customer Fd XXXX	\$10.3	\$10.4	-				</td													

#### **OTHER OFFSHORE FUNDS**

# **LONDON SHARE SERVICE**

## **BRITISH FUNDS**

**BRITISH FUNDS - Contd**

## **FOREIGN BONDS & RAILS**

Additional Tech	\$2,42
Dynastic Growth Fund	\$26,91

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## LONDON SHARE SERVICE

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## AMERICANS—Contd

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

BUILDING, TIMBER, ROADS  
Contd

Stock  
Price  
P/E  
Div  
C.Y.

## CANADIANS

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

## BANKS, HP &amp; LEASING

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

## CHEMICALS, PLASTICS

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

## FOOD, GROCERIES, ETC

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

## HOTELS AND CATERERS

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

## INSURANCES

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.

1988  
Name  
Price  
P/E  
Div  
C.Y.

Stock  
Price  
P/E  
Div  
C.Y.





# Weekend FT

SECTION II

Weekend December 3/December 4, 1988

**T**O THE glory of God and Germany Emperor Wilhelm II, shortly before the First World War, donated royal farmland south-west of Berlin to site an academy of scientific excellence bearing his name. Fifty years ago, as the world awaited another and still more terrible war, it was here, in a laboratory at the Kaiser Wilhelm Institute of Chemistry in the Berlin suburb of Dahlem, that the vision and the nightmare of nuclear fission were born.

The breakthrough came just before Christmas in December 1938. Otto Hahn, the veteran radiochemist who was to become the grand old man of German nuclear physics, discovered that, under neutron bombardment, the uranium atom could be split into elements of much lower atomic weight. Hahn, working with a younger colleague, Fritz Strassmann, described their findings as against all previous laws of nuclear physics. Their results provided the key to unlocking the energy stored in the atomic nucleus foretold in Albert Einstein's famous equation in 1905 showing that mass and energy were interchangeable.

The spark flashed around the globe. It paved the way for Germany's own wartime atomic project, linking scientists as diverse as Hahn, Nobel prize-winner Werner Heisenberg, and Carl-Friedrich von Weizsäcker, the brother of the present West German president. The objectives and motives behind this programme under the Nazis remain controversial today.

The discovery paved the way for the US atomic bombs which destroyed Hiroshima and Nagasaki. It also illuminated the way to a new and hopeful era of cheap nuclear electricity. Half a century later, the bomb lives on, but the dream of nuclear power has died. Above all in Germany, which has become the home of the world's most forceful anti-nuclear movement, Hahn's name now strikes a chill.

The Hahn-Strassmann discovery was published immediately in the January 6 1939 issue of the German scientific journal *Naturwissenschaften*. Before the outbreak of hostilities curtailed international academic exchanges, the close-knit science community in Europe and the US by summer 1939 laid bare the basic theory which would guide the nuclear age. This international atomic clan included many talented Jewish physicists forced out of Nazi Germany, who became a powerful element in the US bomb-making Manhattan Project.

Experimental data laying the groundwork for setting up nuclear chain reactions for both bombs and reactors, and the vital recognition of the fissile nature of the relatively rare uranium-235 isotope, were published internationally in the months before Poland's invasion in September 1939. The timing of this unparalleled scientific activity throws up some intriguing hypotheses.

If war had broken out in summer 1938, had seemed possible before the Munich agreement allowing Hitler to annex German-speaking Czechoslovakia, Hahn's results would not have been published straight away. Germany would have had a perhaps unassimilable head start on developing the atomic bomb. The famous three-page memorandum on the path to the bomb written in spring 1940 for the British government by two émigré scientists - Rudolf Peierls from Berlin, and the Austrian Otto Frisch - might not have been produced. And the \$2bn Manhattan Project launched in the autumn of 1942 - the world's first mega-example of the application of science to warfare - might never have got under way. In Germany, there was, luckily for humanity, no equivalent.

Britain and the US were afraid early in the war that Germany was on the way to itself to making nuclear explosives. These worries provided the catalyst for the race

## The nightmare is born

*Fifty years ago, when Hitler aspired to world power, the German radiochemist Otto Hahn discovered nuclear fission. David Marsh tells the story*

to build the bombs eventually dropped on Japanese cities when the fighting in Europe was over. The fears were groundless. German scientists continued doggedly on atomic research until just a few weeks before the country capitulated in May 1945. But, partly because of some theoretical errors, above all because of lack of firm commitment from the army and the Nazi leadership, the Germans during the war never succeeded in producing a self-sustaining chain reaction.

In the post-war years, as the Federal

towards building one was in many respects similar to that of the US and Britain. Then came the parting of ways.

At the beginning of 1942 the German army ordnance department appeared to take a basic decision that nuclear fission was irrelevant to the war drive. Thereafter, funding for atom research continued - but the programme, ever more harried by allied air raids and disruption of personnel and supplies, marked time. In the US, meanwhile, the industrialisation of the bomb project picked up steam from 1942

trial. But the two methods - producing uranium-235 at Oak Ridge and plutonium at Hanford - were the ones used in the Manhattan Project to manufacture the bombs which destroyed Hiroshima and Nagasaki in August 1945.

On August 6, 1945, the BBC announced Hiroshima's destruction and the massive US effort which had led to it. The uranium-235 bomb killed at least 100,000 people outright, with another 100,000 dying in the next five years. Hahn, von Weizsäcker and Heisenberg heard the broadcast

which Germany believed was impossible. As Mark Walker, an American historian, writes in a forthcoming book\* on the German atomic project, German attempts to cover up the original motives behind their wartime research by rewriting history started immediately after Hiroshima.

**T**he interned Farm Hall physicists, led by their unofficial spokesman Heisenberg, drafted a press release which was deliberately economical with the truth. It played down



Republic renounced any military use of nuclear energy, the war-time atom project was an embarrassment. German failure to exploit Hahn's discovery during the war was portrayed as a result of the moral scruples of the scientists involved. In fact, a far more important reason was Germany's belief that fission could not be harnessed quickly enough to influence the outcome of the fighting. With Hitler's forces sweeping across Europe, the army believed that the war would be won without any need to produce an atomic bomb.

**T**he German atomic effort was weakened by fragmented organisation, insufficient experimental flair and shortages of raw materials and equipment. But these drawbacks would not have loomed so large had the firm will to develop the bomb existed at the top of the Nazi state. Up to 1941-42, the German achievement in understanding the physics of a nuclear bomb and working

onwards towards the fateful climax 3½ years later.

Carl-Friedrich von Weizsäcker, who today, aged 76, is one of West Germany's best-known philosophers, and a leading protagonist for world peace, played an important role in the war project. In July 1940 he worked out - partly using published US research - an alternative route to a bomb-making material, supplementing the method of boosting the concentration of uranium-235 in natural uranium. The new path was based on turning the heavier and more common uranium isotope, uranium-238, into a new fissile element (which the Americans called plutonium) by irradiation in a reactor. Von Weizsäcker immediately reported his findings, and their potential for explosives, to German army ordnance.

Germany during the war never came close to mastering either uranium-235 enrichment or the irradiation technique for manufacturing nuclear weapon mate-

rials. But the two methods - producing uranium-235 at Oak Ridge and plutonium at Hanford - were the ones used in the Manhattan Project to manufacture the bombs which destroyed Hiroshima and Nagasaki in August 1945.

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rewards and risks of the war.

According to their own accounts afterwards, as well as tape recordings made by British intelligence using hidden microphones, the German scientists were surprised and dismayed by the news. The British Government still treats the Farm Hall tapes as an official secret. After listening to the BBC broadcast, Hahn wrote later that he was shocked and depressed beyond measure. Some of his colleagues feared he might commit suicide then.

The shock in Farm Hall was caused, however, not only by the farscous loss of life in Japan. It also reflected the scientists' pride that the Americans had succeeded in producing the atomic bomb

interned with seven other leading German nuclear scientists at Farm Hall, an English country house near Huntingdon. They had been rounded up by advancing Allied forces in the closing months of the war and brought to England by British intelligence - partly because the UK feared the Americans would shoot them.

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### The Long View

## Fasten those seat belts for 1989



**BARRY RILEY**  
Recent economic and financial trends have evoked strongly the conditions of 1973. But there are some important differences, too

tem, and did not pose undue inflationary risks.

This year, the comparable figure for broad money growth is a little lower at around 20 per cent, but there has been a similar phenomenon of a 30 per cent-plus leap in house prices (and a speculative upsurge in commercial property). From

the 1973 peak, house prices fell in real (although not nominal) terms by some 30 per cent inside two years.

Politically, there were substantial differences between then and now. The interventionist Heath Government was operating an elaborate structure of price, wage and dividend controls. Foreign exchange restrictions were also still in place. All these controls served to bottle up the underlying inflation, but they could not in the end contain it.

The controls turned out to be very dangerous. The impact of rising inflation on a system of price controls and taxation which pretended inflation did not exist was not understood properly. This added up to the "Doomsday Machine" which almost bankrupted British industry during 1974 and lay behind the extreme stock market collapse (a fall of more than 80 per cent in real terms from the 1972 high).

Fortunately, this Doomsday potential no longer exists (although corporation tax is still applied to historical cost rather than real profits). Industry now understands the risks and can protect itself by raising prices, however inconvenient that might be in other respects.

Moreover, the Heath Government was confronted by the miners' strike in the winter of 1973-74, and eventually fell in the "who rules Britain" election called at the end of February.

It took four years for the British economy to exceed the 1973 GDP peak. It might not be so bad this time around, but my readings of the 1973 tea-

leaves lead me to conclude that

there is now no chance of a soft landing for the UK econ-

omy next year, while the out-

look for inflation is considera-

bly worse than anybody is at

present admitting. ±

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ON NOVEMBER 14, clearing bank base rates rose to 18 per cent in response to a rise in inflation to 10 per cent, serving to choke off the surge in house prices which were showing year-on-year gains of more than 80 per cent.

Do you think there is something not quite right about this statement? Then I will give you a couple more clues.

Sterling was weakening rapidly at a mere DM5.50. And the jump in interest rates triggered the collapse of London and County Securities.

You will realise that I am talking not about 1988 but about 1973. For a long time, 1973 has been overshadowed by its disastrous successor, 1974, and in a property-run world, 1973 could have been left to slumber in obscurity as a unique set of circumstances. But 15 years on, it is time to bring the final year of the so-called Barber boom out into the light and find out what it can tell us.

It is not my object to try to prove that 1988 is going to be another 1974. History does not repeat itself as precisely as that. But it has to be said that the pattern of economic and financial events in 1988 has shown many resemblances to what went on in 1973 - as well as a few important differences.

You will remember that 1973 was the last year when Britain basked in an economic miracle, shaking off its 1960s image as the laggard of Europe. The gross domestic product rose a phenomenal 7.2 per cent.

Finance London house prices

How to Spend It: The Christmas table XXI

Fashions For the fuller figure XX

Collecting: The genius of Rubens XI

Finishes Burgundy's vintage XII

Art Books Bridges Boxes Crossword Dictionaries Games Puzzles

Food Fishes Flowers How To Spend It Motorcars Painting Pictures

London New York Paris TV and Radio Travel Wine

Paris, Italy Sport

Stock Markets

London New York Paris

New York Paris

TV and Radio Travel Wine

London New York Paris

Paris, Italy Sport

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Paris, Italy Sport

Stock Markets

London New York Paris

New York Paris

TV and Radio Travel Wine

## MARKETS

## LONDON

## Only Steel puts a shine on a long grey day

## FINANCE &amp; THE FAMILY: THIS WEEK

**House prices: through the roof or down the drain?**

What is happening to house prices in London? Estate agents say the market is in "a period of readjustment," but those who are trying to buy or sell say prices are actually falling. Andrew Taylor looks at a market that is often a barometer for the rest of the country. Page III

**Hard times for home-owners**

The recent rises in UK interest rates have hit home owners hard as their mortgage repayment bills have soared. And with a further rise on the way, David Barchard sees little relief in the immediate future. Page III

**Ravi Batra: the profit of doom**

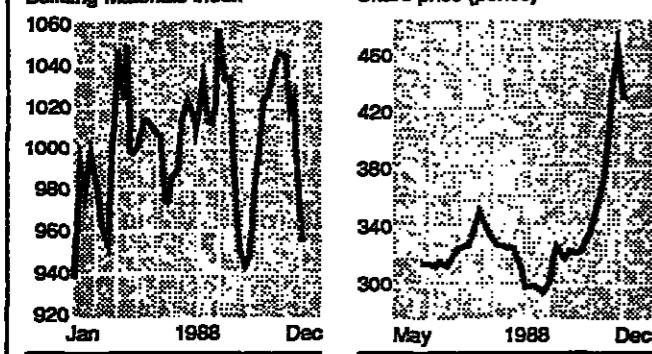
Barry Riley on economics professor Ravi Batra, whose predictions of impending economic doom have become profitable bestsellers in the US. Page V

**Rich pickings in Birmingham**

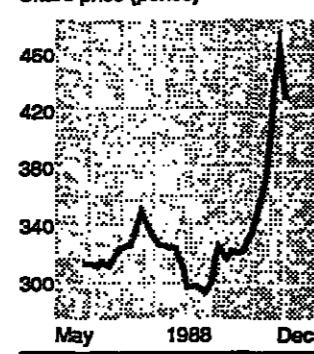
The firm of Smith Keen Cutler is moving upmarket in search of high net worth private clients in Britain's second city, as Richard Tomkins discovers in another in our series on regional brokers. Page VII

**■ COMPANIES: Week Ahead, Results: Page IV****■ BRIEFCASE: Your questions answered: Page VII****FT-Actuaries**

## Building Materials index

**Eurotunnel**

## Share price (pence)

**Blow to building materials sector**

The building materials sector, badly affected the week before last by the rise in interest rates, suffered a "second wave" of selling pressure on fears of yet more rises in rates and ended the week with hefty falls across the board. Higher borrowing charges, which choke off demand for new houses, directly affect housebuilders and construction firms, which reduce output. Cutbacks quickly feed through to their suppliers. PBG, the plasterboard manufacturer, was additionally weakened by disappointing results and competition worries. There was a measure of support for cement manufacturers Blue Circle Industries, sustained by hope that a bid for the company could eventually materialise; and for Rugby, which revealed the £24m purchase of Australian timber doors and windows manufacturer Stegbar without disturbing earnings per share growth or borrowings. Stephen Thompson

**Up-and-down week for Eurotunnel**

The share price of Eurotunnel, the Anglo-French Channel tunnel group, was on something of a roller coaster this week. On Tuesday the shares reached their highest level of 465p before tumbling 34p in two days. The buying spree which pushed up the price originated in Paris and reflected better progress made by contractors digging the service tunnel. Alastair Morton, Eurotunnel's British joint chairman, who has been keen to keep contractors on their toes, seems to have been more grudging in his praise when the Eurotunnel board met this week. A statement said that progress made by the tunnel boring had improved but they needed to go even faster if delays were to be caught up. A similar message was given at a meeting with stock brokers. It was hardly surprising therefore that the share price should fall. Eurotunnel warrants, which hit 53p on Tuesday, also slipped 3.25p during the next two days. The shares and warrants – issued a year ago at a combined price of 350p – can be traded separately and have separate quotes. Andrew Taylor

**BS issue is oversubscribed**

British Steel's offer snatched success from the jaws of failure at the end of the week as investors followed Press advice to wait until the last minute before applying. It had earlier seemed as if the bad trade figures and rise in interest rates would dissuade investors from applying for the issue. In the end, over 550,000 people applied for more than 1bn shares. This not only ensured that the issue was oversubscribed but will trigger both clawback provisions. Shares will be deducted from the institutional and overseas offers and used to satisfy UK public demand. The premium is still not expected to be large – about 7p on the 60p first instalment price. Philip Coggan

**Rise in complaints to ombudsman**

Ian Edwards-Jones, the banking ombudsman, published his annual report this week. Complaints rose by 20 per cent last year to 2,089. The most common source of complaints were ATMs – the banks' cash machines. This week, the ombudsman ruled for the first time in favour of a customer who claimed that an ATM had made a "phantom withdrawal" from his account. However Edwards-Jones, who retired this week, had less good news for those who try to settle loan agreements early or undertake to guarantee someone else's account. In both cases, he warned, the small print is likely to bind the customer to pay more than he realises. David Barchard

LIKE many of its denizens at this time of year, the London market is stumbling from grey day to greyer day, unable to shake off a hangover and not having much festive fun to underpinning the issue.

After last Friday's double shock of a record current account deficit followed smartly by a one point rise in bank rates to 13 per cent, the British Steel share issue dominated the week.

Uncertainty engendered by small investors prudently following advice to wait until the last minute to send in applications kept the market on edge. The extent of the nervousness underlined on Friday morning, when the FTSE-100 suddenly dropped 10 points when 10am passed without the conventional announcement about levels of subscription.

In the event, pessimism was unjustified, at least暂时ly. Private investors applied for shares sufficiently in excess of their estimated 452m to trigger a clawback from the bank term deposit rate rose to reach 13%–13.5% per cent.

Even after that blip, most

will come when dealings begin on Monday afternoon. The opening premium on the 60p partly paid share is likely to range between 5p and 10p – about right to avoid embarrassment either for mistiming or underpricing the issue.

Less fortunate among market debutants was Betacom, telecommunications equipment designer and supplier. More than 37 per cent of its 216.5m issue was left with sub-underwriters, and a planned 52m placing by Europe Minerals was abruptly pulled on Friday.

No sooner had worries about Steel been defused, until another day than the market took another blow from higher than expected non-farm employment figures from the US. Footsie was down more than 16 points by late afternoon to 1,762 for the first time since September. Perhaps more worrying was the response of the money markets, where the key three-month interbank term deposit rate rose to a rate to

which we should become accustomed. Nigel Lawson's

analysis had not expected to see base rates fall below 13 per cent before the Budget next March. If that turns out to be correct, another rise in mortgage rates looks inevitable shortly in the New Year, bringing home the personal sector to the meaning of tight money – perhaps an overdue lesson.

For industry, however, last week's interest rate rises look like a double blow. Company NetWest WoodMac notes that

the differential between UK interest rates and world rates, as measured by the rate on SDR euro-deposits, is now nudged 6 percentage points, a record gap exceeding previous peaks in early 1985 and late 1986.

Chancellor conceded as much in his appearance before the Commons Treasury and Civil Service Committee on Wednesday. A higher rate against the D-Mark was now appropriate, he said, and industry should not suffer.

Nevertheless, the ugly word "competitiveness" – even uglier when preceded by "loss of" – is back on many lips.

Taking all these factors into account the market's feeble behaviour all week punctuated only by two attempts at recovery on Tuesday and Wednesday – should not be surprising.

In circumstances like these, strength becomes suspicious.

The FTSE-100 did break above 1,800 briefly on Wednesday morning, conveniently just at the time traded options contracts were expiring. More coincidence? The Stock Exchange is looking into the price movements.

The market got no clear sense of direction from corporate results this week, especially from the five FTSE-100 constituents reporting.

BPE Industries, which had

the dubious distinction of being the least-recognised large UK company in a survey

not so long ago, disappointed

with a 14.5 per cent rise in

interim profits to £104.1m amid

warnings about increased com-

petition in the plasterboard mar-

ket it has traditionally domi-

nated.

Allied-Lyons' half-way prof-

its of £228m were more in line with expectations, as was the 36 per cent increase in asset values reported by property giant MEPC for the year to September 30.

There was better news alto-

gether from Royal Bank of

Scotland, which increased full-

year profits by 57 per cent to

£309.2m and showed a 28 per

cent underlying advance, once

exceptional factors from 1987,

such as Third World provisions

and property sales, were

excluded.

BET, the international sup-

port services group, also ex-

ceeded forecasts with a

31 per cent rise to £120m in

six months to October 1.

On the next page below the

top flight of UK compa-

nies, Tate & Lyle capped a year of

transatlantic acquisitions with a

31 per cent profits advance to

£102.1m, and Siebe, the con-

trols, engineering and safety

equipment group, reported a

35 per cent interim rise at the

pre-tax level, although earn-

ings were ahead only by 9 per

cent, reflecting the large num-

ber of shares issued to fund its

own expansion.

Once again, the sector that

stood out was retailing, al-

though some shopkeepers

must be yearning for some

RBP-like obscurity by now.

The last vestiges of City

enchantment with George

Davies, whose Next chain

changed the face of the High

Street in the mid-1980s, dis-

appeared on Thursday when he

warned that profits would be

"significantly lower" this year than the £92.4m achieved in 1987-88. Most forecasts have been cut to about £75m.

Another chequered stock market history came to an end

**The ugly word 'competitiveness' – even uglier when preceded by 'loss of'**

**– is back on many lips**

on Monday when Underwoods, a retail chemist strong in the London area, accepted a £60.8m offer from Boots. The deal thwarted a management buy-out which was in gestation.

Consolidation was also in evidence among the builders. Meyers International added to its national lead in number of outlets by buying the UBM chain from Norcros, giving in return its manufacturing interests and £35m in cash.

Christmas at least looks a bit brighter for James Gulliver's Lowndes Queenway. Although Lowndes has not yet found a buyer to meet its price

for Hamley's, the toy group, the Poundstretcher discount chain is on its way for £70m to Brown and Jackson, a much smaller retail and property group.

**Clay Harris**

## JUNIOR MARKETS

## Broadcasting the good news

ON MONDAY morning, an extraordinary general meeting is due to approve a deal announced earlier this month between Broadcast Communications, the Third Market independent television programme-maker, and The Guardian and Manchester Evening News (GMEN).

The agreement, under which GMEN pays film for a 14.1 per cent stake in Broadcast, is good news for both. It expands GMEN's media activities and gives Broadcast both a higher profile and greater funding flexibility, the latter being extremely important as the deregulation of broadcasting takes off and new channels proliferate.

Broadcast is best known for producing Channel 4's *Business Daily* and *The Business Programme* on Sundays. Channel 4 is planning to launch early-morning television probably from next April, and has said Broadcast will be providing the business coverage.

The company has bigger expansion plans, though. It is setting out to develop a number of series to sell to broadcasters – including a light entertainment programme, a chat show and a sports programme – and to become a publisher in its own right.

"We are talking with the BBC and satellite companies to buy air-time," said Michael Broadbent, chairman of Broadcast. "And we are a lot further down the road than others in the sector."

Broadcast has its roots in a business set up seven years ago by Graham and Christopher Hill. Both former journalists, they had known each other for a number of years.

Their initial venture was a company providing videoconferencing, training and consultancy services to deal with the press, radio and television.

Five years ago they won the contract to produce *The Business Programme*, and followed this up two years ago by securing the contract to produce *Business Daily*, which appears each weekday lunchtime.

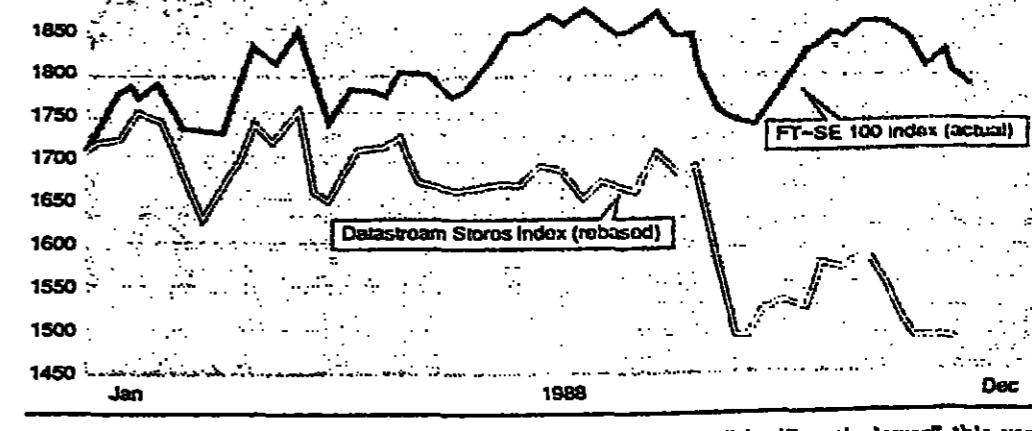
At the same time, the company reversed into Edenspan, an over-the-counter shell, before moving to the Third Market in March 1987.

In recent years the scope for independent producers has increased by leaps and bounds because of the requirement on television contractors to take a higher proportion of independently produced programmes, new channels, and the advent of satellite TV. With the broadcast of *Business Daily* in the 1980s and it is not dangerous to underestimate Sir Charles Ball, Telephone Rentals' chairman. He saved Telephone Rentals from the depths in the 1980s and it is not for nothing that he has been dubbed "The Great Defender".

C & W and its advisers are confident that this week's dawn raid will be the right move, since it means that they now need little more than another 20 per cent of the shares to win

William Hall

## FTSE-100 and Datastream Stores index



David Barchard discusses the prospects for interest rates in 1989  
**Home-owners face long wait for mortgages to come down**

**THE NEW YEAR** looks certain to usher in a rise in mortgage rates, following last month's increase in the bank base rate to 13 per cent, although the major building societies have indicated they will try to hold their new rate to 13.5 per cent.

At present the main society mortgage rate is 12.75 per cent, while most mortgage companies and banks charge around 13 per cent.

As a result, many people will find themselves paying rates four percentage points above what they were in the summer. This will mean a sharp increase in their monthly outgoings when the next adjustment is made, either in January or in April. But David Gilchrist, general manager for planning at the Halifax, stresses: "They do know what is coming and they have plenty of time to prepare for the additional burden."

An increase in base rates is good news for savers, who can expect their interest payments to rise. However the societies are not short of savings just now and their eyes are mainly on the mortgage markets, where they are battling with the banks and mortgage companies.

So, most of them may try to hold increases in savings rates to half a percentage point or so. If funds continue to flow into the societies during the first months of 1989 at over £1 billion a month, as they did for most of this year, then this policy probably will work.

"With our funding stronger than ever, we are in no hurry to move. An increase in rates is the last thing we want," says Jim Birrell, chief executive of the Halifax.

There is no sign of unit trusts posing much of a threat to building societies in the near future: memories of the crash are still too strong among savers. But banks are improving the quality of their saving products and would like to woo savers away from the societies.

Banks have good reasons for trying to force societies to push up their savings rates. When base rates are high, retail savings tend to be a cheap way of getting funds.

Lenders such as banks and mortgage companies, which rely on the commercial money markets, are at a relative disadvantage.

Early in the 1980s, before banks and societies had made deep inroads into each other's markets, the latter actually were able to hold their mortgage rates several points below base rate — something no bank could dream of doing.

So, the banks will be looking into their crystal balls as earnestly as most home-owners to see which way base rates will move in 1989.

Most, although not all, City economists believe interest rates have risen as far as is necessary to choke off demand in the UK domestic economy.

"The last increase was basically a political gesture. The signs are that demand in the economy is already slowing down," says Richard Jeffrey, economist at Hoare Govett Securities. However, he believes that a 13 per cent base rate is here to stay until the Budget.

"With our funding stronger than ever, we are in no hurry to move. An increase in rates is the last thing we want," says Jim Birrell, chief executive of the Halifax.

At Smith Newcourt, thinks a high base rate will force industrialists to bring down the size of pay increases to under 5 per cent, at which point the Government will be able to relax its interest rate and foreign exchange policies.

However there are gloomier voices to be heard in the City as well. Bill Martin, chief economist at stockbroker Phillips & Drew, thinks a 13 per cent base rate might well not be enough to cool down the economy. "I think the chances are that we will have another rise in base rates," he says.

Roger Bootle, economist at Lloyds Merchant Bank, agrees.

"I don't think the base rate will stop at 13 per cent and,

what is more, I think that with his present credibility the Chancellor has only one more shot left in his locker.

means slowdown and recession in the economy, and 14 per cent base rate is definitely not needed," he says.

Congdon has long argued that the economy needs a "long period of cooling and convalescence" with base rates at 12 per cent for six months. So, any further rise in base rates early in the New Year might be short-lived.

Some analysts believe rates will be back down below 10 per cent by the end of next year.

Roger Nightingale, economist

"Everything hinges on the next few sets of trade figures. If they are bad, the situation will look very much like that of the Heath Government in 1973."

Martin holds out little hope of a fall in rates in the second half of next year. He thinks rates in December 1989 will be "close to those of December 1988; that is, about 13.5 per cent."

So, the next few months look like being tough ones for home-owners with large mortgages, particularly for those who entered the market at its peak in the first half of this year. Those who opted last spring for a fixed-rate mortgage around 10 per cent must now be extremely pleased with themselves.

The market appears to have ground to a halt. Sellers have been taking properties off the market rather than lowering prices, while most buyers insist on price reductions.

One colleague with a five-bedroom house for sale in Putney, south-west London, put it on the market for £245,000 which four estate agents, with, for once, a surprising degree of unanimity agreed was a reasonable price. Since then, only four people have come to view the house and three of those were little more than sightseers. But it's not all bad: my colleague has been able to reduce the price of the home he is buying (also in Putney) by £25,000 to £250,000.

Several acquaintances have been told by agents not to bother putting their houses on the market until after Christmas, when sales traditionally pick up.

Last Monday, in fact, the Halifax had to cancel its outstanding offer for a fixed-rate mortgage at 11.5 per cent.

Earlier this year, many people would have said that 11.5 per cent was not a very attractive rate over two or three years, the usual term of the present fixed-rate mortgages.

Indeed, unless you are very gloomy about the future of the British economy, it still isn't.

By 1990, inflation and interest rates should be down and life should be easier for home-buyers and the Government.

But that depends on how successfully both can traverse the difficult months in the first half of next year.

**WHAT ON EARTH** is happening to house sales in London? If you listen to estate agents, the housing market in the capital is simply undergoing a period of readjustment following a summer boom. Sales, they say, are always more difficult at this time of year and should pick up after Christmas. They are even forecasting that prices will show a modest increase next year.

Informed gossip suggests a very different picture. People trying to sell houses and flats in London insist prices are not static but have fallen. They say potential buyers coming to view homes have dwindled to a trickle. The latest rise in interest rates, expected to push mortgage costs even higher, is hardly encouraging.

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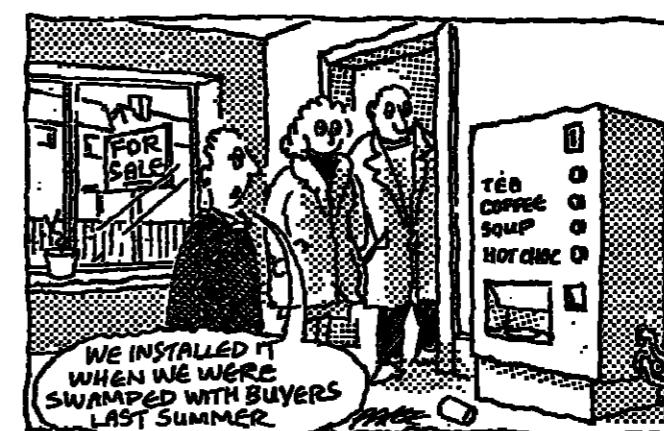
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**Andrew Taylor on London housing**

## Buyers hold whip hand



have gone up from £1,180 to £1,500. The property, which went on the market at £169,000, has been reduced to £157,000 with still no takers.

An elderly couple in Islington, who have bought a place in the country and need to sell their London home, started advertising their three-bedroom end-of-terrace house at £250,000 earlier this year. By the end of the summer, the couple were advertising for offers above £260,000.

Meanwhile, would-be buyers say details of homes for sale which were sent to them earlier this summer are now coming round for a second or even third time, but with lower prices quoted.

So whose view of the market is correct: the agents or the people who actually are buying and selling? London is an important barometer for future trends in other parts of the country. Agents liked to refer to the "ripple effect": when the capital's sharply rising prices started to spread out to other

regions. Large price increases still coming through in northern England form part of this previous cycle.

All of this might be reasonable — but markets operate on confidence. If people buying and selling believe the market is falling, then, even if it is not happening yet, it is likely to become a self-fulfilling prophecy. And that worries estate agents and builders more than they would care to admit, at least publicly.

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**THE PRIVATE** investor lives — and to show how much it costs, the Stock Exchange has published a list of around 150 member firms which are interested actively in private client business. As well as some of the best-known London names, it takes in a wide range of much smaller firms spread throughout the UK and Ireland, writes Richard Lambert.

This is no consumer guide: the entries have been written by the firms themselves, and have a distinctly gushy flavour. But it will still be a useful tool for many investors, even those who already have their own stockbroker.

For one thing, it provides a rough check list of the services which each firm offers and, in some cases, shows the charges. There are wide variations, with minimum commissions ranging from £10 upwards, and minimum transactions of as little as £100 — although some firms suggest that, to be economic, each unit of investment needs to be well over £1,000.

As you would expect, the City firms tend to be more demanding than their country cousins. For instance, C.L. Laing & Crutcherbank sets a minimum portfolio size of £50,000 in London — whereas its branches set a minimum

of £20,000.

This is the other value of the booklet: it lists the firms on a regional basis, and is a useful reminder of how much choice is still available in important towns around the country. Thus, there are four firms listed in Norwich, five in Aberdeen, two in Leicester, three in Exeter, and so on.

The booklet is available from the Wider Share Ownership Unit, International Stock Exchange, London EC2N 1HP (tel. 01-588-2355) and costs £1.

■ Another indication that the take-up of Personal Equity Plans has been disappointing comes this week with the announcement by Barclays, the retail stockbroking arm of Barclays Bank, that it had decided to wait before deciding whether or not to introduce a 1989 Personal Equity Plan until after the Budget next year.

Barclays blames the complexity of PEP controls for a very low take-up of its plan in 1988, believed to be less than 20 per cent of its original estimates. During 1988, Barclays share attracted only 3,500 plans compared with 15,000 in 1987.

■ Save & Prosper clearly takes a different view. On Thursday, it announced the launch of a 1989 PEP. S & P defends its more bullish outlook on the grounds that there might be new tax incentives from the Government in order to encourage savings through PEPs. However, the company admits there has been no indication from the Treasury as to if and when this might happen.

■ R. J. Temple is providing a seasonal opportunity to parents, grandparents or other benevolent adults to invest in Equity & Law's new Headstart plan for children. The plan is written in trust for the child and is a unitised, non-qualifying, with-profits endowment designed for regular savings over a period of at least 10 years.

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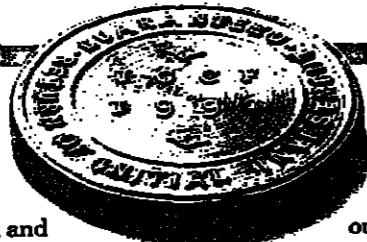


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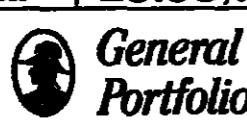
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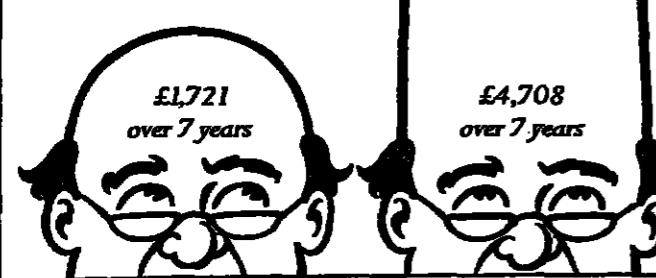
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## FINANCE & THE FAMILY

### The Week Ahead

## A sleeping giant awakens at last

GEC, the electronics group headed for decades by Lord Weinstock, had in recent years acquired a reputation for being one of the sleepiest and most cautious of the UK's manufacturing giants. Last month's bid for Plessey in conjunction with Siemens changed that at last a sign of a major strategic move, at last a willingness to grow by acquisition rather than by collecting the interest on its cash mountain.

In the context of the Plessey bid, interim figures out on Tuesday are something of an irrelevance, but modest growth across all divisions should produce a rise in pre-tax profits to between £300m and £350m for the first half, up from £284m in the comparable period - a sign that the company has begun to lift itself off the earnings plateau of recent years.

On Wednesday, Hanson, the UK conglomerate, may find with strong brands such as further ammunition to fire at

the critics of its Kidde acquisition last year. Kidde is expected to chip in a net £50m (£27m) into Hanson's pre-tax profits of about £860m for the year to September.

The results, a 16 per cent increase from last year's £741m, will also reflect a strong performance from its building-related products. As usual, interest will focus on possible uses for Hanson's cash pile, which now stands at about £900m. Investors are also keen to find out whether Hanson will continue to woo the income funds by offering, as at the interim stage, a sizeable dividend increase.

Bass, Britain's biggest brewer, is expected on Wednesday to report pre-tax profits of up to £245m - an increase of 22 per cent - for the year to September 30.

The beer division, packed with the UK brewing and retailing division combining to make solid gains. Inter-Continental - which has been sold to Seibu Saison - will continue to show improvement and in the US Pearle Health has done well for dollar earnings. Betting and gaming have shown reasonable growth.

Estimating Pilkington's interim profits, due on Thursday, is an art, not a science. Difficulties in predicting the effect of exchange rate movements and the costs arising from the reorganisation of Visioncare, its new US business, have left analysts' estimates sprawling between £135m and £155m for the half year to end of September, compared with £122m last year. Overall, the business should have benefited from the strength of the cars and building markets but will be held back by higher interest charges arising from further investment and acquisitions.

Trafalgar House, the shipping to construction group headed by Sir Nigel Brookes, reports its full year figures on Tuesday. They should be good. Housebuilding profits should have grown vigorously; the interest charge should have dropped dramatically because of the £36m raised from shareholders in the summer of 1987; there will be property profits arising from the acquisition of Chase Property Holdings, and - reflecting the contribution from a recently refurbished QE2 - the hotels division should have performed well to boot. So the company should come in with pre-tax profits of between £220m and £250m, up from £162m in the previous year. More interesting than the historical figures will be Sir Nigel's comments on the out-

look for the current year. Analysts have been scratching their heads over the likely outcome of Argyll Group, the supermarket chain, at its interim stage. Pre-tax profit forecasts for the half year to mid October, to be announced on Tuesday, range from about £28m to £100m, compared with £75.5m this time last year. The main imponderable is how successful Argyll will be in converting Presto supermarkets into Safeway stores, a move which is expected to double the shops' profitability but incur an exceptional charge of £26m over the full year.

Search & Saatchi, the advertising and business services group, is expected on Wednesday to announce pre-tax profits of between £135m and £139m for the year to September 30, compared with £124m in the preceding 12 months. Investors disappointed with Saatchi's flat performance in recent years are unlikely to be excited by the last 12 months, with fully diluted earnings almost static following the recent issue of convertible bonds.

Analysts expect 1987-88 to have been a year of consolidation for the group, with Europe and the Far East beginning to outpace the US, where advertising expenditure is slowing down following Olympic and presidential election bonanzas.

Thorn EMI looks like announcing a substantial increase in pre-tax profits to between £90m and £100m in the six months to September 30 - traditionally the weaker half for the diversified retailing and industrial group - against £80.7m in the equivalent period.

The main drive behind the increase should have come from Rent-A-Center, the US electronic goods and furniture rental chain, which was only bought about four weeks before the end of the compara-

ble period's figures. Analysts are also expecting strong growth from the technology division, covering electronics, software and defence interests.

Tony Garbett, chief executive of FKI Babcock, is a turnaround specialist who is proud to have "rationalised" no fewer than 26 companies in the last 14 years. By far the biggest of these was Babcock International, a slumbering giant of the UK manufacturing industry bought by FKI last summer in a £145m deal. Next week's interim, due out on Thursday, ought to reflect the full benefit of the Garbett treatment at Babcock and pre-tax profits for the first half are expected to match the £46m made in the whole of the last financial year.

With its recovery phase over, and the company having to cast around for organic growth in less than ideal market and currency conditions for its main products, interim pre-tax profits of precious metals group Johnson Matthey are expected to come out more or less flat on last year's £86.8m. Analysts' estimates are in the range of £89m to £93m.

However, now Minxor chief executive Michael Edwards has taken over as chairman of JM's 38 per cent shareholder Charter Consolidated, the trading aspects of Thursday's results could be eclipsed by eager listening for any clues on what further restructuring plans may be afoot in the Anglo-American nexus of companies.

Northern Foods, the company which speaks for about half of Britain's meat pie market, is benefiting from good cost reductions in meat manufacturing resulting from its ongoing rationalisation programme. The other main feature of its interim results, due out on Tuesday, will be volume growth in its recipe dishes side. Analysts expect £38m to £40m pre-tax, against £34.5m last time.

### PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Amber Day Hides	July	503 (155)	0.9 (-)	(-)
Carrick PJ & Co	Sept	7,100 (6,454)	10.7 (10.0)	8.2 (7.8)
Circprint	Aug	1,240 (1,250)	15.7 (15.3)	2.4 (1.9)
Clyde Blowers	Aug	141 (208)	10.6 (10.0)	7.1 (7.1)
Fairline Boats	Sept	3,630 (2,420)	73.3 (40.5)	13.5 (9.0)
Five Oaks Invest	June	3,040 (2,187)	8.7 (7.1)	(-)
GWR Group	Sept	707 (488)	(-)	3.0 (-)
Hardenberg Prop	Sept	7,040 (5,300)	66.8 (51.5)	22.5 (15.0)
John & Birth Brn	Sept	5,620 (5,000)	3.8 (3.4)	2.0 (1.5)
Kirk Salvage Group	Aug	55,180 (46,610)	19.9 (19.5)	10.0 (9.8)
MEPC	Sept	2,000 (1,800)	2.0 (1.1)	1.4 (1.0)
Petrol Corp. Plc	Sept	2,620 (5,490)	6.9 (14.6)	2.5 (2.5)
Royal Bank Scot	Sept	309,200 (196,943)	67.1 (45.0)	14.0 (12.7)
SIC Int'l	Aug	2,020 (3,240)	6.0 (10.6)	4.0 (3.4)
Sidlaw Group	Sept	5,600 (2,800)	17.3 (9.2)	7.0 (5.5)
Tate & Lyle	Oct	120,100 (92,000)	88.6 (71.5)	29.6 (26.0)
TMD Advertising	Aug	2,120 (685)	13.7 (10.2)	3.6 (2.4)
TSB Channel Island	Oct	7,300 (6,050)	20.0 (16.4)	4.5 (4.3)
Warringtons	Sept	630 (1,540 L)	(-)	1.0 (-)

### INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Earnings per share (p)
Allied Lyons	Sept	229,000 (197,414)	5.0 (4.3)
Anglo United	Sept	2,510 (1,710)	0.2 (0.2)
Arco	Sept	8,110 (7,372)	1.3 (1.2)
Baker Harris Saundar	Sept	1,390 (1,050)	0.3 (0.2)
Barclay Group	Sept	587 (439)	1.2 (1.1)
Bennett Foods	Oct	2,400 (2,105)	2.2 (2.07)
BET	Oct	120,200 (92,100)	3.5 (3.0)
Black Arrow	Sept	1,900 (1,530)	1.0 (0.7)
BOM Holdings	July	514 L (507 L)	(-)
BPE Industries	Sept	104,100 (80,900)	9.7 (10.0)
Bromsgrove Indust	Sept	2,220 (2,030)	1.0 (0.8)
Business Mortgage	Sept	1,200 (4,300 L)	(-)
Camborne Invest	Sept	12,000 (5,380)	3.5 (2.5)
Castrol	Sept	1,140 (1,000)	

JOURNAL

**FINANCIAL** advisers have not been slow to criticise the Inland Revenue's plans to rewrite income and capital gains tax rules for expatriates.

In July, the Inland Revenue took everyone by surprise when it published a consultative document entitled *Residence in the United Kingdom: the Scope of UK Taxation for Individuals*. At the time, Treasury minister Norman Lamont argued that the aim was to move in the direction of greater simplicity and certainty, and to "relate liabilities to UK tax more closely to the degree of an individual's connection with this country." The closing date for comments on the proposed changes was November 30.

The Revenue is being coy about the number and source of comments it has received, but early indications suggest that the proposals are coming under considerable fire from professional advisers such as accountants and solicitors.

Under the existing UK tax system, an individual's liability depends on three factors which will be familiar to expatriates - residence, ordinary residence and domicile. There is no definition in the Taxes Act of the terms "resident" and "ordinarily resident," but court decisions show that both expressions are used in an everyday sense and do not have any special or technical meaning. Someone who spends 183 days or more of a tax year in the UK will always be regarded as resident. For someone who spends less than 183 days a year in the UK, a number of criteria are used to determine residence.

This means, for instance, that the term "ordinarily resident" is equivalent broadly to "habitually resident". If an individual is resident in the UK year after year, he is ordinarily resident. It follows that an individual might be resident

#### EXPATRIATES

**Peter Gartland** on reaction to planned changes in tax rules

## Revenue 'cure' is under fire



is where you live but domicile is where you think you live." Complicated? You bet. The existing rules can also give rise to anomalies which make the system look harsh in some cases, and generous in others. For example, if someone has UK accommodation available for his use, then even one day's presence in a year might be enough to make him resident. Conversely, when an individual arrives in or leaves the UK, that day is not counted in calculating the time spent in the UK in a particular year. The resulting generosity for someone who makes a great number of short visits is such that it is possible to be in the UK on every day of the year and not be treated as resident - so long as he is absent for a few hours on at least half of them.

The Revenue's approach to curing such anomalies is, in essence, as follows. An individual who is present in the UK for 30 days or less in a tax year would not be resident for tax purposes. The "available accommodation" test would be scrapped. An individual would be regarded as resident if he was present in the UK for 183 days or more in any year. Presence for any part of a day would count as presence for the whole day, subject to some exclusions such as transit passengers and residents of the Republic of Ireland who com-

but not ordinarily resident in the UK for a given year if, for example, he normally lives outside the UK but makes visits here in that year for 183 days or more.

Domicile is something else again. Under English law, a person acquires a domicile of origin at birth. This is normally the domicile of his father and, therefore, not necessarily the country where he himself was born. A child born of a British father in Saudi Arabia will have a UK domicile, rather than a Saudi one. As a wise old law professor said: "Residence

is only once as the result of findings by the ombudsman. It says that should it decide to compensate investors, the time this would take would depend on the complexity of the case.

Allied Dunbar appears to be the only finance group so far to offer compensation to a limited number of clients "facing substantial hardship" after investing in Barlow Clowes

#### April ruling likely for Barlow Clowes compensation

**BARLOW** Clowes investors are likely to have to wait until April at the earliest for the final findings of the investigation by the parliamentary ombudsman, Sir Anthony Barnsley, into the licensing of world-wide income as a basis for liability for a greatly increased number of taxpayers.

Piper argues that the task of checking someone's world-wide assets adequately would prove impossible for the UK tax authorities, whose resources are already stretched greatly. She is concerned that an inadequately-poled system would not lead to greater fairness. She points to the experience of the US Internal Revenue System which, she says, "admits to a very high rate of failure in checking the assets and resources of their non-resident citizens." Her solution is to amend the present rules, but not introduce wholesale changes.

Leslie Livens, partner in charge of international business at chartered accountant Moore & Rowland, is rather more outspoken, describing the Revenue's proposals as "a recipe for administrative porridge." Livens is critical of the Revenue for producing a consultative document without any apparent regard for exchange of information with other countries and predicts "a total mess" in which "the guys are going to avoid tax will continue to do so."

Faced with such hostility, the Revenue is likely to stress that its proposals were for "consultation." Whether that will be sufficient to get it off the hook, avoid taking any action and leave the present framework intact, remains to be seen.

■ Peter Gartland is editor of *The International*, the FT's magazine for expatriates.

Heather Farmbrough

**Barry Riley** on the gloom forecasts of Ravi Batra

## The profit of doom

SEVEN FAT years from 1983 to 1989 will be followed by seven lean years. In fact, the period from 1980 to 1986 will bring a terrible economic depression, probably even worse than the 1930s. Pay off your loans, sell your shares and buy gold coins. Then batten down the hatches.

Although his findings lack the force of law, if he finds evidence of maladministration by the Government, the Department of Trade and Industry could find obliged morally to compensate investors for part of their losses.

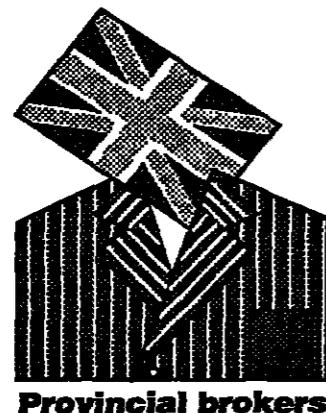
In 1986, the ombudsman

found against the Government in all but two of 168 cases investigated. The amount of compensation paid following his recommendations is usually tiny although there are exceptions, such as the payment of £30,000 to one individual by the Customs and Excise department in 1986.

## FINANCE &amp; THE FAMILY

**Richard Tomkins** reports on a Birmingham firm's shift of emphasis

## It helps if you're rich



Provincial brokers

IT IS NOT that there is anything snobbish about the people at Smith Keen Cutler, the Birmingham stockbroker. But unless you are a high net worth private client - in anybody else's language, rich - you are unlikely to find yourself on its Christmas card list.

Surprisingly, perhaps, this is not because the firm is some stuffy old relic of the days when share ownership was the preserve of the wealthy. Rather, it is the product of a deliberate policy to take it up-market.

Until 1986, Smith Keen - the biggest Birmingham broker after Albert R. Sharp - was a fairly typical independent firm serving a wide range of private clients and doing a little institutional business on the back of its research into local companies.

It was then acquired by the Midland Bank, but more by accident than design. It just happened that shortly after Smith Keen was bought by W. Greenwell, the London stockbroker, Greenwell was taken over by the merchant bank Samuel Montagu, and Samuel Montagu was acquired by the Midland.

Greenwell, a broker with a substantial private client business operating alongside its institutional operations, had bought Smith Keen out of a conviction that there was a long-term and profitable future in private client broking if only settlement costs could be brought down.

The idea was that the acquisition would not only expand Greenwell's client list but provide the opportunity to set up a cheaper out-of-town centre for the merged back-office operations of its own private client arm, Smith Keen's private client business, and further acquisitions that were planned to follow.

A number of factors combined to leave this strategy moribund over the next two years. Greenwell's absorption into the Midland, the Big Bang, concern over the settlement problems that accompanied the 1986/87 privatisation boom, the stock market crash and Greenwell Montagu's closure of its troubled equity market-making and institutional stockbroking operations earlier this year - all distracted from the plan's implementation.

It was jerked back into life earlier this month, however, when Greenwell Montagu Stockbrokers (as Greenwell's private client operation is now known) bought the business of a small London broker called

to be re-directed initially to the parent bank's branch network, which will clear his deal through a separate in-house broking operation called Midland Stockbrokers.

If he knew how much it cost to deal through Smith Keen nowadays, he would probably need little prompting. The firm's rate of commission is 2 per cent on the first £40,000 with a minimum fee of £25, both figures significantly above the norm for regional brokers.

The reason for this is that Smith Keen's service is a hybrid between discretionary and advisory: most clients give the firm some discretion over their portfolio but they also expect (and receive) consultations, meetings and regular valuations of their portfolios while being charged only on commission.

"If you want a professional service and a professional fund manager to look after your portfolio, you are going to have to pay a bit more than just the cost of carrying out your transaction," says Ernest Fenton, chief executive of Greenwell Montagu Stockbrokers and Smith Keen Cutler.

"It also has to be within the context of a reasonable amount of wealth generally. Smith Keen Cutler would find that the switch is thrown on new computer systems that will double Smith Keen's settlement capacity to 175,000 transactions a year and enable Greenwell's back office operations to be concentrated in Birmingham."

This is not to say that a Sid calling on Smith Keen with 200 shares to sell will be thrown out on his ear, but he is likely

It is nevertheless the private client business that will dominate Smith Keen's immediate future, and this operation is undergoing a change of emphasis as it is gradually brought into line with the Greenwell philosophy.

Greenwell has been associated traditionally with the wealthy private investor. Its advertisements invite people with £75,000 available to get in touch, but this figure is pretty well rock bottom.

"When we say high net worth individuals, we are normally talking about people with over £100,000 available for investment and, ideally, rather more than that," says Ernest Fenton, chief executive of Greenwell Montagu Stockbrokers and Smith Keen Cutler.

"Smith Keen Cutler would find that the switch is thrown on new computer systems that will double Smith Keen's settlement capacity to 175,000 transactions a year and enable Greenwell's back office operations to be concentrated in Birmingham."

This is not to say that a Sid calling on Smith Keen with 200 shares to sell will be thrown out on his ear, but he is likely

## Secrecy reigns

LONG AFTER its competitors, General Accident Life - the life assurance arm of the major composite insurance conglomerate, General Accident Group - has decided to move into unit trusts although details remain surrounded by secrecy.

Smith Keen, therefore, finds itself at the centre of Greenwell's development, but not just as a low-profile back office operation. One reason why it has retained a separate identity within the group is so that it can build on its local reputation, and not just in private client.

Its corporate finance operation, for example, is still small, with around 20 local brokerages; but introductions provided by the Midland Bank are helping it to grow. Earlier this month, too, it took a small but significant step towards expanding its financial services arm with the acquisition of Fairbridge Read, a small Solihull consultancy.

Eric Short

one of the independent Scottish investment houses, already has its own stable of unit trusts with a proven investment record.

Waddington also says that the marketing and sales strategy will be simplicity and low risk, aiming at the over-35s who have little or no experience of investing in the stock market - suggesting more than a little element of *déja vu*.

GA Life has been one of the more innovative groups in the motor insurance and estate agency fields. So far, this doesn't seem to have rubbed off into its financial services operations. But the group will have a chance next year to prove otherwise.

If by chance you have been living in either property for less than two years, of course, it is not too late to put in a section 101 (6) (a) notice - which will solve your problem.

## Two homes and that CGT trap

MY WIFE and I own two homes jointly: our main residence in Norfolk, where she works, and a flat in London for my son (who is at college) and myself during my working week. We had intended to sell the London flat when my son finishes college so that I can move to a more convenient (and therefore more expensive) area, but the property price boom means that the likely capital gains tax we would have to pay appears to make this almost impossible.

We have few other investments - other than shares in a family business that we have no intention of selling - and so rarely use much of our annual CGT allowance. Is there any way in which the CGT can be carried forward to another property? Is it possible to utilise our CGT allowance, and how is the building society likely to react?

We have mortgages on both properties and my original intention to switch to just one larger mortgage on our main residence (and thus release funds from a reduced interest rate) is inhibited by the recent Budget changes: we would lose some of the tax relief because part of the mortgage was for repairs rather than purchase. Our total annual income is about £40,000.

The answer to your first question is no and the answer to your second question is also no - in practice.

Whatever the merits of your case in equity, the rules for tax relief on self-employed pension contributions are specific. They must relate to income arising from gainful professional activity or employment and this cannot be extended to cover investment income, whether such investment income arises from property investments, stock exchange securities or other.

As to whether you can persuade the insurance company to refund your £40 a month that you have paid in error, this is likely to be a matter of goodwill on their part. Most insurance companies take the view that it is the responsibility of the premium payer to satisfy himself as to the existence of the required Schedule D income needed to qualify for tax exemption on the premiums paid. It would be difficult

As the solicitor who acts for you in the sale of the flat will explain, you can give a further notice on the day of the sale contract, requiring the Norfolk house to be treated as your joint main residence with two years' retrospective effect. This will minimise the potential CGT liability upon any eventual sale of the Norfolk house.

## Pension plan blow

MY SOLE income is from rents received from properties which I have bought and converted to flats over a period of about six years.

Four years ago, I took out a private pension; recently, a representative from the company came to persuade me to increase it. But upon learning that all my income is classed as unearned, he told me that I could not legally have a private pension.

Am I entitled to all my premiums back and if so should I receive interest?

How can I have my earnings classed in such a way as to enable me to have a private pension with the benefit of tax relief?

I have appealed to the Revenue and pointed out the amount of work which I undertake in the maintenance and renovation of newly-acquired properties, but to no avail.

Whatever the merits of your case in equity, the rules for tax relief on self-employed pension contributions are specific. They must relate to income arising from gainful professional activity or employment and this cannot be extended to cover investment income, whether such investment income arises from property investments, stock exchange securities or other.

However, do I ignore them at my peril: do they become ineffective after a certain number of years, or can I somehow have them removed from the deed?

You certainly should not ignore the covenants; they do not lapse with the passing of time. But unless you are the original purchaser of the house, the covenants will be unenforceable unless they were registered in the Land Charges Registry (searches will have been made to establish this when you bought the house). If registered, the covenants bind you and you cannot

get rid of them. They may even enhance the value of your property if there is a "building scheme" of identical or similar covenants affecting all the houses in a defined area.

## Food for thought

SOME TIME ago, the owners of a neighbouring house in the country applied to turn part of it into a licensed restaurant. We and others - including the local council - objected and the matter went to the Department of the Environment which, on appeal, said the house and its approaches were quite unsuitable for any such commercial use.

Now, the owner has applied again. Can he, in view of the previous flat rejection, go on applying for ever in the hope he can sneak it through? Also, in view of the previous objections, can we now cite these in a bid to quash the new appeal? Is there any way we can end the constant threat?

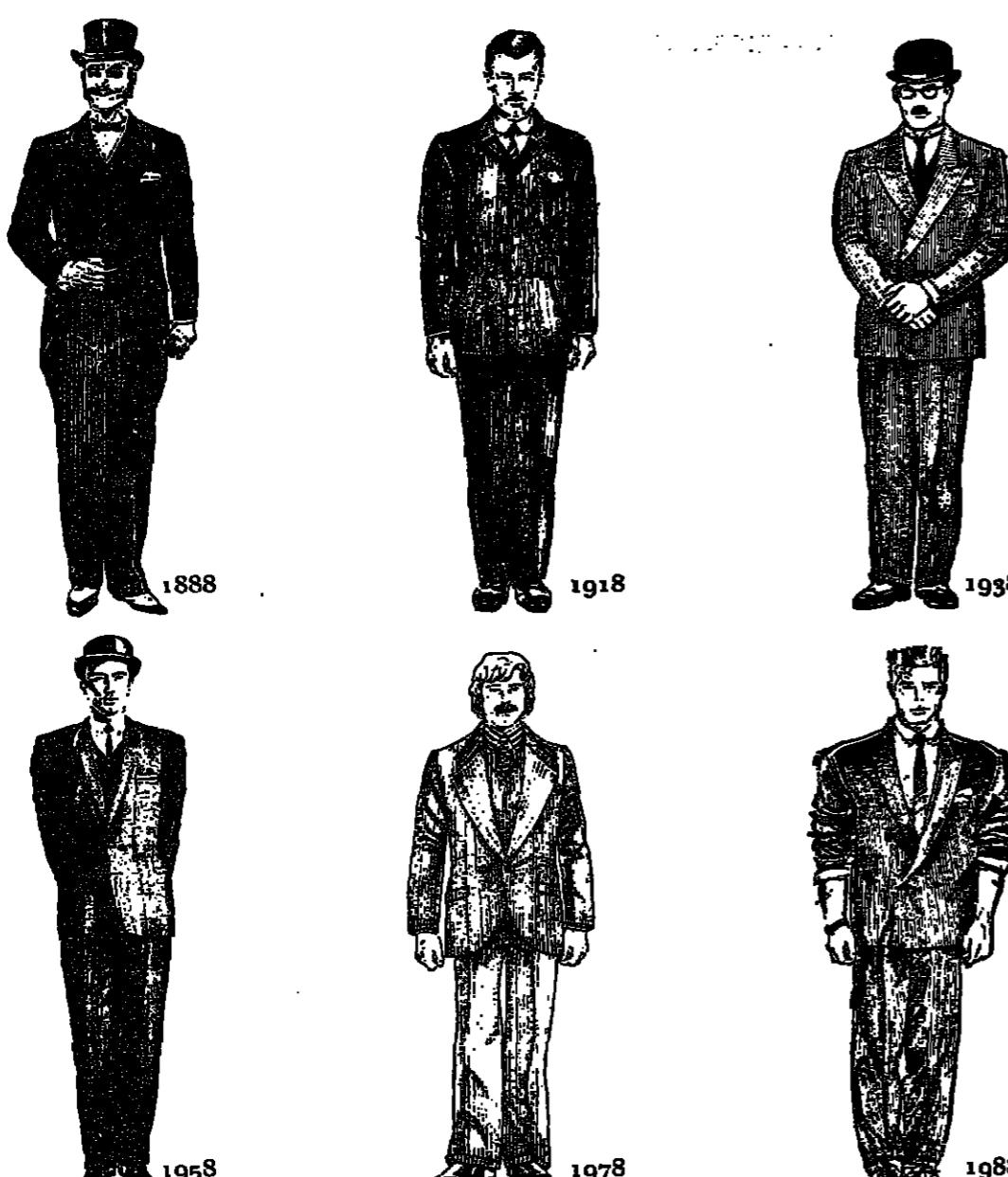
Under the provisions of planning law, there is nothing to stop a person making any number of applications for planning permission. It costs money to do so, but that is the only deterrent. Unfortunately, there is no remedy for the anxiety this might cause you as a neighbour.

## Payments pressure

I MAKE REGULAR monthly payments through bank standing orders for bills such as rates, water, gas, electricity etc, but am coming under increasing pressure to switch to direct debit payments. I prefer to keep total control over the money taken from my bank account and wish to retain my standing orders. Can I be forced to make the change to direct debit?

I believe that there was a court case earlier this year which decided in favour of the householder on the grounds that, as long as he made the required payments, the choice of method was up to him. Is this correct and can you please provide the court reference?

No, you cannot be made to use the direct debit system. The principle is so fundamental that you need no authority for the proposition. We are not aware of the particular case which you have in mind.



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## WEEKEND FT REPORT/PIEDMONT

# Wheels and deals in thriving Fiatland

**Alan Friedman introduces a special report on a thriving Italian region ... from the House of Savoy to the House of Agnelli**

SITUATED IN the fertile Po plain and running up into the Alps at the northwest corner of the Italian peninsula, Piedmont is one of Italy's most heavily industrialised and prosperous regions. Together with neighbouring Lombardy and Liguria, Piedmont forms the traditional "industrial triangle" that includes the manufacturing centres in and around Milan, Turin and Genoa.

Although there are stark socio-economic contrasts to be seen in the Piedmontese capital of Turin, the region's 4.4 million inhabitants enjoy a per capita income that is nearly twice the national average. The 9.4 per cent level of unemployment (as of December 31, 1987) in Piedmont compares with a 12 per cent national average. Piedmontese industry, meanwhile, accounts for more than 14 per cent of all Italian exports.

These raw statistics tell only part of the story, however. Piedmont is the home of Cavour, of the great 19th century drive for Italy's unification, of the once-grand House of Savoy and today, of course, of the House of Agnelli, which like a latter-day royal family sits atop the Fiat empire, Italy's biggest private sector conglomerate.

The Piedmontese are different from many other Italians — they influenced and for a time governed the political destiny of the nation and in some ways they consider themselves a superior race. Old Senator Giovanni Agnelli, one of the founders of Fiat, used to refer to non-Piedmontese Italians as "those Italians". Closed, diffident and conservative, the Piedmontese have a regimental spirit and a middle-European work ethic. On the other hand the relative prosperity of the region and its proximity to the Alps means that the local lifestyle, even among many workers, includes handy nearby skiing and good cuisine. The presence of immigrants who came in the 1950s and 1960s from the impoverished South to work at Fiat factories has created social tensions which are described in a profile of Turin contained in this report.

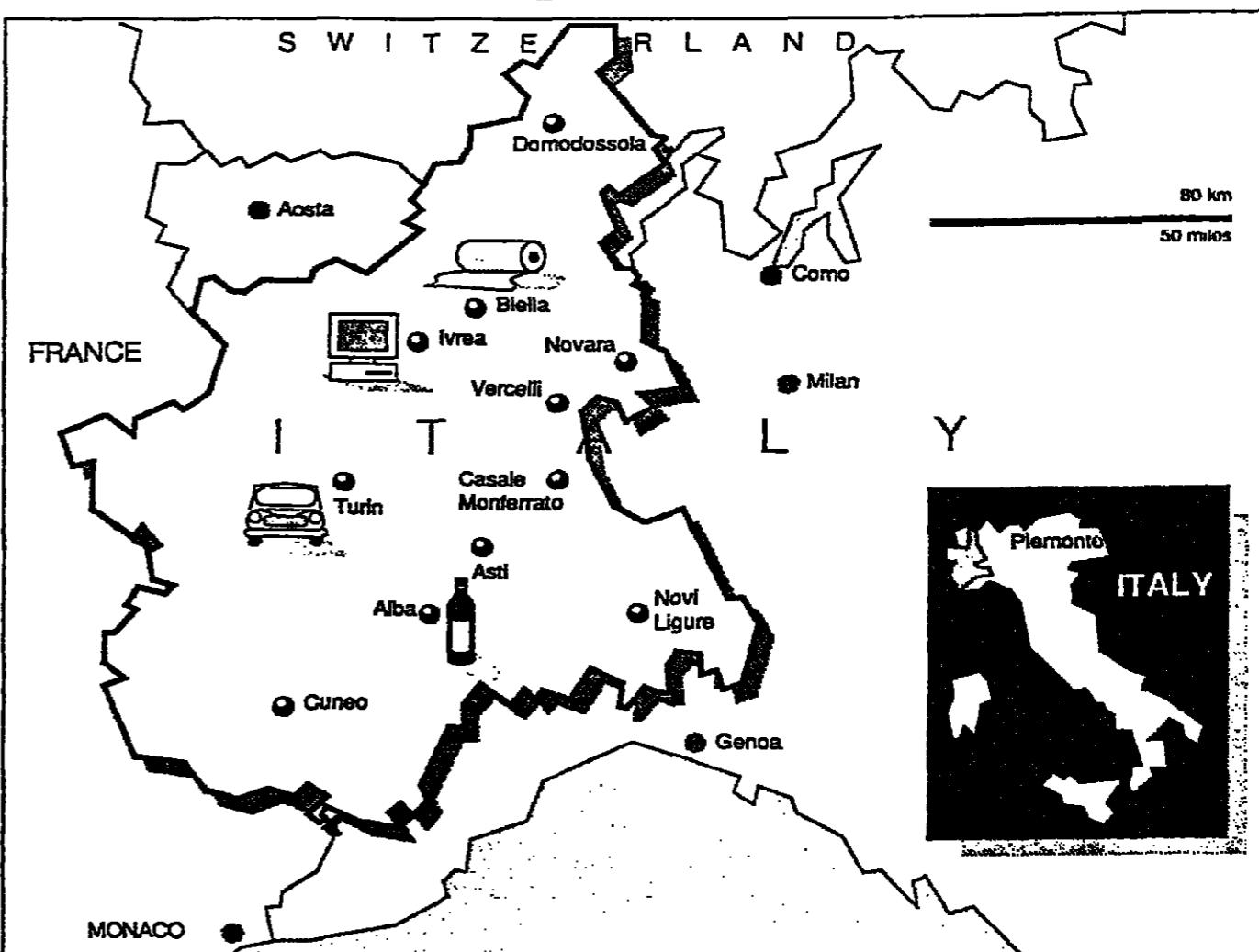
Piedmont, like Lombardy, began its own pattern of industrial development much earlier than the rest of Italy. While the bulk of modern Italian industry grew up in the post-war years the experience in Piedmont dates back to the turn of the century. The biggest employer by far in Piedmont is the Fiat group of Turin, but Olivetti has its world headquarters just a 30 minute drive away, in Ivrea. Other big names in Piedmontese industry include Italgas, Burgo, RIV-SKF, Unicem, Pininfarina and Giugiaro. But Piedmont is not merely big industry — the large manufacturing groups are supported by a lattice-like network of small precision engineering firms and component makers in and around Turin. The province of Biella, northeast of Turin, plays host to dozens of small textile firms which produce some of the finest woolen threads used in Italian fashion. And whereas the economic growth of Milan over the past decade has come mainly from the financial, commercial and service sectors, the development process in and around Turin has remained largely industrial. Like Milan and the southern Italian city of Bari, Turin also has a project designed to nurture the growth of a high-technology science park. Turin's version is called Tecnotown.

According to ISTAT, the government statistical office, about 75 per cent of the Piedmontese workforce at the end of 1987 was employed in manufacturing industry, while the next biggest category was commerce, which has spawned jobs for 20 per cent of the working population. Agriculture, which means the cultivation of vines and some rice farming at Verceil, accounted for less than

#### Italy's Liberal Party.

In cultural terms Piedmont holds one of the world's most highly respected Egyptian museums in Turin, and just six miles from the city, high upon a hill stands the Basilica di Superga, a majestic church that was built during the first three decades of the 1700s and which contains the tombs of the Savoy Kings. Turin itself also has a handful of avant-garde galleries including some that specialise in Arte Povera, the contemporary art school that grew up between the late 1960s and early 1970s with the help of local galleries such as Sperone and Christian Stein.

The wines of Piedmont are recognised as among the best in all of Italy and the most noted reds — including Barolo, Barbaresco, Dolcetto and Grignolino — from the Alba province. The best known white wine, Gavi, comes from the town of the same name, located near the border with Liguria, while former Premier Goria's home town in Piedmont, Asti, is known in the UK for the humbler sweet spumante.



## Grand designer . . . Turin's second most famous name

**John Wyles looks at the achievements of Pininfarina**

PININFARINA IS the second most celebrated name in Turin industry after that of Agnelli, and there should be no surprise that this century the fortunes of the two families have been closely entwined. The Pininfarina company in Turin has designed many successful passenger car models for the Fiat group, and the alliance between them has ensured both prosperity and position for the smaller partner.

Sergio Pininfarina's friendship with Gianni Agnelli, the president of Fiat, goes back decades and the two have come to be regarded as the epitome of the old industrial establishment in Italy, tied as they are by birthplace, shared values and Mediobanca bank which owns 3.64 per cent of Pininfarina's company and has a stake in most others of importance.

When he became President

of Confindustria in March of this year, Pininfarina was inevitably labelled as the Fiat man at the top of Italy's main business organisation. This is a little too hard on the 62-year-old designer who is certainly his own man, even if his views are not much distant from those of Gianni Agnelli.

At Confindustria, Pininfarina can certainly enjoy his taste for the public platform — until this year his membership of the Liberal

group of the European Parliament was his principal political activity. But once he was elected as the top representative of Italian industry, he felt bound, with genuine regret, to resign his seat at Strasbourg.

In recent years, his role in the company has been increasingly that of the chief conductor, leaving his three children, Lorenzo, Andrea and Paolo, to fill positions of major responsibility. This is the way the question of succession in

family controlled companies tends to be addressed in Italy, although Sergio has reported as saying that he believes he is integrating his three children into the business rather more smoothly than he was brought in by his father — the legendary Battista "Pinin" Farina.

Sergio was given a senior executive position in 1961 and became president in 1986, since when he has successfully built on the company's already strong reputation for car

design. Its list of successes includes the Fiat 1100 coupe of the late 1950s, the Alfa Romeo Giulietta sports car, the Dino Ferrari and more recently, several Peugeot models, the Alfa 164 and the Ferrari 412. But Sergio has also taken the company heavily into car body manufacturing. He has built a plant at Grugliasco near Turin with a capacity of up to 25,000 body shells a year which is producing for Ferrari, the

Peugeot 205 and the celebrated Allante — the troubled joint venture with Cadillac.

In prospect, this had seemed to be a very promising arrangement, but the US market has not taken the Allante to its heart, and plans to ship 8,000 bodies a year from Turin to the US have been cutback by two thirds.

This will have a painful impact on revenues which last year leaped from L12.4bn in 1985 to L15.6. Earlier this year, the company was setting a revenues target of L300bn for this year and was uncertain whether it could match 1987's net profit of L7.5bn. The Allante's stumbling has tended to highlight Pininfarina's dependence on two or three major customers — specifically 45 per cent of its turnover comes from Fiat, 41 per cent from General Motors and 9 per cent from Peugeot.

## After the awful decade, the high-tech revolution

STANDING NEAR various mountainous doorways into Italy, Turin tends to be a city that travellers bypass on their way to the glories of Venice or the antiquities of Florence and Rome. This is perfectly fine for most Torinese who, while far from unwelcoming, prefer to keep themselves to themselves.

They have a reserve, a sense of superiority which encourages some to compare themselves to the English. "I feel that I have entered a foreign country every time I come here," said one Neapolitan by birth who is prominent in the city's life.

Certainly, the centre of the city looks different from most others in Italy with its very smart, elegant and expensive arched shopping around Piazza San Carlo. Throughout the old city centre, louvred shutters windows and iron balconies hark back to the France from which Turin took many of its cultural and political references a couple of hundred years ago.

Then, the city was capital of Savoy and later, very briefly, it was the first capital of unified Italy until the Royal Family and the parliament moved first to Florence and then to Rome. This was a very nasty blow to the local economy which endured for more than 30 years as the city struggled for a new role.

The resentment may have lingered even longer, stimulated by the sight of that splendid, but unused, Royal Palace.

But early in this century Turin discovered an industrial vocation which rapidly became built around the fortunes of one group: Fiat. It remained until the 1970s essentially a one-company town whose social fabric, however, was transformed by the wave of post-war immigration which added 500,000 to the population of metropolitan Turin between early 1950s and the end of the 1960s.

The resulting social tensions between the old Torinese, secure in their sense of identity, and the newcomers, predominantly southern, predominantly of a rural background and predominantly undereducated were a dry tinder.

Ignition in the 1970s came

from extremely determined

rank and file trade unionists

in Turin, and the even more

dressing phenomenon of left-wing terrorism in the city. Fiat managers were among the most favoured targets.

But change comes rapidly in

tudes towards Italy's largest private sector group are by no means confined to Turin: throughout the country there is admiration and pride for its spectacular recovery this decade which is embodied in the great popular esteem and affection for Fiat's president, Gianni Agnelli — the embodiment of high Turin style.

But there is also an element of mistrust and anxiety about the extent of Fiat's economic political and social power and this bears on to the person and activities of Cesare Romiti, Fiat's all-powerful managing director who has just added the top job at Fiat Auto to his quiver of power. In Turin itself, the company makes an important contribution to the city's cultural events and to the development of its technological capacities, and it certainly displays more sensitivity towards the city's authorities than it once did.

"Fiat has understood that

John Wyles reports from Turin and explains what happens when a one-company town comes to terms with the future

years," says Gallino which, as he points out, is about the time the city council has been trying to agree on plans to construct an underground railway system. Turin's nomination as a host centre for World Cup 1990 soccer matches seemed to be offering an incentive — strengthened by special government grants — at least to make a bid by linking the centre with the Juventus football ground. At the time of writing, the council is flirting with a crisis over the issue which could cause the collapse of the executive.

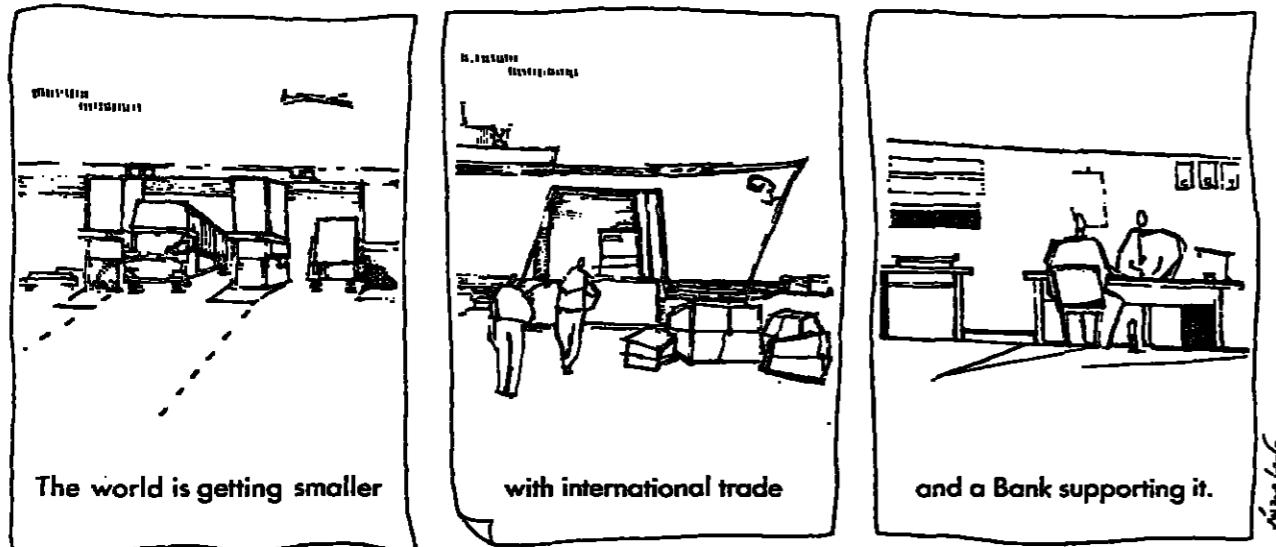
The issues of this political weakness are said to be manifold, ranging from the no better than average quality of local politicians, which also means weak representation in Rome, to poor communication and weak linkage between the economic and industrial elite and the political world. This is a subject upon which the fear some Magnani Noya is somewhat sensitive. Certainly she has no problem in citing a sports stadium, a new law courts and the reconstruction of the gallery of modern art as evidence that the politicians do manage to get some things done.

It is an open question as to how many Torinese will be around to enjoy improved facilities in the 1990s and beyond. In the first half of this decade, spurred no doubt by recession and the axing of 20,000 or more jobs at Fiat, the city's population declined at a much faster rate than any other of its Italian counterparts. Its residents in 1986 totalled 1.035m, about the same number that lived there in 1961. The population of the broader metropolitan area has fallen from 1.854m in 1981 to 1.787m in 1986.

Many of those who have been leaving are the "new Torinese" of southern background who have found the city climatically and socially too cold and have sought job opportunities elsewhere. Employment in the metropolitan area has dropped by 2.2 per cent since 1983 and by 20 per cent within the city.

Which is part of the reason why, notwithstanding blunders such as the ugly, poor-quality apartment blocks on its periphery, a growing drugs problem and an extraordinary and well documented taste among its citizens for black magic and satanic crafts, Turin is a city of good living.

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# The unknown and unsung challenge the leaders

**David Lane in the world of drive axles and gearboxes**

"THERE ARE enough machine tools for everyone in the company to have his own, including the chairman and his secretary," says Sergio Rossi. Rossi is proud of the high level of mechanisation and automation at the company of which he is the principal shareholder, and which he has headed since 1986.

Rossi describes Graziano Trasmissioni, the parent company of a group of three, as unknown and unsung. It is not a name which leaps to mind as a leader in Italian engineering. Yet during the past two years this Piedmont company has started to worry the West German firms which had become accustomed to supremacy in the market for transmission systems for industrial vehicles.

"Transmission is fundamental, with the engine it forms the heart of the vehicle," says Rossi, focusing the spotlight on the crucial role played by the company's products. Vehicles would be immobile without their drive axles, differentials, reduction and transfer gearboxes, synchronisers or steering gears.

With six factories in the region and none beyond regional boundaries, Graziano Trasmissioni is thoroughly Piedmontese. Though its first production plant was in the city of Turin, it is now outside with three factories in Turin Cuneo province to the south.

"Operating at several sites prevents us from optimising production and exploiting economies of scale. But it allows greater flexibility," says Pietro Sartorelli, Graziano Trasmissioni's managing director, who has been with the company since the mid-1970s.

During this period the workforce has doubled from about 500 to over 1,000 and new factories have been brought into production at Cervere, Luserna San Giovanni and Rivoli. "No plant employs more than 250 workers, a human scale and

manageable size," Graziano Trasmissioni's factory is an important local feature in all six towns," says Sartorelli.

Since Rossi's arrival, the company's workers have felt strong winds of change. The chairman's vigour belies his pensionable age. At Graziano Trasmissioni he has shown no shortage of breath or the ideas and energy which earned him the title of Cavaliere del Lavoro, Italy's top award for businessmen, in 1974.

The tandem of veteran chairman and young managing director with considerable knowledge of the sector has combined to give the company a change of strategic direction. Rossi and Sartorelli have been working on a radical shift to Graziano Trasmissioni's product-market mix.

"This year sales to the Fiat Group will be only 45 per cent of the total," says Sartorelli.

Dependence on Fiat's tractor

and earthmoving equipment

subsidiaries has been halved in two years. "Over-reliance on one customer is unhealthy, and even customers now recognise this," says Rossi.

Graziano Trasmissioni was not realising its potential.

Opportunities were left unexploited," says the company's managing director. He adds,

however, that the experience gained in supplying Fiat was a key factor in successful diversification. "Fiat was a passport which allowed us to branch out into export markets," says Sartorelli.

The company's half-year management accounts illustrate the results achieved in market diversification. JCB in Britain, Case Pochin, Renault and Massey Ferguson in France and John Deere in West

Germany are now major purchasers of transmission units from Graziano Trasmissioni.

"About 45 per cent of this year's turnover will come from exports," Rossi says.

Growing sales to foreign customers have allowed the company to pass the important milestone of £100m turnover this year. "We are on target to reach total sales of £130m. This is 50 per cent higher than 1987's turnover of £94m," says accountant Marco Rossi.

Moreover, Graziano Trasmissioni's bottom line result should resoundingly confirm the consistent record of profitability since it started business in 1961. By the end of August net profits for the current year had reached £50m, double the result achieved in the whole of 1987.

Financial soundness has played an important part in supporting growth and permitting diversification. Major efforts were made last year when investment in new machinery and in research and development amounted to £20m. During the current year investment expenditure will be about £10m, and a similar sum is budgeted for 1989.

The sharp increase in expenditure which took research and development from about 6 per cent of turnover during the early 1980s to over 9 per cent in 1986 enabled Graziano Trasmissioni to reshape its business. Sales of units and items designed and developed in-house have moved strongly ahead from around 20 per cent of sales to 45 per cent this year. Sartorelli expects this trend will continue. "Our clients are directing resources towards their products and sales networks, leaving the design and production of transmission

systems to specialist suppliers," he says.

Consequently, Sartorelli also expects that the company will increasingly manufacture complete transmission systems rather than simply sub-assemblies and components. Complete systems now account for about 45 per cent of production at Graziano Trasmissioni compared to 24 per cent two years ago and 12 per cent in 1983.

"Already the company can supply the whole drive line, engine-to-wheels, for some industrial vehicles. This capability will be boosted. We are also studying entry into niche markets like city buses, axes first and eventually gearboxes," Sartorelli adds that the company must avoid being static.

Making systems for vehicles which will encounter hard use in tough conditions, whether buses struggling through peak hour traffic jams or giant earthmovers working in rugged terrain and extreme temperatures, places a premium on reliability. "Penalties are severe for systems or sub-assemblies which fail to meet specifications," Sartorelli says.

Rossi says: "Graziano Trasmissioni is definitely a precision engineering firm. Men and machines must work to the tightest tolerances. This is why we have made high investment in production technologies like thermal deburring units, full-form broaching of internal ring gears and electronic beam welding for crown wheels."

Extensive use of numerical controls, electronic monitoring and computerised centres for dimensional checks aids the quality process. Indeed, emphasis on quality is a basic element of working practice. The rejection rate is only three per thousand, but even this is too high, says Rossi. How many staff are engaged in quality control? "Every worker is responsible for quality," he says.

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Meanwhile, the Turin and London banks are beginning to cooperate in mergers and acquisitions business and other areas of Anglo-Italian finance.

Zandano has also been an enthusiastic supporter of the new financial services market in Italy. San Paolo Invest, a financial services subsidiary was formed in 1986 and is now among the emerging players on the Italian scene and the San Paolo group's 650 branches are an ideal distribution network beyond the network of sales agents at San Paolo Invest.

San Paolo Finance, meanwhile, is a new merchant banking arm of the group which is among the most active institutions in Italy in the still nascent sector of leveraged management buy-outs.

Zandano's own mandate as chairman of Istituto San Paolo has formally expired and so he is living on borrowed time until the politicians in Rome sit down to carve up the pie of major bank appointments. But his own post looks more secure than others and he is likely to have the backing of Prime Minister De Mita when the time comes, a not inconsequential advantage.

San Paolo has also grown considerably in recent years in the Euromarkets. The Turin-based bank is one of Europe's leading players in European Currency Unit (ECU) sector, as an underwriter and lead-manager of ECU bonds and as a pioneer in ECU credit instruments.

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Zandano's most important strategic thrust, however, has been his development of close shareholding and joint venture ties with Hambros, the UK merchant bank. In 1987 San Paolo bought a 6.5 per cent equity stake in Hambros and the boards of both institutions have co-opted each other's

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Professor Gianni Zandano, Piedmont's top banker

## A banker and an academic

Italy's evolving financial services and mutual funds sector.

San Paolo had already made

acquisitions in 1977 (the Com-

pany's savings bank in

Modena), 1980 (the Ban-

ca Popolare dell'Agricul-

tura in Agrigento, Sicily), 1982

(The First Los Angeles Bank).

In 1984, however, Zandano

engineered a quantum leap

when he gained approval from

the Bank of Italy to acquire,

for \$270 m, the Bergamo-based

Banca Provinciale Lombarda.

This takeover added 140

branches in the prosperous

region of Lombardy, with key

operations in the industrially

successful provinces of Bres-

cia, Cremona, Mantova and

Pavia. San Paolo, whose pri-

mary strength was previously

in Piedmont, has begun broad-

ening its national geographic

horizons.

Zandano was also keen to

acquire small banks in other

European countries such as

the purchase of Bankhaus Brü-

nnell und Kalbfuss in Austria.

The idea here was not to try

and create a Europe-wide net-

work, but to establish "listen-

ing posts" in nations that have

traditionally had trading ties with Italy. Indeed, in the field of trade finance San Paolo has become Italy's leading bank, with trade-related lending that amounts to more than a quarter of the bank's total outstanding advances.

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## ART/COLLECTING



THERE IS still another week in which to catch the Henry Moore retrospective exhibition at the Royal Academy. An additional incentive for a trip is Burlington House in Piccadilly, London, this weekend is the third Original Print Fair, which continues until Monday evening. Among the 6,000 prints for sale is the lithograph by Moore pictured above, one of an edition of 50, which is on offer for £26,000 at the stand of Lumley Cazalé.

Thirty specialist dealers are selling everything from Old Masters to works by contemporary artists. The latter were a successful innovation last year and the eight leading dealers exhibiting in this field include Nigel Greenwood, with recent work by Adrian Wiszniewski, and Gallerie K of Oslo with an impressive array of Munich, Gauguin and Picasso.

Frederick Muller will be offering a very rare signed Matisse print, which shows

a young girl seated at a table and is an impression taken before the edition was printed.

Early 20th century British art is well represented at Gordon Cooke who has Laura Knight, Nevinson and Sickert for sale.

The first appearance of Agnew is something of a coup; it is selling perhaps the most expensive item on offer, a rare Munich woodcut for £50,000.

Its traditional rival, Colnaghi, is also offering the full range, from Old Masters to moderns.

However, five-figure prices

are exceptional. Austin

Desmond has a range of late

18th and early 19th century

caricature prints for around

£30 and even has Dummer

Lithographs for £15.

Print prices have risen rapidly in recent years, partly because oils by the great artists are horrendously expensive, partly because the print is better appreciated in its own right. The fair should fuel an enthusiastic market.

*Antony Thorncroft*

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Drawings by MARIE RUDNICKI.  
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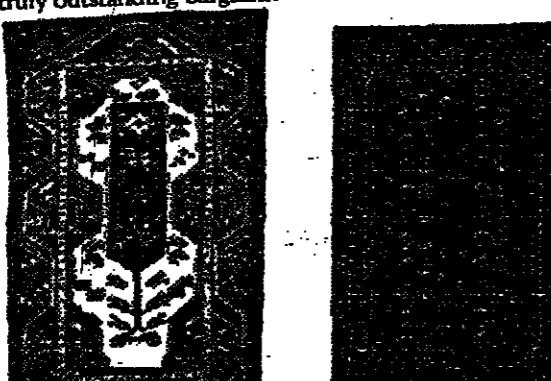
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**T**HE JESUIT church in Antwerp, consecrated in 1621, glories in a stupendous ceiling of 30 paintings by Rubens: one of the major triumphs of Northern Baroque art. The Father Superior responsible for commissioning Rubens was subsequently discredited by the General of the Order for ill-judged extravagance. Indeed, one can wonder if the very heavens above felt some challenge for, less than a century later, they opened and lightning struck. The loss of the ceiling has been called one of the great tragedies in the history of art.

However, it takes more than lightning to deter art historians in search of any evidence that might have survived, and a section of an exhibition called "Rubens: Paintings, Drawings, Prints" (at the Courtauld Institute galleries in Woburn Square, London, until January 8) is devoted to the evocation of the lost ceiling. The material of the exhibition is drawn from the bequest of Count Antoine Seillern's collection that he housed at Prince's Gate. This special selection marks the completion of the first decade of the acquisition in 1978.

Sellern was not only a collector but a learned and fastidious art historian. Beginning in Vienna early in the 1930s, his range came to extend from the early Italian and the Flemish (two Brueghels and a triptych by that most rare and important artist, the Master of Flémalle) to Teniers; from Claude and Tiepolo no less than to Picasso, Renoir and Cézanne – and Kokoschka, of whom Sellern was a patron.

Rubens provided inexhaustible fascination. Most of the 32 paintings by him that Sellern collected are normally on view and can be seen in their accustomed place, through which you pass through on your way to the new display. In that are included six of the preliminary oil sketches for the Jesuit ceiling along with a wealth of material not usually shown which relates to the whole of Rubens' career and the formidable diversity of his activity – drawings, prints, documents and letters.

Among the benefactions received by the Courtauld since the brilliant nucleus provided by Samuel Courtauld – Impressionists and Post-impressionists which are, for me, still the most impressive representation of their work to be seen in England – that from Sellern is probably the closest to the academic concerns of the institute to put it crudely, an ideal kit to serve research

## New light shone on Rubens' lost masterpiece

*David Piper on an exhibition celebrating a prolific genius*



Rubens' sketch of his second wife, Helena Fourment

and demonstration in the discipline of the art historian. A catalogue (sponsored by P. & D. Colnaghi) by Helen Graham illustrates this admirably.

For the gourmet, caviar indeed. For whoever the "average visitor" might be, in a visit of an hour or two the fare could be a bit arduous. A second visit, or more, is recommended warmly, to be undertaken after close application to the catalogue.

The first visit could well be approached in a more simple hedonistic mood, with heady results. Perhaps Jacob de Wit's rather limp water-colour copies from the Jesuit ceiling need aid from the catalogue to kindle interest, but the handful of the original oil sketches by Rubens are dizzying in the sheer bravura, exhilaration and sweep of his mastery of *sotto-in-su* perspective. Although not much more than

miniature in size, they are majestic.

Rubens was the reverse of a favourite romantic stereotype of the genius as artist struggling in neuritic solitude in poverty, unblessed by recognition or success. He controlled an exuberant genius of innovation, invention and imagination with a business-like efficiency. In this exhibition, you can almost feel him moving about in his studio among his assistants and collaborators, directing production. He was a friend of princes but no less of scholars, and claimed to be the most learned painter ever. But, for most of us, it is the immediate magic of his own direct touch, with brush or pen or chalk, that is most astonishing.

The drawings and studies shown range through almost all of his career. Among the riches, I found two most touching. First, a reclining nude, a

ravishing masterpiece of the most delicate and tender observation and virtuosity, recommended perhaps especially for those who find Rubens' nudes, in his paintings, over-endowed with flesh.

The other image is a rare finished portrait drawing, an even more tender, more delicate homage to the fresh beauty of Helena Fourment. It was drawn about the time of his marriage to her; his second marriage, he a widower in his mid-30s, she but 16 or 17. It was a marriage that, to judge by the radiance of so much of his later work, was to inspire a joyous Indian summer through the last decade of his life. She is modestly enchanting, holding a prayer book but also wearing a hat that was at that moment hugely smart and is now – so movingly – slightly absurd.

It is very proper that the Courtauld Institute, the senior English university department to be devoted to the history of art, should choose such an exhibition to celebrate the first 10 years of the great Seillern bequest. But it marks also the end of an era: the last major exhibition to be mounted in the Institute's Woburn Square galleries. By autumn 1989, the Courtauld (it hopes) will be consolidated in its new home in Somerset House, bringing together its constituent parts now dispersed awkwardly about west London: libraries, offices, teaching rooms and exhibition galleries. The hope is to be able to show in the galleries 80 per cent of the exhibitable holdings of the Institute, compared with the mere 20 per cent possible at Woburn Square.

All who have cherished the collections in their present abode will look forward to this, hoping indeed to be able to see more but also with pangs of gratitude for the present and an ardent hope that a comparable standard of "user-friendliness" can be recreated on the Strand. I fear that quality might be due partly to the British public never really discovering the galleries, tucked away at the top of a lift behind a plain facade in remote Bloomsbury. You could have the Courtauld Galleries all to yourself, with a bit of luck: just you, doting on Cézanne, fantasising perhaps that you glimpse your own reflection in the glass behind Manet's barmaid in the bar at the Folies Bergères.

I hope, though, that not too many people will discover these collections in the grandeur of Somerset House; not all at once, anyway, not when I'm there. But that is a selfish thought.

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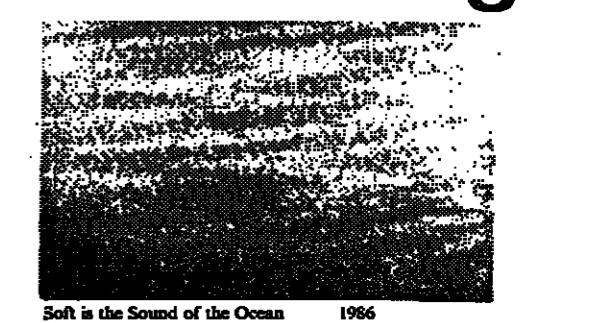
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## PROPERTY

# Holiday homes in no-man's land

*Scrubland near Gibraltar is being sought-after by developers. Audrey Powell explains why*

**T**HE EFFECTS of re-opening the border between Gibraltar and Spain in 1985 have become increasingly apparent. Building projects, or plans for them, are taking shape steadily in the "no-man's land" towards the end of the Costa del Sol as you approach the Rock.

The last outpost of fashion along that hazardous coast road was Sotogrande, 12 miles from Gibraltar. The rest mostly was scrubland that even developers ignored. Now, you hear of large areas changing hands between companies as interest grows, with British firms strongly in the market.

It is from a little farther back, say in the 27 miles from Estepona to "Gib," that the developers are seeking sites. Some see this as the future boom section of the Costa del Sol.

Largest of the new projects must surely be Costain's at Alcaidesa, close to Gibraltar. Here the group bought 4,500 acres on either side of the main highway, the N340. Having mulled over its purchase, it then sold 2,500 acres of what was an inland safari park and is now to develop 1,000 houses on either side of the road.

This will be its first residential scheme in Spain and it is tackling it warily. It will develop the beachside sector first. Spring should see the first of 100 houses and apartments being built and sold from plan - at prices from around £60,000 to £150,000. Details from its Milton Keynes sales office (tel. 0908-675-777).

There will be two golf courses, a beach club and more enclaves of housing separated by landscaping. All will be low density and up-market, probably influenced by communities in California, where Costain also builds. The company has consent for 5,000 properties in this section but does not envisage building more than 4,000, although there will be a hotel, banks, etc.

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shops, swimming pools, squash courts, water features and all the trappings of today's leisure market.

It will probably be three to six years before the group starts on the inland side of the road but it will build an underpass so that residents on the seaward side can use the land for activities such as riding and clay pigeon shooting.

Enter the Japanese, rising star Tony Jacklin is said to have long dreamed of a "very special European golf and leisure facility." With the planned San Roque Club on the inland side of the highway west of Sotogrande, this could come about for, after several setbacks, Asahi Kanko - one of Japan's major golf development companies - will be providing "corporate and financial support."

Here, on 340 acres of what was a country estate of the Domecq sherry dynasty, Jacklin and international course designer Dave Thomas have the chance to make San Roque into what Jacklin wanted. The course should be playable next autumn. Meanwhile, civil engineering company Ove Arup is designing the club infrastructure. There will be two "villages" of houses, up to 50 apartments and 160 plots, priced from £125,000 for individual villas. A converted mansion will form the clubhouse, with its restaurants offering European and Japanese menus. Work on the first properties is just starting. Information from Brooks Associates (tel. 0285-637-576).

There is, of course, a general problem with developments along this notorious highway - the traffic it has to take. The 80-mile Malaga to Algeciras stretch is the worst and 400 British tourists have been killed or injured in it since 1981. The AA has been campaigning to make it less dangerous.

These, having little to reflect, make the building look like a shell. Inside, though, the furnished suites are stylish and some of their terraces could double as the deck of a ship as the water laps below. Prices from £60,000 to £150,000. (London sales tel. 01-491-3200).

Puerto Sotogrande is quiet at present - ideal for unwinding. Many couples seeking just that might find a competitor's description of it as "a place to live, rather than have fun" to be the highest commendation.

Farther along, there are plans for an Andalusian style village, called Palomar de Manilva, to be built in 50 acres of wooded headland that rise steeply to 700ft at Punta de la Chullera. The developers are Altos de Manilva and the PMS Group (an international estate agency which is part of the British-owned Langdale Group). They promise that this five-year project of 370 properties will not be "another collection of Euro-boxes." Work is starting shortly; prices from £60,000. PMS is at Bray-on-Thames, Berkshire (tel. 0828-770-011).

Three miles before Estepona is Puerto Sotogrande, an integral part of the main Sotogrande estate, is developing 200 acres on the coast road and furnished suites for players are offered in the new clubhouse, priced from £68,000 for full use or from £55,000 on a leaseback basis. Prices include a share in the golf club. Duquesa Marketing, London (tel. 01-724-4506).

Adjoining the first fairway, is Taylor Woodrow's Los Castillos development that will comprise 90 two-bedroom/two-bathroom or three-bedroom/three-bathroom apartments for all year-round living. The company feels that the average people over 55 who suddenly realise they are sitting on a goldmine in the UK and could sell and buy a place in the sun for the winter months."

geared to winter use so, for its first development on the Spanish mainland, it is putting fitted carpets in the bedrooms and central heating and open fireplaces in the apartments, along with air conditioning. Room buttons call the resident concierge and there is basement parking. Prices from £87,500. (London sales tel. 01-991-3200).

Clearly, being 30 minutes or less from Gibraltar airport, without the hassle of a much longer drive through Marbella to and from Malaga airport, will weigh with potential buyers on the Costa del Sol.

There is a lot more new building around the small and still very Spanish town of Estepona. A novel, rather elegant scheme is the Belgrave Club overlooking the marina. Developers are Canadian Bill Kessels - who built the pretty Villacana estate along the coast - and a British partner.

The gardens are lushly tropical with fountains, swimming pool and terrace for dining. Unusual bonuses are a 36ft cruiser moored in the marina, and a cottage in a nearby mountain village - both available for property owners' use. Details from Euro Property Advisers, Salisbury, Wiltshire (tel. 0722-330-847).

These are just a handful of the spread of developments in this region. According to London agent Spratley & Co., the market is steady, not exciting. A spokesman added that because the "Sol" had been a little overpriced, "we think it will level off."

Euro Property Advisers adds: "It is very up and down. You can no longer predict what will happen. It's a lot to do with the stock market. We have much more interest from people over 55 who suddenly realise they are sitting on a goldmine in the UK and could sell and buy a place in the sun for the winter months."

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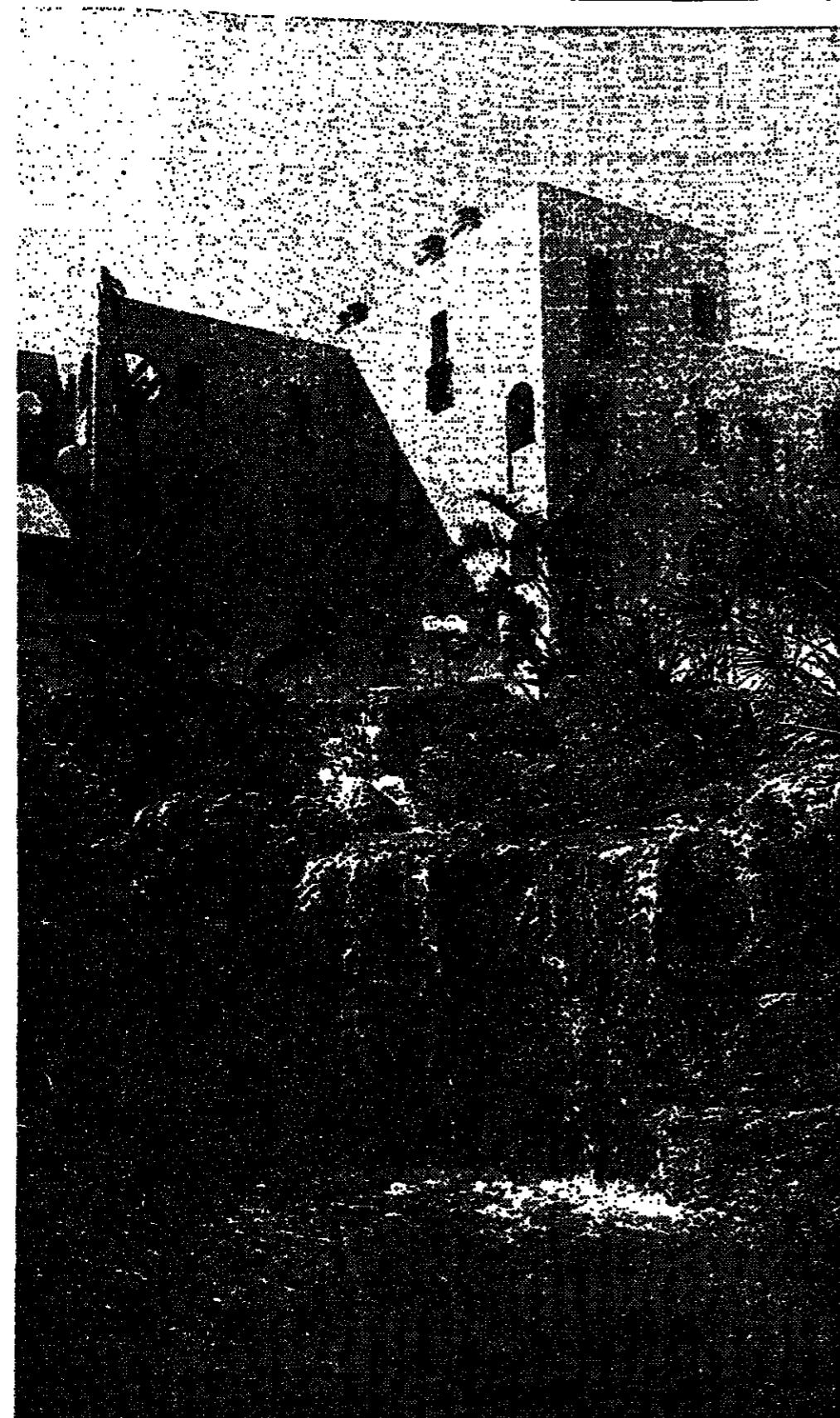


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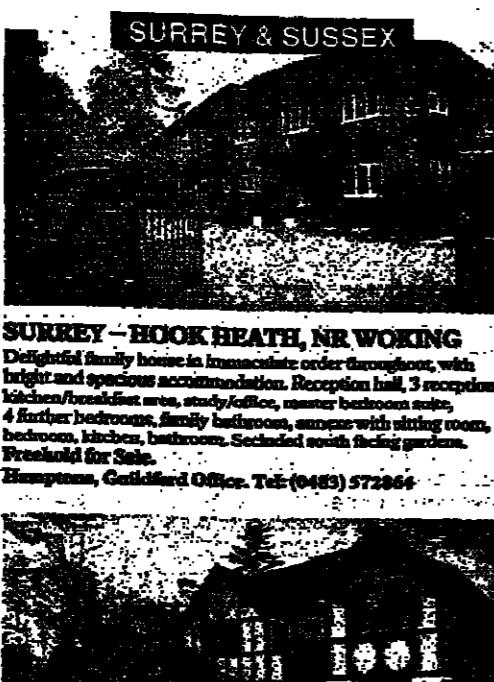
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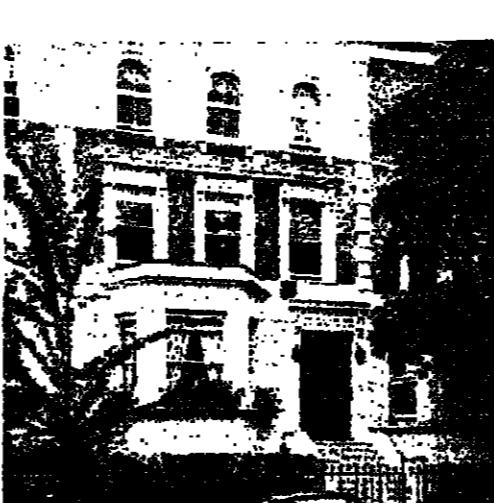
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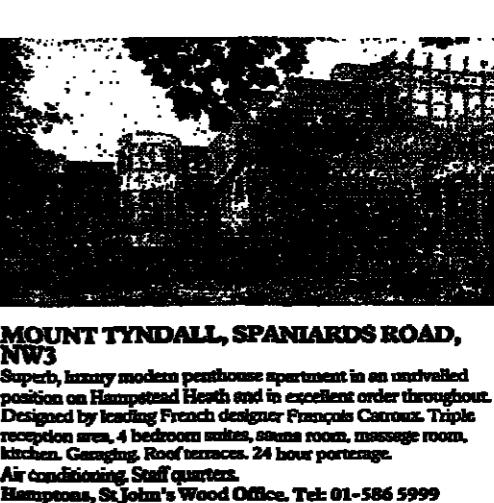
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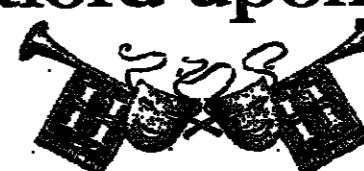


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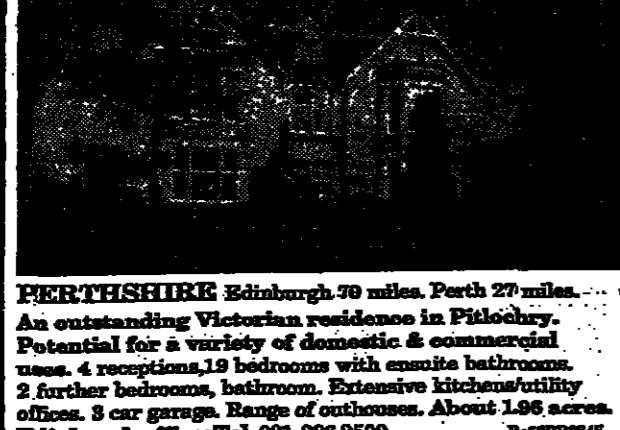
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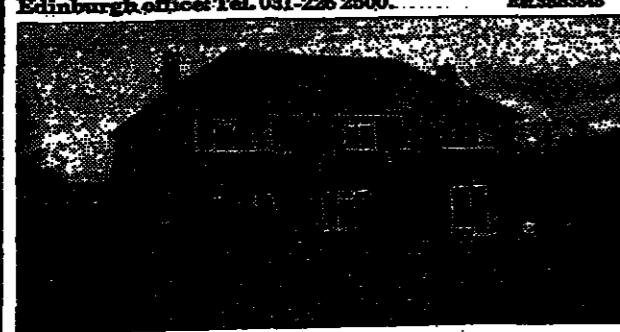
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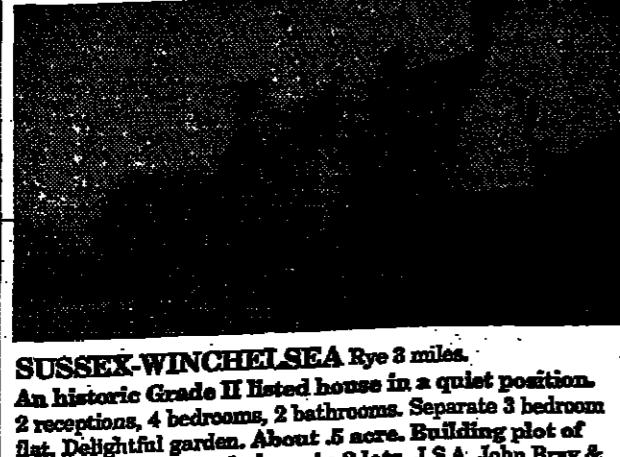
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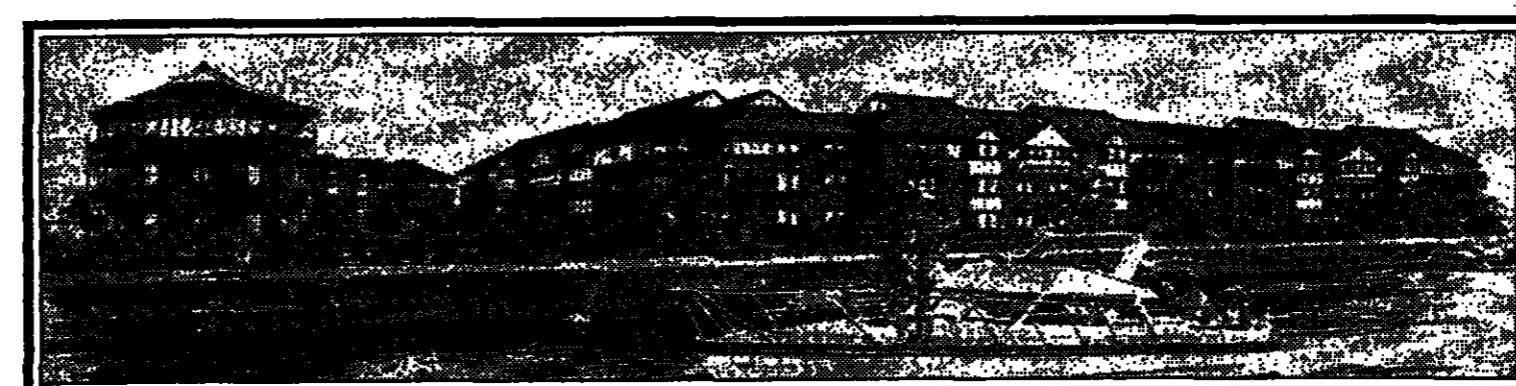


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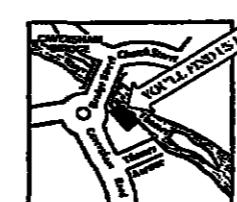
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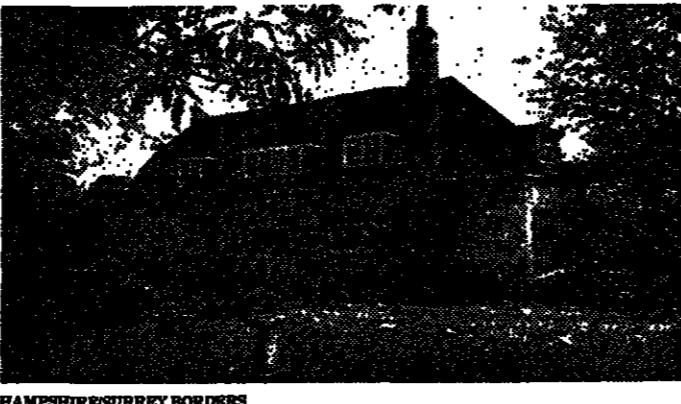
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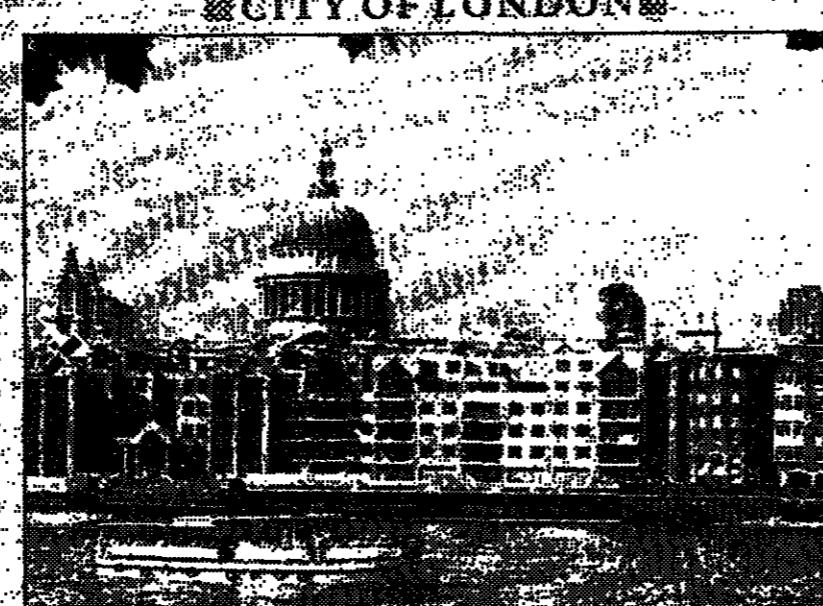
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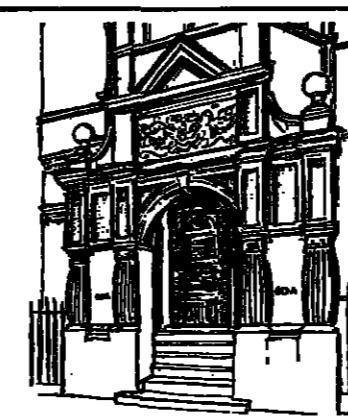
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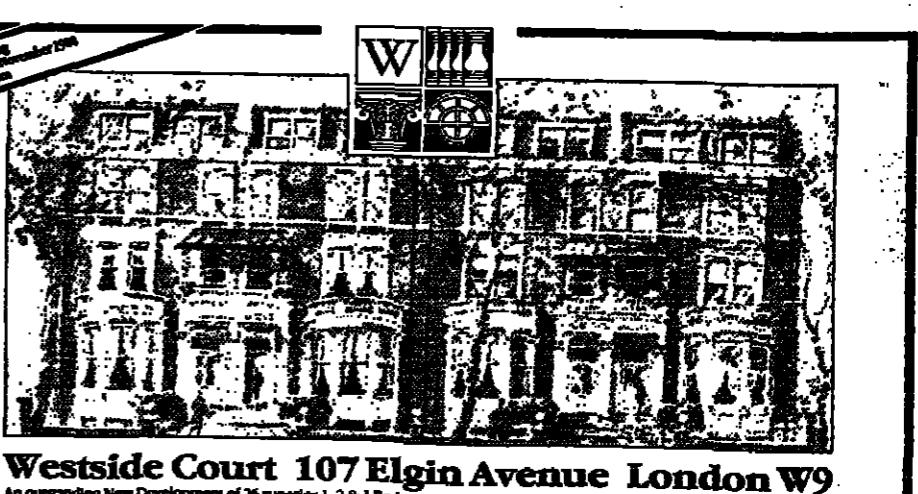
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## GARDENING/DIVERSIONS

## Avenues of the highest endeavour

**Robin Lane Fox files a progress report on the goose's foot in his garden**

**I**N THE GARDEN, at least, there has been progress since the spring before last. In April 1987, I wrote twice about planning and planting a series of five little avenues which were to radiate outwards like the fingers on an outstretched hand. In French gardens, the pattern used to be known as a *patte d'oie*, or goose's foot.

Some of you wrote to ask for details; one of you even sent the avenues a Christmas card wishing them better luck in 1988. A most competent gentleman from Surrey has just written to say that he suspects the whole lot have died because we have not heard anything about them since. Evidently, it is time for an update.

They are not, in fact, dead, although they are due for a slight reshuffle. Every one of the trees is growing well. They were too far north for the gales of 1987 and they have a record of which most investors would be proud: two great successes, one flop and a solid backbone, which has my complete confidence and is not due to perform until 1990. If you saw them, I admit that you would not think they looked very tidy. Partly, their condition is a matter of policy, partly one of meanness, which amounts to the same thing.

The idea was to plant upright trees about five yards apart to make avenues in



rough grass, filling the intervals with vigorous, self-defending shrubs. Each avenue was cleared by a heavy-duty rotavator and was planted in April without any prior campaign against weeds. Elsewhere in the garden, orthodox horticulturists were a prior call on my time and attention: if the avenues were going to work, they would have to tend for themselves.

Self-defence did not exclude a judicious use of poison. Once in a while, once again in the wet summers, we spray the intervening weeds with Tumbleweed. If the weather is clear when you put it on and not too dry afterwards, Tumbleweed knocks out the rough grass and thistles and shades them into buttercup by the roots. I have never been the luckiest Tumbleweeder, as I usually provoke a drought. The results have been much better since I left the job to my wife. I now see that it is no coincidence that most of history's great pollinators were women.

Two Tumbleweeds keep the semblance of order, although we cannot spray among the stronger shrubs during the summer. The 'line of the law' is clear already but it would be clearer if I could bring myself to cut down all competition. The truth is that my goose's foot has big coniferous pines in it. I planted it on ground which had been

Meanwhile, we can dwell on our successes.

The central avenue is planted with the upright form of hornbeam, which is a backbone of high quality and turns a pleasant autumn colour. The next two avenues are planted with a flowering pear which is even better than I expected. Pyrus Chanticleer flowers prettily with white blossom in spring and grows into the necessary upright shape. Its great charm is its silvery green leaf, which reflects the light more clearly as the year advances and is only now beginning to turn a reddish brown. This type of pattern does not need trees with striped leaves or fancy flowers. It needs upright trees, which can be trained and this little pear is a winner.

Family protests against them reach a crescendo during the season because they distract the eye just where the avenues are not supposed to run. However, I do notice that they die away at this time of year, when we are about to cut and drag one victim from the pack indoors. One idea is that we should imitate Christmas practice in Alabama and decorate all the trees just as they stand in the garden. Some tinsel and bunches of sweets on the branches would silence the complaints for a good few months.

The Christmas trees, I calculate, will run out by 1998 (perhaps earlier) if I have any luck with my policy of insane generosity to any friend with a big cat boot who lives in a town.

I knew the flowers would be dramatic but the surprise was

the fresh and lasting quality of its grey-green leaves. It flowers once, but it is a marvellous shrub for naturalising or filling up wild corners in poor soil. It reaches 6ft and is increased easily by cuttings.

On the outer edge of the foot, we had a flop. I edged it with a line of lilac as standards and trees, but they are not bold enough beside the rest of the planting. Among the uncomplicated trees, Complicata, I now intend to put the discreet, yellow-bellied sorbus Joseph Rock as my third tree. I will replace the lilac with more of the pear trees to give the plan a unity. If you make small avenues, avoid the temptation of shrubs grown as standards because they are too slight.

Is it frankly, worth the trouble? It needs space, a length of about 40 yards for the central avenue and probably more width than I have for the spread of all five. If you are not too tidy-minded it is not a bother, especially with a female poisoner. In five years it might need thinning but, to my eye, the pattern already has promise and quite a plan.

Give it a trial, if you have a central viewing point down which you can look at your trimmed, upright trees. I do not recommend pre-existing Christmas trees: beauty and profit are not natural companions.



The scavenging field ... just one of the many children who use the vast areas of demolition

## 1984 is for real in Transylvania

**T**HE 2m Hungarians living in Transylvania in western Romania face an especially hard winter this year, in addition to the drastic food and fuel shortages brought about by the parlous state of the Romanian economy, the traditions and culture of the Hungarian minority are threatened by President Nicolae Ceausescu's plans to "systemise" his country.

Ceausescu has declared that by the year 2000, nearly 8,000 villages in Romania will be demolished. Displaced inhabitants will be moved to 300 purpose-built "agro-industrial complexes" to labour in farming cooperatives and factories. Ostensibly, "systematisation" is planned to improve living standards, reduce unemployment and nationalise the economy. But destruction of village life entails the eradication of some of the richest ethnic cultures still surviving in Europe.

Transylvania, ceded by Hungary to Romania in the aftermath of the First World War, is particularly vulnerable. Many small villages in the Carpathians preserve lifestyles and folklore untrammelled by the 20th century. Hungarians living there feel "systemisation" is being used by the Romanian government to practise a cultural ethnocide which will eliminate the Hungarian minority's identity.

Transylvania's relative autonomy has been whittled away by the central administration in Bucharest. Key posts in the region are held exclusively by Romanians. Major towns are heavily policed by armed militiamen, backed by security police. On the streets a tangible atmosphere of fear predominates. There is an insidious network of informers.

Hungarian schools face a relentless attrition. Hungarian-speaking teachers graduating from universities are posted to distant parts of Romania. Vacant posts are filled by Romanian teachers who cannot speak a word of Hungarian. As a result, children have to relearn their entire syllabus in Romanian, often only months before important examinations. Teachers are powerless to protest. School directors are Romanian, government inspectors visit frequently to monitor and control.

In these matters I am not a reliable guide because, although I have been fascinated by carnivorous plants for a great many years, I have never attempted to grow them. Yet, quite clearly, many kinds can be grown, probably most easily in a greenhouse or plant cabinet in which temperature, humidity and light intensity can be controlled most readily. Equally clearly, an ever-increasing number of gardeners are growing them and there is a Carnivorous Plant Society based at 174 Baldwin's Lane, Croxley Green, Hertfordshire WD5 3LQ.

I think the gardeners at Wiley must be aware of the increasing public interest in these strange but often very beautiful plants, and that is why the display of carnivorous plants has suddenly been given such prominence.

Arthur Hellyer

rased, and if the site is intended to become one of the new "agro-industrial" complexes, high rise flats are built. Given cramped temporary accommodation until the new buildings are ready, peasants have to sell off livestock and salvage what they can. They are rehoused in the new blocks and allocated jobs in agricultural cooperatives or factories.

Csikszere, now known under its Romanian name as Miercurea Cujo, used to be a flourishing market town surrounded by peasant small holdings in the foothills of the Carpathians. Over the past ten years, if has been "systematised" and it now offers bleak Orwellian vistas of wide shopping malls and high rise blocks. The new flats are Jerry-built and with current shortages of fuel, nearly uninhabitable in winter. Power, water and gas cuts are frequent, and there are stringent new energy saving regulations.

Transylvania is the coldest

part of Romania and in winter temperatures frequently drop to minus 25 degrees centigrade. Any attempt to supplement the block's central heating system can spell financial ruin. Every household is limited to 27 kilowatt/hours of electricity per month (a single bar electric fire uses one kilowatt per hour) and excess consumption is charged at three times the normal tariff. A teacher living in Csikszere told me: "Last winter my son was ill and I had to heat his room. It cost me three-quarters of my month's salary."

Teachers are in a sense privileged, because they can be sure of receiving their salaries every month. Industrial workers take full wage packets only if their factory has achieved targets set by the Five Year Plan but few factories are running at more than 50 per cent efficiency and pay is reduced. Last November in the central Transylvanian town of Brasov, workers' fury over food shortages and months of working on half-pay

erupted. Militia from areas outside Transylvania quelled the riots and over the following weeks, suspected ring leaders were arrested. Some have yet to be released.

Food shops in the new urban centres are stocked only with dusty stacks of tomato preserves and mineral water. All staples are rationed, no meat has been available for seven months, and fruit and vegetables are very expensive. Many Hungarians living in towns depend on relatives still farming to supply meat, eggs and fruit.

Many others rely on relatives in Hungary to supply food and medicines, and every weekend, laden groups board the train for Transylvania at Budapest's Nyugati station. Romanian customs sometimes confiscate the food parcels, but can usually be bribed.

Antibiotics are practically unavailable in state pharmacies as are contraceptives. The Communist Party has decreed that the Romanian population should reach 30m by the year 2,000. Birth control and abortion are illegal and all childless single and married people lose 10 per cent of their meagre monthly salaries as a penalty for failing in their duties to build the "golden age of Romania." Women of child-bearing age are pregnancy tested and carefully monitored and should any miscarriage occur, they face trial and imprisonment if deliberate abortion is suspected.

For many of the Hungarians living in Transylvania, the only hope for the future lies in escape. Since the beginning of the year, between 10,000 and 20,000 refugees have crossed into Hungary. Officially, the Hungarian government does not encourage the influx, but new arrivals usually quickly find jobs and accommodation.

For those who stay behind, the situation looks increasingly bleak. The Romanian government has stopped issuing passports to the Hungarian minority. But as many as a hundred a week still cross the border, either braving the strongly guarded frontier, or braving their way through. One arrival, a young engineer in this twinned who had crawled over the border at night under fire from Romanian border guards, said in Budapest:

"After only three days here I have found a well-paid job and accommodation. But my family, friends and home is in Transylvania. I have no wish to be a refugee for the rest of my life and I will always hope to return."

Nick Seden

## Plants that dine out

**I**TICKLED the fiercely-toothed leaves of the Venus fly-trap with a fallen leaf stalk, and watched it snap eagerly, mistaking the stimulus for an alighting insect. Then I repeated the experiment on a sundew, expecting its tentacles to fold inwards. But it was a gloomy day with the morning mist only just beginning to drift away, and the plant seemed lifeless and uninterested. Peering into the deep pitchers of some sarracenia, though, I saw that they contained many drowned insects.

All these plants were growing in a little garden of carnivorous species made by the Royal Horticultural Society's gardeners at Wisley, Surrey, in the corridor which links the big display glasshouses with the smaller trials and service greenhouses beyond. Almost every visitor to Wisley passes through this quite narrow place, so the collection is certain to attract attention.

A week or so later, I received

a copy of a new revised edition of Adrian Slack's book *Carnivorous Plants* (A. & C. Black, £12.95), illustrated magnificently by Jane Gate. I thought how much the menacing cover picture resembled a cobra ready to strike and, opening the book for enlightenment, discovered that it was of a darlingtonia, known popularly as the cobra lily. Like the sarracenia, to which it is related, it captures its prey by luring them with nectar, which is most abundant around the top of its slender pitchers. Once inside, the insects find little secure foothold, are prevented from scrambling back by downward-pointing hairs, and eventually tumble exhausted into enzyme-rich fluid at the bottom of the pitcher, there to be digested.

For that is the aim of all carnivorous plants, whatever their origin and wherever they are found. Invariably, they have to cope with a natural lack of plant foods – particularly of nitrates in the soil.



bladder traps, although I did not understand their complexity until I studied the diagrams in *Carnivorous Plants* and read the author's two-page description. Although often very small, he regards them as by far the most ingenious of all the plant traps. They are little bladders, always in water and sealed hermetically until opened suddenly by a trip mechanism which allows water to rush in, dragging with it the unfortunate creature which triggered the trap.

Many carnivorous plants are beautiful, particularly the sarracenia because of the slender shape of their erect pitchers, their varied and often intricate colouring, and the flowers held aloft on slender stem-like pedicels. Unlike the pipe-like nepenthes, which are all tropical plants requiring warm house conditions in Britain, the sarracenias are mainly hardy (or nearly so), and one of the most attractive species, purpurea, has actually naturalised itself in considerable numbers in the peat bogs of central Ireland. The cobra lily is also hardy, growing wild at considerable altitudes along the west coast of America as far north as Oregon.

Slack says one of the necessities for this plant is cool soil or, more accurately, live sphag-

nous moss, for that is what its roots most enjoy. Yet for the sundews, this would appear to spell disaster. Equal parts of granulated moss, peat and sand are what are recommended and it becomes clear, as you read *Carnivorous Plants*, that sundews can be tricky and are not the best plants with which to start a collection.

In these matters I am not a reliable guide because, although I have been fascinated by carnivorous plants for a great many years, I have never attempted to grow them. Yet, quite clearly, many kinds

can be grown, probably most easily in a greenhouse or plant cabinet in which temperature, humidity and light intensity can be controlled most readily. Equally clearly, an ever-increasing number of gardeners are growing them and there is a Carnivorous Plant Society based at 174 Baldwin's Lane, Croxley Green, Hertfordshire WD5 3LQ.

Arthur Hellyer



## The Asbach Story

It could easily be argued that Ruedesheim is the gateway to that most beautiful part of the River Rhine with its vineyards and castles.

What is beyond dispute is that it is the home of that was most sought after German Brandy – Asbach Uralt. For it was here, around the turn of the century that Hugo Asbach founded his world-famous distillery.

It takes five litres of the finest wines to produce one single bottle of Asbach Uralt. What it also takes is the family skill in distilling, the maturing in Limousin oak barrels, and of course the blending, handed down through generations, to create this soft, mellow, golden brandy. The after dinner brandy that isn't just for after dinner.

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## The rodent that said rats to our trap . . .

**A**UTUMN IS with us again and the rats have come in from the fields: Keats forgot to mention that particular blessing. I thought last year was bad but this year seems worse; and if there is one animal for which I have little love, it is the common rat.

Nearly 30 years ago, we used to live in a little wooden bungalow alongside a dyke in Woodhall Spa, a delightful Lincolnshire village. At night, we could hear the rats on the roof; they came up from the dyke, through our garden and up a drainpipe to their nocturnal playground. We never did find out what they did up there or even why they went up, but as they did not bother us we left them alone.

When we put our baby in its pram in the garden, the rat problem demanded a new imperative. Protect the baby, get rid of the rats.

From our hardware store – and it was a real store in which you could spend hours examining incredibly useful gadgets – I bought a rat trap. Not the sort of cage you baited and then waited for Mr Rat to enter, leaving you with a trap and a pretty cross rat inside waiting to be dealt with; but a giant variety of mouse trap.

It had a spike for the bait

which certainly would have broken a finger if set carelessly; yet, the platform could be set with great delicacy.

This anti-rat weapon was positioned expertly by the novice trapper. The rats were in the habit of coming up the bank and along a rat path which they had worn between our trellis boundary fence and a dense clump of brambles on the bank. They then came into the garden through one of the holes in the trellis – always the same one. A large piece of cheese seemed a decent last meal to offer, and thus was the trap baited and set in the run between trellis and brambles.

Within 10 minutes, a rat had obliged; within half an hour we had three, all of which had been killed instantly; the trap was efficient. We watched these happenings from a window overlooking the garden with little real interest until the arrival of the fourth.

To all intents and purposes it looked just like the others, perhaps a bit brighter. It studied the trap for ages; it tried to go round it but could not manage that although it kept sniffing the cheese. In fairness to the trapper, I rather admired its ingenuity.

Since then, we seem to have

been bedevilled by rats and by animals in our loft. I do object to them in the feed store. Apart from a steel bin, I do not know of a rat-proof

store. For two years now my store has been broken into, either through the pentiles and felt or through the stone walls. Once in, it is always the same destructive action. They eat the backs of the bags next to the wall so that the damage is not seen until the bag is moved. They then move copious quantities into whatever den they have made – and, in this case, it is the log pile.

At this stage, I usually lose patience and call in the rat-catcher, the council's pest control officer. With a bucket of mix and a long spoon, he sets about his work. Modern science has provided him with red plastic dishes and these are placed according to his considerable knowledge of rat habits. Five corpses in as many days and no more holes in the feed bags.

It is, however, not just rats with whose company we have been blessed. For three years we lived in Sri Lanka, in a fine old house near the racecourse. While there, we had listened to the patter of not-so-tiny feet in the loft. But another sound accompanied the patterning.

It was just as if someone was rolling marbles on the floor. Investigations showed that we had a family of wildcats – and they really were wild – which shared our

accommodation and spent all their spare time playing with nuts from our palm trees in the garden. I imagine they are still there – and they certainly did not share our roof space with rats.

We had not moved into our present stone-walled English house for many years before we heard the patter of feet in the roof, but this time it was more of a scuffling on the ceiling. Knowing our remarkable gift for sharing our premises with uninvited animals, we sent for the expert. He was an immigrant Pole who had remained here after the war, and he enjoyed a reputation as a gifted rat-catcher.

Into the loft he went, armed with the usual trappings of his calling, to examine several piles of feathers which we had discovered. There was considerable excitement, much collecting of dropp

## TRAVEL

# How the Raj lives on in a city of terrors

Alexander Norman on India's split personality

If you are looking for hell on earth, you will find it in Calcutta. The streets are littered by beggars and cripples with chattering deformities. Everywhere you can find remnants of the frailty of human existence. And at the temple of Kali in Kalighat, the boozed air, gazing with an infinity of nameless ejaculations, seems in keeping with propitiation of the goddess of death. There you may see, daily, the sacrifice of at least a dozen goats and sometimes an ox plunging at the thrill of frenzied drumming.

This is an elemental city. Yet it would be wrong to suppose that life in Calcutta is universally desperate. There are more subtle agencies for those who live here and the web of extreme poverty. It takes 90 days' advance booking to reserve a seat on a regional train, for example. But even so, there is a section of society for whom the most minor considerations are purely academic. For there exists, in this former capital of Britain's Raj, a bonny monde. Given an unofficial population of more than 14m, it would be surprising if there didn't.

There are two classes, principally, which India has bought wholesale from Britain: the lounge suit and an Anglo-Saxon love of gentility. If there is a third, then it is the British weakness for gentility. Almost all the social institutions in India - the sporting clubs, country clubs, planters' clubs - founded by the British are kept extant 40 years after independence. It is to these that the new, and ever the not so newly rich, gravitate.

It sounds improbable but, for many, nostalgia for the Raj is the touchstone of upper and middle class aspirations. Nowhere is this more evident than on Calcutta's social circuit.

The Season (as it is known, unluckily) begins in early November - last year, with the World Cup cricket final. It continues until late March when the last of the race meetings is held by the Royal Calcutta Turf Club. The rest



of the year is either too hot or too wet for serious play: during the monsoon, many streets are flooded to a depth of several feet. But in the meantime, there are horse shows and polo matches, exhibitions of contemporary crafts and art and, this year, a festival of dance starring the Bohols. There are book fairs and trade fairs. Almost every night, somebody is giving a party.

The highest concentration of nobodies is to be found at the grounds of the Calcutta Polo Club ("the oldest polo club in the world, patron the Duke of Edinburgh," proclaims its yearbook) at the final of one of the tournaments.

The most spectacular of these is the Oberoi Gold Cup, sponsored by the Oberoi chain of hotels. There are two canopied grandstands, one with comfortable chairs (for members and guests), the other with benches (for everyone else), separated by a red carpet. Before the match, there is a parade of regimental bands, one of them from a Highland battalion, splendid in orange kilts and turbans, blowing a fearless cacophony on their bagpipes. Afterwards, there is tea with cream cakes and tiny sandwiches handed round by uniformed bearers.

Among these are to be found maharajahs rich and poor, perhaps a film star or two (Moon Moon Sen, India's answer to Brigitte Bardot, is married to a cousin of one of the former sorts of maharajah) and usually a pair of dazzling Nepalese princesses who winter in "Cal" every year. Almost as grand - excepting, of course, the private boxes which contain

two clusters of people just about as grand as you can get - are the race meetings. At these, the whole atmosphere is resolute of past glory, even down to the names of the contests themselves. The Wherry Cup is still contested for. On New Year's Eve, the Pink Lady Calcutta Oaks and the Royal Challenge Trophy are run. There is a Nepal Gold Cup and a Hothouse Handicap and a string of memorial cups - including those of their late Highnesses, the Maharajah Jagadipendra Narayan Bhup Bahadur of Cooch Behar, and the Maharajahdajiraj Uday Chand Mahabat of Burdwan. As with the polo, the races are supported strongly by the military.

In India, as in Britain, certain sections of the armed services retain a degree of social cachet, and none more so than the 61st Cavalry based in Calcutta. It plays annual host to a visiting polo team: last year to one from Cowdray. Its best horsemen are in the first rank of all India. But, as in Britain, the army is losing its pull with the scions of the good and the great.

There is more money to be made in business. This is all the more of a consideration since the disestablishment of the princely families by Mrs Gandhi in 1971.

The net result is that more and more of the truly rich are leaving Calcutta for the more immediate attractions of Bombay, India's capital of commerce, leaving gaps in the membership lists of the clubs which, increasingly, are filled with denizens of the professional middle classes.

It's all rather laughable, an Indian friend remarked, that these people should seek to join organisations which formerly would have admitted them only as waiters.

But even if the gentility of post-independence Calcutta is ultimately as sham as that which it replaced, it would be wrong to mock the efforts of these people to enrich their lives. The skeletal waifs outside every window are a reminder that Calcutta is a city which cannot deny its terrors.

**I**T IS official. There is a Santa Claus. How can anyone deny it when no less a person than the governor of Finnish Lapland has proclaimed it so? He has gone further, ordering that the whole of his vast territory of forests and lakes be known as "Santa Claus Land."

The Finns are great believers in fairy tales, but this is no midnight sun madness. There is a board of councillors to administer the project, which it states is to "prove to the world, by practical means, that Santa comes from Finland and his home is in Lapland."

It dismisses accusations that it has hijacked the old boy simphony to boost tourism as jealousy. After all, it points out, how can the 300,000 children who write to Santa in Finnish Lapland every Christmas be wrong? Even sceptics such as myself have to take notice when we see proper road signs marked "Santa Claus Village".

- not to mention the six official workshops scattered around his territory. In winter, although the workshops are open all year round, the snow adds a touch of realism.

The "village" stands exactly on the Arctic Circle. Lying beside a main road, it looks like a very stylish filling station. The reindeer outside, however, are fuelled with bales of moss. They look a rather

# A Santa who frets over floppy discs

William Glenton visits a legend in Lapland

weak form of transportation to pull the large, stout Santa I find inside an office. (He insists that he uses jets and helicopters for the longer sections). He reveals that he is now using a computer to answer many of the letters he receives, but he is clearly worried about it. Stroking his long white beard, he tells me that he is having problems with his floppy disc.

Even if he does expose blue jeans beneath his red robes, he takes the whole business very seriously, as does everyone else in Santa Claus Land, including the many green-clad "elves" on his staff. The thousands of tourists who visit the village find themselves caught up in this well-orchestrated make-believe.

They get brought down to earth a little, though, on discovering that his workshops are really souvenir stores where presents have to be paid in hard cash. But the gifts are more attractive than the usual tourist bric-a-brac. To make sure there is no problem with travellers' cheques, there is a bank. There is also a post office - one of the busiest in Finland. Everyone wants to send a postcard stamped "Santa Claus Land" and "Arctic Circle".

If the centrally heated stylism seems in contrast with the snowbound wilderness outside, it is no more than a typical example of how excellently the Finns manage to make Lapland an attractive winter holiday destination in spite of temperatures that often drop very far indeed. Winter is fast becoming Finland's busiest tourist season, although summer brings in many thousands seeking a holiday close to nature, the main activities being angling, hiking, touring and touring over a good net work of well-kept roads.

But it is the snow, which can last a good six months, that helps give the region particular appeal. There is skiing, of course, but mainly of the cross-country kind. The fastest growing winter sport, if it can be called, is snow-cat riding - charging through forests and over frozen lakes and rivers astride one of these ravenous machines-on-skis. It doesn't do much for your ear drums, or for the tranquillity that the brochures boast about, but it can be great fun for all ages. I came across a 70-year-old grandmother in a crash helmet, looking like a Hell's Angel. She told me it was the greatest thrill of her life.

She was one of many who book for snow-cat safaris on which you are guided over a variety of trails usually lasting several hours. A few cover more ground with different

nights stops. Even with ear muffs I think them a bit noisy, and I would settle for one of the reindeer safaris in which you ride in carriages. You do not go far but the peace is marvellous.

Several of these activities are centred on the Lapland capital, Rovaniemi, itself on the Arctic Circle. Its location had conjured up for me a vision of something not far removed from a Polar weather station. The reality was different.

The retreating Germans during the Second World War had burnt the old town to the ground, so the new one is very modern. It is also growing rapidly, with smart new buildings being added.

What caught my eye rather more was the frozen river that (in summer) flows through the town. To be exact, it was the people standing on its covering of hand-packed snow that caught my attention. They appeared to be performing some ancient Lappish ritual. How to I know? I was watching an ice-golf tournament?

Two years ago, frustrated at having to stop playing during the long winter, members of the local club decided they would turn the frozen conditions to their advantage. They laid a nine-hole course along the river using a snow plough normally used for making pistes. To their surprise, it proved playable, given that the greens are "wines" - you must tee off for every stroke, and red balls are vital. So are long johns, thermal vests, insulating outer clothes, mittens and a thermos of hot toddy. Visitors so prepared are welcome to join in.

If the winters can be cold, the Lapland Finns' welcome is very warm indeed. What is more, many speak good English. It is almost as proficient as their ability to tan. Just why they should be mad about this dance I do not know, but they will perform it well into the early hours given half a chance.

Finland is not a cheap place to holiday, and booking a package deal is a necessary money-saver for most. Up to three flights a day are scheduled by Finnair between Helsinki and Rovaniemi and there are daily ones from Britain to the Finnish capital - so you do not need huskies to get you there. You can also travel by train between the two cities.

A list of British tour operators featuring Lapland can be had from the Finnish Tourist Office, 66 Haymarket, London SW1Y 4RF (tel. 01-833 4043).

# Hotels set out to woo the lady executive

Sarah Curtis checks out a new emphasis on female guests

A PLATE with an apple and an orange were the first items I noticed as I entered my room at the Merion Hotel in Leeds. Full marks to the management, I thought, for the fruit confirmed the good impression made at the reception desk where they had found my reservation immediately and seized my case, offering to carry it to my room.

There, besides the ubiquitous television, radio and electric kettle, and the dish holding sachets of tea, coffee, sugars and biscuits, I discovered a letter addressed by the knowledgeable computer to Mrs Curtis.

"With the rise in Lady Executives staying with us," it explained, "we are endeavouring to meet all your requirements by furnishing these rooms with the little extras that will make your stay more of a home from home."

I made a quick survey to see what the extras were, eliminating the apple and orange which were presumably unpeeled. Hairdryers might be for men, too, but I was pleased to spy one placed strategically near the dressing table. The bathroom yielded goodies which looked definitely designed for women: nail polish-remover, as well as a larger-than-usual collection of shampoo, hair conditioner, bubble bath liquid, hand and body lotion, shower cap and fluff remover (for clothes).

As a feminist, I suppose I should assign the miniature sewing kit to both sexes, but I suspect that it was intended for women. Besides the bed, this was the latest issue of a new women's magazine.

Those were the physical comforts; but my letter also offered me emotional support. "Mrs Curtis," it asked, "are you going to be dining alone?"

The letter explained that the hotel was only too aware that some ladies found it a little daunting to eat alone in the restaurant. If I preferred, they could arrange a table in the quiet part of the restaurant. To take advantage of the offer, all I had to do was dial a number and ask for a Lady Table.

As it happened, I was meeting people for dinner, but had I been alone I would have preferred a central table with the chance of some eavesdropping on other people's conversations. Whether I personally wanted special treatment as a woman travelling on my own was besides the point.

However, here take note:

The policy of fixing on women as a separate group is not espoused by all hoteliers. Why not the disabled, or children or dogs? asked a spokesman from Trusthouse Forte, arguing that they all had special needs. It was the policy of his group to meet the individual requirements of guests of whatever kind. However, new systems of personalised electronic keys were increasingly being introduced to ensure proper security, which women

executives who stay at the hotel. Evidence for this comes from the customer questionnaires which more women than men fill in.

The Merion belongs to the Mount Charlotte Hotels group, which owns 68 hotels with 9,000 rooms.

The rise in the number of women travellers was first noticed about five years ago. The group also offers a non-smoking option in most of its hotels. It finds that fewer women than men take the non-smoking offer.

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particularly wanted.

Brian Yeaman, director of marketing for the Thistle group, echoed the Thistle view. Thistle, a subsidiary of Scottish and Newcastle Breweries, has recently spent £50m refurbishing its 33 hotels, improving the decor and lighting to suit all guests, including good lighting at the dressing table as well as in the bathroom.

What about the Savoy Hotel group, which owns London's prestigious Berkeley, Claridge's and Cannongate hotels as well as the Savoy? Giles Sheppard, its managing director, was firm that any guest in his type of hotel should be looked after in the best way possible.

There were no separate business floors. "We don't think women want to be made to feel different from other travellers," he said.

In the introduction to the 1988 edition of the *Good Hotel Guide*, Hilary Rubinstein, the editor, has a paragraph on the plight of the single woman. There is now a Business Woman's Travel and an hotel in London for women: Reeves, at 49 Shepherds Bush Green. Rubinstein points out that it is illegal under the Sex Discrimination Act for an hotel to refuse to admit men, but it would be a determined sort of male who would impose himself in these circumstances.

It remains a moot question whether it is better services generally that women need (coupled, perhaps, with training in assertiveness), rather than special facilities. Meanwhile, the new awareness among hoteliers should give women travellers a better deal.

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## BOOKS

**THE TWO** snapshots on the cover of Sumie Okada's book, subtitled "The History of a Relationship," sum it all up. There is the youthful Edmund Blunden, head on one side, displaying all the charm of a squirrel, timid yet impudent; there is Aki Hayashi, her Japanese moon-face raised under an unbecoming Western-style hat in yearning self-molation.

The couple met in 1925, when the 28-year-old Blunden, his first wife Mary and his two children left behind in England, was Professor of English at Tokyo Imperial University, and the 36-year-old Hayashi, dumpy plain by both Japanese and English standards, was a teacher of English at a Junior High School.

Since he was lonely and she had ages ago begun to despair of marrying or even acquiring a lover, it was not long before an affair had started between them, during which Blunden signed more than one undertaking to make her his wife, should he ever become free to do so. According to some Japanese, Hayashi eventually became pregnant and had to submit to an abortion, which counted for some at least of her subsequent bouts of ill-health. But Okada makes no reference to what may perhaps be no more than malicious gossip.

On his return to England, Blunden committed the folly — reminiscent of Shelley, who so much admired, in its impetuosity and unintentional cruelty — of taking the Japanese woman back with him as his "secretary." Once there, a secretary (without the inverted commas) is what she soon became, deviling away for him, year after barren year, in the British Museum Reading Room, while he married first a second wife and then a third, and became more and more perfunctory

## Affairs of the hard-hearted

**Francis King** on the strange relationship between a poet and his Japanese mistress

**EDMUND BLUNDEN AND JAPAN**  
by Sumie Okada  
*Macmillan Press £29.50, 243 pages*

**KIPLING'S JAPAN**  
edited by Hugh Cortazzi & George Webb  
*The Athlone Press £14.95, 294 pages*

in his attentions and more and more dilatory in the payment of her meagre wages.

When she predeceased him, she left the carefully hoarded sum of £2,000, all that she possessed after years of living in drab bed-sitters — to her adored employer in her will.

It is easy enough to criticise Blunden for the heedless egotism with which he exploited a no longer reciprocated love — reassuring Hayashi that, whatever his new marital dispositions, she would still have the privilege and honour of continuing to serve him.

However, where there is a willingness

to exploit, there is almost always also a willingness to be exploited. There is the additional consideration that, had Hayashi succeeded in marrying a Japanese, her subsequent life, dredging away in a kitchen instead of the Reading Room, for some man who no longer loved her, might have been even sadder and more arid.

Okada tells us everything that we need to know of this fascinating story. Indeed, she tells us it a number of times over, now repeating information already given, and now summarising this or that of Blunden's letters only subsequently to transcribe the passage in full. (Inexplicably and sadly, although there exist letters from Hayashi to Blunden, none is included.) For English readers — although perhaps not for all Japanese ones — such notes as "Sir Osbert Sitwell (1892-1965), brother of Edith and Sacheverell Sitwell" or "John Clare (1793-1864), a rural poet who went insane in 1837" are surely not necessary.

Except in his classic *Undertones of War* and in some half-dozen poems, Blunden's writing and his lectures — the latter so popular in Japan that I



Aki Hayashi: showing a willingness to be exploited by her lover?

more than once witnessed him, like some Victorian revivalist preacher, fill a huge hall to bursting with a rapt congregation — suffered from a deadening facility and lack of focus.

This same facility is to be found in the numerous essays about Japanese life which, during visits in 1889 and 1902, the youthful Kipling dashed off in a total of, literally, only weeks. But here everything is miraculously sharp, so that one sees, for example, a family party enjoying themselves in a tea-house at Arashiyama, or the misty entrance to Yokohama harbour, exactly as he saw it almost 100 years ago.

Unlike Okada's notes, those of Sir Hugh Cortazzi and George Webb are full of unfamiliar information, to provide a model of scholarly and scrupulous editing.

Michel near Nimes with Claude, his third wife.

The troubles which beset Miller in the 1950s and 1970s did not prevent him marrying for a fourth and fifth time and continuing to write as much as ever. Durrell, too, married again for the fourth time when Claude died. Their friend continued until Miller's death in June 1980 at the age of 88.

Ian S. MacNiven tells us that he has culled 210,000 words out of a million-word correspondence and the results make impressive reading. Short of seeing the whole million words, however, it is impossible to judge how skilful he has been.

What does emerge from his selection is the record of a quite extraordinary friendship between two likeable as well as talented people. There is more unbundling of ideas than of confidences, which may, of course, be the result of MacNiven's editing. The only slightly jarring note is the degree to which Durrell goes on about prizes and rewards while the faint sense that both know that they are writing for posterity. Perhaps the next best thing to being a genius is to act like one.

Geoffrey Moore

## Durrell and his idol

**THE DURRELL MILLER LETTERS 1935-1980**  
edited by Ian S.  
MacNiven  
*Faber & Faber £17.50, 528 pages*

"Listen, Miller . . . to have art you've first got to have a big personality. What I propose to do . . . is to create my heraldic universe quite alone. I am . . . carefully and without any conscious thought destroying time."

From the beginning, Miller was interested in seeing Durrell's work. Durrell was shy in spite of the fact that he had one novel published by Cassell and another accepted by Faber. Finally, he sent Miller his only typescript of *The Black Book*. Miller responded enthusiastically and from then on the collective illustration of a biological need or a universal principle."

For Durrell, Miller seems to have been both father-figure and pupil. He is full of suggestions for promoting Miller's work. Yet this lad in his early 20s felt free to say to the renowned writer in his 40s:

Colossus of Maroussi was born. Miller was still in Greece when the Second World War broke out, so he returned to the US. Durrell stayed on, leaving Athens only three days before the German armoured divisions arrived on April 25, 1941.

The great events of the 1940s for the two men were Durrell's love affair with Alexandria and Miller's rediscovery of America. The first produced *The Alexandria Quartet*; the second *The Air Conditioned Nightmare*. Durrell fell in love with Eve Cohen, later to become his second wife, and Miller — now in his 50s — married his third wife, the 20-year-old Janina Lepak.

In 1945, Durrell managed to get himself posted to Rhodes as his public information officer, taking Eve with him as his secretary. The 1950s see Durrell resigning from his highly paid position as press secretary in Belgrade, writing *Bitter Lemons* in a Cyprus torn by Soka bombs, and completing two more novels. By the end of the decade, he is living in Mazet.

In August 1957 Durrell took his first wife, Nancy, to Paris where he virtually took over the Miller circle. In 1958 he hired Miller to Greece, where he was feted by George Seferis and other writers. And so *The*

Michel near Nimes with Claude, his third wife.

The troubles which beset Miller in the 1950s and 1970s did not prevent him marrying for a fourth and fifth time and continuing to write as much as ever. Durrell, too, married again for the fourth time when Claude died. Their friend continued until Miller's death in June 1980 at the age of 88.

Ian S. MacNiven tells us that he has culled 210,000 words out of a million-word correspondence and the results make impressive reading. Short of seeing the whole million words, however, it is impossible to judge how skilful he has been.

What does emerge from his selection is the record of a quite extraordinary friendship between two likeable as well as talented people. There is more unbundling of ideas than of confidences, which may, of course, be the result of MacNiven's editing. The only slightly jarring note is the degree to which Durrell goes on about prizes and rewards while the faint sense that both know that they are writing for posterity. Perhaps the next best thing to being a genius is to act like one.

Geoffrey Moore

IN AUGUST 1935, when Lawrence Durrell was 23 and living in Corfu, a neighbour named Barclay Hudson introduced him to Henry Miller's *Tropic of Cancer*. Durrell's reaction is reminiscent of Emerson's own first encounter with the work of Whitman. He wrote to Miller in Paris praising what he called "a really man-size piece of work"; *Tropic of Cancer* was the "final copy of those feeble, smudgy, rough drafts — Chatterley, Ulysses, Tarr."

Somewhat stunned, Miller replied, telling Durrell that he was the "first Britisher" who had written him an intelligent letter about his book. What he particularly appreciated was Durrell's "I seemed to recognise it as something . . . we were all ready for." Durrell wrote back comparing Miller with Villon rather than, as had been suggested, to the Elizabethans. Like Villon, Miller gave the impression of having "a hard immunity to life."

It is interesting that one of the most subtly sophisticated of our novelists should be the first to praise the artlessness of Miller's prose. Miller is, in Philip Rahv's categories, a "redskin." A successor not only of Whitman but of Mark

## A life on the good ship Lollipop

**MRS CHARLES Black** is a co-founder of the National Federation of Multiple Sclerosis Societies, Dame of the Knights of Malta, a director of five companies, a former US Ambassador to Ghana, a member of the US delegation on African refugee problems at Geneva. She is also, as the world will let us forget (however much she herself may resent it), Shirley Temple.

Politics began when her husband (the second) was posted to Washington DC during the Korean war. She campaigned for Nixon's candidate against Kennedy. She stood for a Republican congressional seat (and was soundly beaten). She thought Nixon would give her a Cabinet post as a reward for her work in the 1968 election, but he just made her a member of the US delegation to the United Nations. It was left to Gerald Ford to make her

an ambassador. And wherever she was appointed, the papers insisted on "the former Shirley Temple" or "the one-time child star."

I suspect her two lives were much the same. "I went to work at the age of three," she used to say, and her early acting under her mother's discipline was work rather than art. Her mother, Gertrude Temple, would teach the child her lines and gestures overnight, control her contracts, restrict her company. Not until she was 13 (when she was told her real age, a year above her public age) was she allowed friends of her own.

Mrs Black might still be just a grown-up Shirley Temple. Compare: this is how she appeared to Graham Greene in the famous *Night and Day* review of *Woman Without a Name* that led to a libel action (the book reprints it in full).

SHIRLEY TEMPLE:  
AMERICAN PRINCESS  
by Anne Edwards  
*Collins £15.00, 442 pages*

"Watch her swagging stride across the Indian barrack-square . . . watch the way she measures a man with an adult eye . . . adult emotions of love and of glissade across the mask of childhood." (See the sophistication in the title in this book.)

Then: "Her walk was clearly reminiscent of her 'strutting gait in the movies,'" commented her political colleague, Kenneth Bache, 40 years later. "Her intonation was certainly recognisable from the film."

Film buffs will find all they want in the first 200 pages of this solidly-researched book, that led to a libel action (the book reprints it in full).

detail, every quote authenticated in one of the seven appendices. But Shirley Temple lived in an artificial world; she never even knew what libels she had suffered (an American version was that she was a mugget with a seven-year-old daughter). Then she grew up quickly, becoming engaged to John Agar, her first husband, as soon as she graduated from school. That marriage lasted two years; the second, to Charles Alden Black, is still going strong.

Mrs Black gets only 150 pages. She seems as ambitious as Julius Caesar, interested in current affairs of an environmental or human kind, a good mother, and, one would guess, a nice woman. Anne Edwards does all she can to suggest that there is more in her than a modest politician; but the less she is Shirley Temple (who is, in fact, not so intriguing as her mother), the less interesting she becomes.

B. A. Young

## The model of a maiden

ON THE night of September 6/7, 1858, the *Forfarshire*, a very grand luxury steamer, sank off the coast of Northumbria. Nine people escaped in lifeboats and were lost.

When the light and tide were on their side the lighthouse-keeper, a Mr Darling, and his 22-year-old daughter, Grace, put out to sea in their small rowing boat. They collected the remaining survivors and Grace attended to the injured and sick.

According to the rather tame entry in Mr Darling's log book, 19 survivors and boatmen were imprisoned in the lighthouse for three days by the stormy weather.

News of the rescue reached London four days later, probably based on sensational reports which had appeared in Scottish newspapers. As yet, there had been no mention of Grace Darling and the part she played in the rescue attempt.

It was a Northumbrian newspaper which first gave credit to her for her brave conduct. The *Times* picked up the story on September 19 and Grace was soon acclaimed as a heroine. Jessica Mitford's book marks the 150th anniversary of these events.

Grace was really a very ordinary



Piggyback with Adolphe Menjou: a scene from Shirley Temple's film *Little Miss Marker* (1934)

## Fiction

## Priestly imperfection

### LOOK HOW THE FISH LIVE

by J. F. Powers  
*The Hogarth Press £5.95, 190 pages (paperback)*

### WHEAT THAT SPRINGETH GREEN

by J. F. Powers  
*Chatto & Windus £11.95, 335 pages*

merely transposed in the apparent flouting of it. "What's so relevant about saying Mass in a barn in Belgium?" demands a disillusioned older priest in *One of Them*.

In *Wheat that Springeth Green*, Powers shows faults predictive after 40 years' contemplation of short-story writing. He tends to present Joe's life in brief tableau blots, milestones rather than continuous charting. And, richly perceiving the outer world, he neglects the inner world of priests and parishioners, although by the last chapter, the episodic narrative has somehow successfully provided a cumulative sense of this.

One of Powers' gaps, unusual in a tackling of Catholicism, is sex. How did Joe cope with his extraordinary pre-priestly sexual prowess, and what about the sexual problems of other priests and parishioners? Monsignor Holstein's comment on the second Kinsey report, that "only an old priest with years of experience in the confessional should write such a book, and he wouldn't," gives Powers' readers a tantalising sense of what he, like the old priest, might have written.

Jane O'Grady



## Crime

### COLD RAIN

by Victor Tanner  
*Grafton £11.95, 288 pages*

### THE ENIGMA VARIATIONS

by Jon Thurley  
*Viking £11.95, 217 pages*

### MISS MELVILLE RETURNS

by Evelyn E. Smith  
*Collins £9.95, 248 pages*

sunny lawns and elegant lunches on the one hand, and staged accidents and brutal shooting on the other, is constant and effective.

Susan Melville, the respectable lady turned hired gun in Evelyn E. Smith's debut novel, *Miss Melville Returns*, gone straight and is a successful painter. Still, she hasn't lost any of her skills and she employs them in this rather loose-jointed but supremely enjoyable story of New York art galleries, Hispanic drugs, and eccentricities of high and low degree.

William Weaver

## BOOKS OF THE MONTH

Announcements below are prepaid advertisements. If you require entry in the forthcoming panels, application should be made to the Advertisement Department, Bracken House, 10 Cannon Street, London EC4Y 4BY — Telephone: 01-580 5580. Order and payment for books should be sent to the publishers and not to the Financial Times.

### YEARBOOK OF THE EUROPEAN COMMUNITIES 1988

Practical information on institutions and bodies of the EC, European Parliament, Council of Ministers, Court of Justice, Committee of Auditors, European Investment Bank, European Economic Committee, etc. Index. November. 440pp. £40.00/US\$67.50/DM 225.00. GPO 3-242200-07-1.

CHARTERHOUSE, 74 Chancery Lane, London WC2A 1EE. Tel. 01-580 5580.

2-8 Queen Street, London EC4R 1JH. Tel. 01-580 5580.

Longman, Gower Street, London EC1P 4EE. Tel. 01-580 5580.

Tel. 01-580 5580.

WHO'S WHO IN INTERNATIONAL BANKING 1988/89

Comprehensive information on international banking, including profiles of key personnel, international banks — listing by country, bank type and size, and by holding corporations and sovereign borrowers. 1,900 pp. £12.95/US\$24.95/DM 25.00. GPO 3-242200-07-1.

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## FASHION

**WE MAY** think them voluptuously curvaceous - "Rubenesque" might be the word - but, to the fashion industry, it seems that anybody larger than a stock size 16 is regarded almost as a freak. Quite apart from the lack of kindness in expecting all humankind to come in packages that are convenient for manufacturing and retailing purposes, it seems to make no commercial sense. Some 13m women in Britain - nearly half of the female fashion-buying public - are thought to be a size 16 or more. Why does nobody do more to cater to their needs?

It was a *cry-de-coeur* from two readers that made me realize how badly served they are, and which set me looking for clothes to enhance and not depress those endowed with more ample curves. Both readers felt passionately that they were neglected by the manufacturing and retailing powers-that-be and both were in considerable despair about ever feeling adequately, let alone glamourously, clothed.

"It is some kind of moral judgement on us fatteries," wrote one, "that the likes of Marks & Spencer are so half-hearted in their efforts to cater for us? If you cannot get into our clothes, you had better slim until you can," seems to be the attitude! Evans must be laughing all the way to the bank. They have a virtual monopoly as the only multiple retailer catering for large women. What a pity their products are of such variable quality. If Marks & Spencer really tried, it could produce a size 18 dress for £35 which would knock spots off the best of Evans at £80 to £100.

"Now women are beginning to accept themselves as individuals, it is no longer enough to tell them just to restrict their food intake. I am a prime target for any retailer - moderately high-earner, no dependents. Whether manufacturers and retailers like it or not, large people are becoming more vocal about what they want. Companies should wake up to our needs and their opportunities. But we live in hope. Tubbies of the world unite! Send back those store credit cards and take up dress-making like me until we get

## When large can be lovely

**Lucia van der Post on how the fuller figure can dress to kill**

the clothes they provided. Marina Rinaldi divides its clothes into three lines - day, elegant and sport - and instead of doing as most designers do and scaling up its normal designs, it starts by designing with larger women in mind. It has its own sizing system, from 31, roughly equivalent to Britain's 16 to 28. Besides the suits and coats, dresses and blouses, there is knitwear, shoes, gloves, hats and handbags.

The snag is that Marina Rinaldi clothes, like all the Max Mara range, do not come cheap. Only fabrics such as Scottish and Irish tweeds, Irish linens, Chinese cashmere and exclusive prints are used. You could pay £574 for a soft wool coat like the one pictured and from £50 for a shirt or skirt, that size 16 means my size and where I like the look of the clothes. One is Laura Ashley, another is Marks & Spencer.

The next problem is to find something that one likes. It is getting better, but what still amazes me is the extraordinary shape one is presumed to be!

Why is there such a lack of shape? Many larger people have lovely curves - bigger curves, but still lovely - that are hidden by these appalling tights they are forced to wear. Clothes for bigger people tend to be shapeless or strangely made, often in poor fabrics, in odd colours and with no attempt made to adapt them to current fashion moods.

The second reader, Nel Martin, came to work for me temporarily and turned out to be a great beauty. Large she certainly was, but beautifully large, as you can see from these photographs. I decided to see what could be done to give her the kind of clothes her youth and beauty deserved.

We turned to Marina Rinaldi, a division of the Italian fashion group Max Mara - which is committed to the idea that big can be beautiful - for help. Here you see Nel in some of

the clothes they provided. Marina Rinaldi divides its clothes into three lines - day, elegant and sport - and instead of doing as most designers do and scaling up its normal designs, it starts by designing with larger women in mind. It has its own sizing system, from 31, roughly equivalent to Britain's 16 to 28. Besides the suits and coats, dresses and blouses, there is knitwear, shoes, gloves, hats and handbags.

Costs £1m, but I may mortgage my granny to buy it!

Good selections of Marina Rinaldi clothes can be found at Dickens and Jones, Regent Street, London W1; Harvey Nichols of Knightsbridge, London SW1; Addison-Ellie, 11, The Great Hall, Tunbridge Wells, Kent; Addison-Ellie, Stalls Street, Bath; and Poppy Plus, 17-18 Market Street, Lytham St Anne's, Lancashire.

■ ■ ■

Marks & Spencer has made a big effort this winter to provide more of its basics in larger sizes. All its ranges for women go up to size 16 anyway, and many up to size 20, but Plus ranges and departments were created to cater for up to size 24. The collection went into between 50 and 75 stores and was such a wow that M & S fears it has already more or less sold out. Watch out for Plus departments in February when many more lines will go into many more stores.

Sock Shop branches stock several brands of tights in sizes that go up to 5in hip - look out for Dior Extra Size, Sock Shop's own brand 15-denier plain and patterned tights up to 5in and super-soft tights up to 5in hip.

Freemans' mail order. The best clothes for larger women tend to be expensive. They have to be: they use more fabric and they need skilled cutting. If you can't afford these then take a look at Freemans' catalogue, which has some excellent designs - although, inevitably, not in high-quality fabrics - at reasonable prices. All styles go up to size 16 but there is a special section for sizes up to 22 and 24 and a further group of designs, including most coats, go up to size 18. Write for the catalogue to 139 Clapham Road, London SW9.

Fashion Extra is another catalogue for the larger woman, those sizes 16 and more. Not

all of it is wonderful but, if you choose well, there is some excellent value to be had: some good-looking coats and jackets, large-size belts and shoes as well as the jeans, track-suits and other sportswear that are so often hard to find in larger sizes. For a catalogue write to Fashion Extra, Dept NAT, PO Box 1600, London W8 7HD (tel. 0800-269-396, quoting reference HKG).

Harmont Boutique, 26 Bruton Street, London W1, makes clothes up to size 20 but a customer can order any garment in any size for an extra charge of some 15 per cent, to account for the extra fabric and made-to-measure costs.

Inspiration is a range of underwear designed to give more ample figures the kind of glamour lingerie that has long been available to their smaller sisters. As the company puts it: "Until now, little or nothing has been done on the design of next-to-skin for the lovable armful."

All clothes from the Marina Rinaldi collection. Right, black pure wool coat, £274. Top, pure silk green and black evening dress, £284. Bottom, wool grey and black suit, £303, waistcoat, pure silk shirt, £133.32



All jewellery is by Puffed and a selection is available at the Harrods and Harvey Nichols stores in Knightsbridge, London

## Food for Thought

### Here comes the super-spud



ON PAST Saturdays I have thundered on about potatoes. British people take the potato for granted and assume that we know all there is to know about it. I have also abused the Potato Marketing Board, which subscribes corporately to the view that the only potatoes worth eating are British.

Although 1988 prices may seem high, they will not be reflected fully when the wines are available (well into next year for merchants' wines and not until 1990 for those sold by the growers). By then, there will be fair indications of the size and quality of the 1988s.

Meantime, earlier vintages are not to be neglected. I sampled some very agreeable 1984s, red and white, but they need buying on good advice (as, indeed, does burgundy much more than relatively standard Bordeaux). Opinions differ as to whether the 1988 whites are superior to the much-published 1985s.

Today, most merchants tend to prefer the 1986s, but others say that those 1985s matured in wood rather than stainless steel vats are richer and will turn out better than the 1986s for those prepared to wait the five to eight years (and even more for finer crus) that good Côte d'Or whites need. The 1986 whites generally are reckoned better than the 1987s, although I sampled some.

The 1987 reds are considered

superior to the 1986s although, once again, I tasted some fine '86s in the northern Côte de Nuits, where they are thought

better than in the Côte de Beaune. In this very independent part of the wine world, judgment depends very much on whom you talk with or whose wines you are tasting.

Edmund Penning-Rowson

think most of us boil the potatoes to start with, although some purists recommend baking them in their skins to avoid wateriness. Needless to say, you are using ordinary, bigish, white British potatoes - not the thin ones! - the elongated, yellow-fleshed kind with thin, silvery skins. You push the result through a sieve or a *multi-legumes*. Some people simply pepper and salt the result and eat it in a mound, sausages on top, like a Beano treat. If you were brought up on Elizabeth David you will beat in some hot milk and then some butter. That's the way I like it.

For some reason, if you have mashed potato in puds nowadays it has always been browned under the grill. Or is it simply dried out under the buffet lamps? It is piped onto the top of the shepherd's pie with a rose that gives a flowery effect and then dried out, to form a contrast with the rather runny meat underneath. Really, this kind of potato garnish is meant to have eggs beaten into it to make what the French call pommes *dauphinoise*, which is a little bit like potato pastry and goes very crisp under heat. But real mashed potato is more liquid than that, like smooth porridge.

Whenever I serve this kind of potato, I leave the skins on. I find that French guests - Germans also - fail to appreciate this particular bit of gourmandise and spend 10 minutes fastidiously doing what they clearly think any civilised person would have done in the kitchen: peeling the fellows. The little shreds of skin lie at the side of the plate as an awful reproach, and we all have to wait for them to finish. I have never ordered a dish of potato skins in a restaurant, although I believe they are popular nowadays.

Now you can get crisps made with the skins on, called jacket crisps. These can be very good and remind us, as I have tried to do, that the potato is not a raw material so much as a vegetable. Many of the crisp-style snacks you buy nowadays are made from a purée of potatoes which are then extruded into various shapes and fried. Crisps indeed, of mashed potatoes!

Peter Lewis

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## REDS

12 top reds from Hungary and Bulgaria

Cabernet Sauvignon 1984 - from Schindler

Bulgarian Cabernet Sauvignon 1984 - "good acidity, spicy stuff", "Wines & Times" March 1988

Merlot 1984 - "well balanced, fruity, velvety, delicious" (and noting our price was "gloriously low")

1984 - "good acidity, too"

Reserve Cabernet Sauvignon 1984 - "good acidity, well balanced"

Claret 1984 - "especially good value" (and noting our price was "gloriously low")

Sauvignon 1984 - "good acidity, well balanced"

Reserve Chardonnay 1984

White Wine 1984 - "rich, creamy, slightly oily, fruity"

Turkish Wine 1984 - "light, fruity"

Pink Wine 1979 - "pink, rather tangy, citrusy, citrusy"

Villany 1984 - "light, citrusy, citrusy"

Cabernet Sauvignon 1984 - "tangy, citrusy, citrusy"

Red Merlot 1984 - "tangy, citrusy, citrusy"

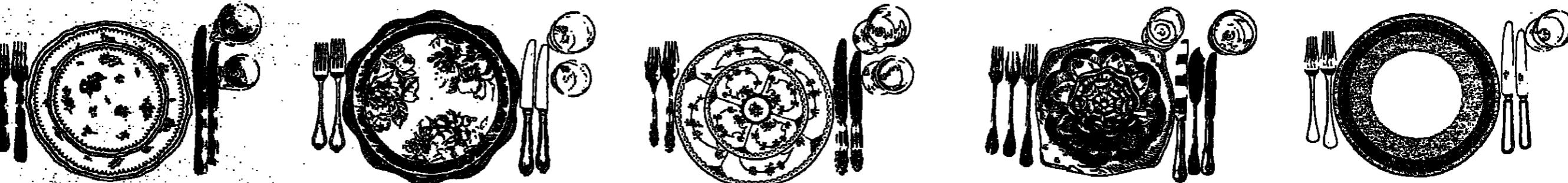
Asszonyi Merlot 1984 - "tangy, citrusy, citrusy"

Traminer 1984 - "light, citrusy, citrusy"

Fekete Merlot Cabernet 1984 - "light, citrusy, citrusy"

## HOW TO SPEND IT

*Lucia van der Post discusses how to create a sumptuous seasonal spread to make your Christmas feasts look as good as they taste*



A Christmas suggestion from the Conran Shop, 81 Fulham Road, London SW3. Set the table first with a 100 per cent white linen tablecloth - Jacquard François Triomphe, £22.15 - and use matching plain napkins, £2.75 each. Hold the napkin with an Indian spider plate napkin ring, £2.50. The dinner plate (23") and the small plate (£19.15) are both made by Richard Ginori of Florence, hand-painted and painted with delicate fruit and flowers with a gold inset line. Heavy 24 per cent lead crystal Vittoria glasses by Cristallerie Royale in France are £20.50 for the red wine glass, £26.50 for the white. The cutlery is a traditional French design called Montmarie which was first issued in about 1925. Prices range from £15.65 for the small fork up to £17.95 for the large knife and fork.

Nina Campbell, decorator supreme for the country house set who has her own shop at 9 Walton Street, London SW3, starts off with "gold" (or gilt) place-mats from India at £48 each. This means that if you have a fine wood table, you do not need table-mats to protect the wood. Then comes a large Limoges plate, pink-edged, at £25, and a small pink and mauve floral plate, again from Limoges, at £17.50. The glass comes from Venice - ribbed finely and edged in gold, the larger red wine glass is £18, the smaller for white wine £17 (there are also matching and beautifully shaped fluted champagne glasses at £18 each). For cutlery, which Nina Campbell does not sell, our artist has sketched in Thomas Goode's Lily at £20.05 a five-place setting. For napkins, use pure white linen.

For a change of mood, why not pop along to Royal Copenhagen Porcelain and Georg Jensen at 15 New Bond Street, London W1. The porcelain is, of course, made by Royal Copenhagen and is a delicate blue, fluted, half-rose traditional pattern, which was designed first in 1775. Dinner plates are £24.75, side plates, £22.50, and all are dishwasher safe. The cutlery is a rich and decorative Georg Jensen design, Acorn, in sterling silver . . . which means, of course, that it isn't cheap - but it is an investment. Prices range from £112 for the luncheon forks to £146 for the dinner forks, with most other pieces lying somewhere between the two. The glasses are exceptionally elegant and are a new design by Holmegard of Denmark. The larger glass is £15.60 and the smaller £13.65.

Joseph, whose sophisticated and eclectic collection of items for the home can be found either at Joseph Pour La Maison in Sloane Street, London SW1, or at his new shop, Joseph, 77 Fulham Road, London SW3 (from where this selection came), has suggested this group of bluish-green table items for a festive setting. The fish plate is £18, the shell plate £11. The artichoke soup bowl, made in France by Au Bain Marie, sits on its own plate and costs £27 with its own matching chintz spoon. The cutlery and simple glassware are Joseph's own but both are traditional French bistro ranges. The cutlery is available from Harrods and the glass from French Kitchen & Tableware Supply Company, 42 Westbourne Grove, London W2. China can be posted, for £5 extra per piece.

A setting from the Christmas table designed by the Marquess of Queensberry for Thomas Goode, 19 South Audley Street, London W1Y 6BN. It is deliberately simple, as Lord Queensberry feels that brunch is a more flexible way to feed his many friends and family. He dresses his brunch table with blue and yellow tableware from Robert Haviland's Monet porcelain range, made originally for the artist by a Limoges manufacturer. Large blue laying plate is £46.90, dinner plate £34.50, and small plate £28.10. Glasses are Langeas, £40 each, by Lalique, and the Baccarat decanter is £113. For cutlery, Lord Queensberry suggests James Dixon's Old English Plain - prices range between £12.85 and £16.80. Irish linen double damask napkin by Fergusson is £9.50, napkin ring £4.50.

## What the best-dressed tables are wearing

CHRISTMAS, as we all know, is an excuse for a great many things - not least for going to town on dressing-up the house. And this year, it seems, houses will be dressed as never before. The theme all over town is one of abundance, of warmth, comfort and sensual delight. Judging by the store windows, the table settings and even the houses of friends, Christmas this year is more traditional than ever before. To those of a puritanical turn of mind, today's delight in the sumptuous and the richly decorative might seem at times to border on the wickedly self-indulgent. You can blame it all on Victor Albert and Charles Dickens, those twin proponents of what might be called the abundant approach to Christmas. Until they provided us with such powerful symbols of the decent way to celebrate the season it was, apparently, a much more modest affair. Be that as it may, the legacy of their romantic, Victorian imagery is all around us. Traditionalism seems right and minimalism inappropriate.

Happily, though, while it is perfectly possible to spend hundreds of pounds on decorating house and tree, it is equally possible to transform the house into a magically welcoming place with very little expenditure. Inspiration itself is amazing - what can be done with candlesticks, flowers, fruit and greenery.

Tables can be transformed by covering them with yards and yards of fabric. Take a look at our drawings and see how Kenneth Turner and Anouska Hempel have created truly magical table settings - they have used expensive fabrics - Royal Stewart tartan wool in Kenneth Turner's case and a fabulously decorative damask in Anouska Hempel's plaid. The little stool at the side of the table is a wonderful reproduction of what I used to wait for the last few days of potato skins in the kitchen pan. I serve this in a tray. I have the skirt of French gingham also - fail to go to this particular tartan and spandrels and spend fantastically less than what a well-dressed person would be in the kitchen pan.

Now is the time for getting out your antique silver candlesticks, your damask tablecloths, your unmatched collection of antique plates and glasses and building up a rich and varied setting for your Christmas celebrations. If you are looking for inspiration, take the time to go and look at Thomas Goode's china and glass shop at 19 South Audley Street, London W1. A

fine, traditional purveyor of china, glass and other table accoutrements, now being revitalised and looking sumptuous in its Christmas finery, it had the bright idea of asking five gifted designers to set up the Christmas table of their dreams. The results are a visual feast.

Be warned that almost none

of the things on sale are cheap,

but the shop also offers a rich

source of ideas which can be

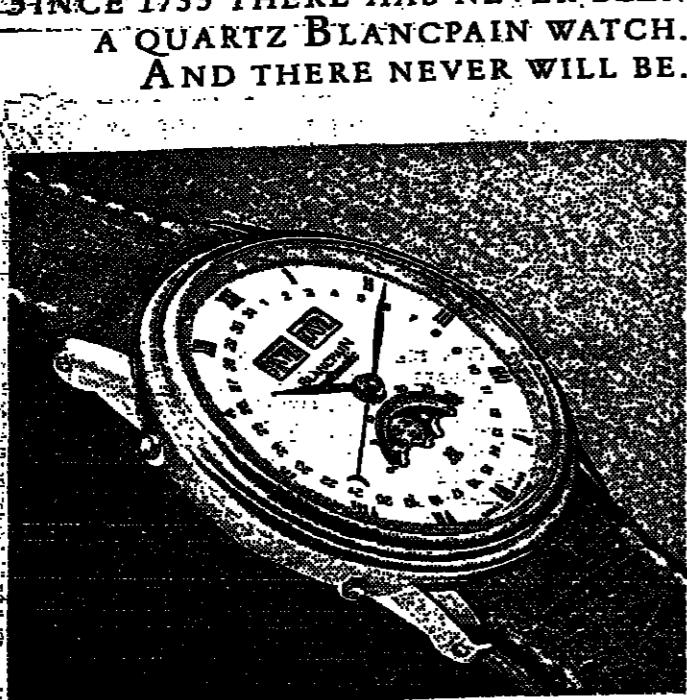
adapted with more humble

accompaniments. Look at Kenneth Turner's large tartan bows, at his use of scented candles, moss and pot-pourri. Look at Anouska Hempel's sumptuous collection of antiques, her

use of soft candlelight in antique storm lanterns. See how the Marquess of Queensberry conjures up an equally (but differently) inviting Christmas table with much simpler accessories. See how visually attractive John Stevens makes his mounds of fruit and greenery. Look at how visually effective it is to use a mixed set of china the way Jocelyn Stevens has done. Sketched here are the tables laid by Kenneth Turner, left, and Anouska Hempel, right. Both can be seen at Thomas Goode until Christmas. Sketches at the top of the page give five more suggestions.

SINCE 1735 THERE HAS NEVER BEEN

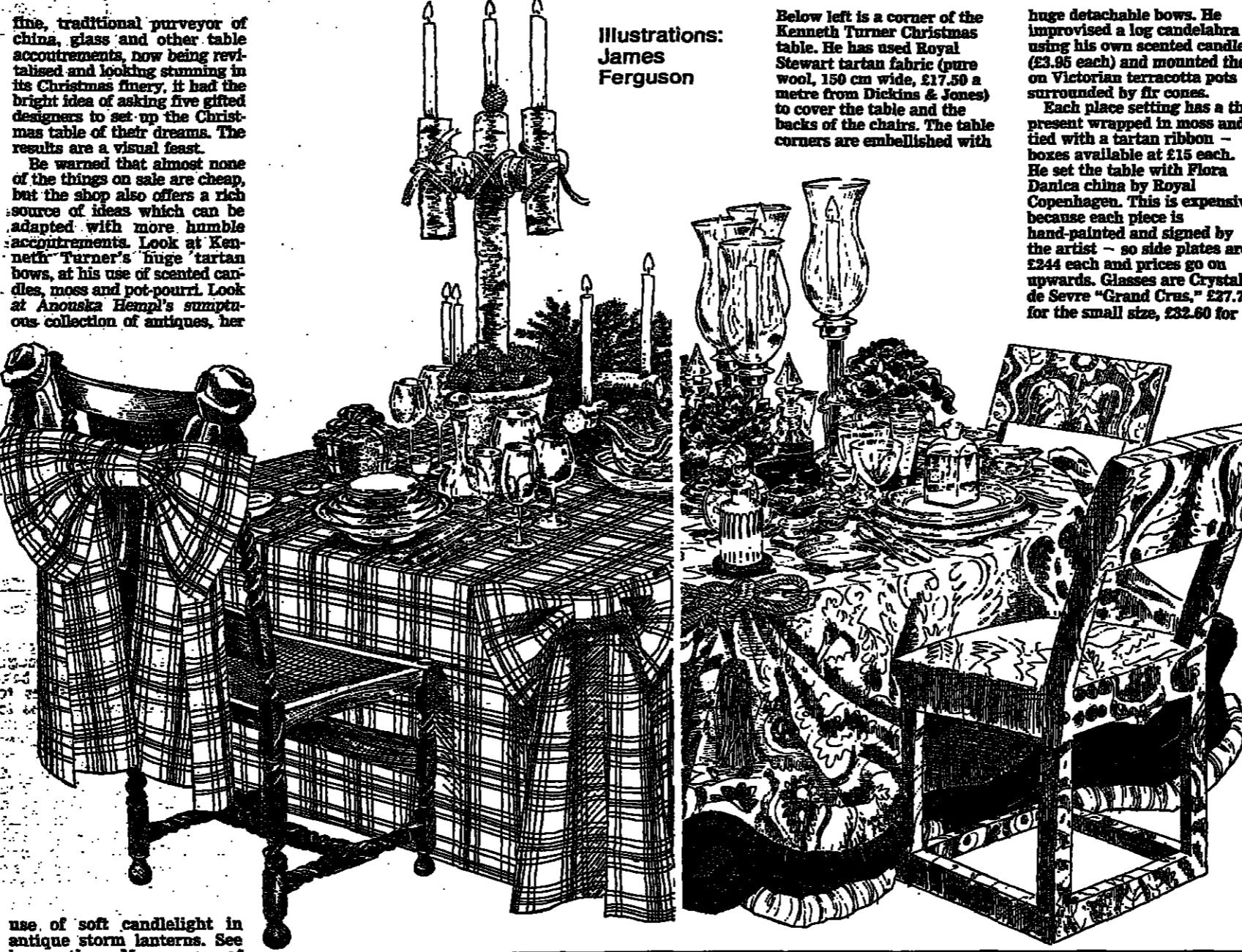
A QUARTZ BLANCPAIN WATCH.  
AND THERE NEVER WILL BE.



**BLANCPAIN**

LONDON: Cartwrights, Mappin & Webb, David Morris, Garrard, London Hilton Jewellers, Watches of Switzerland, The Watch Gallery, Tyme.

Illustrations:  
James Ferguson



### Cookery

## A swell time with designer rice

*Philippa Davenport suggest some tasty ways to use a noble grain*

**I**F YOU want to make a splash and enjoy wild rice to the full, it makes sense to use it by itself rather than mixed with brown rice for the sake of economy. This might be expensive but wild rice expands dramatically in cooking, swelling up to three or four times its original bulk. This is much more than other rice, so a little goes further.

As a general rule of thumb, you will need no more than 1½ oz per person for dishes such as risotto, where the grain is a major ingredient. When wild rice is to accompany meat or fish, 1 oz per person is plenty.

Wild rice should be washed in cold water before cooking and is best cooked by one of two methods. Either drop the grain into a very large pan of fast-boiling salted water and simmer it for about 40 minutes, then drain well. Or, rain the rice into a pan containing just three or four times its volume of fast-boiling liquid (plain salted water or stock plus a splash of wine, perhaps); boil hard for a minute or so, then cover and cook at a bare simmer for 25 to 30 minutes. Finally, turn off the heat and leave the covered pan to stand for a further 25 to 30 minutes before draining and using.

When ready, wild rice grains will curl and flower. The kernels open up a little, revealing creamy-coloured cores that are softer than the springy dark sheaths. How long it takes to reach this stage depends on quality and provenance.

Wild rice could form the basis of a breakfast which might be fun to serve as a Sunday morning alternative to muesli or porridge. For two people, cook 2 oz to 3 oz of wild rice. When it is almost ready, cube a large apple and sauté it in butter. Sprinkle with ground sugar and cinnamon, mix in the cooked wild rice and serve piping hot with cream.

Wild rice seems to me best in a savoury context. It goes handsomely with strongly flavoured meats such as venison, hare and pheasant. I look forward to serving a dish of wild rice and mushroom alongside strips of venison cooked in the Stroganoff manner, and also to making Golubitsy with game.

This is made by mixing lightly-cooked wild rice with at least three times as much minced and sautéed venison or other game enriched with a little pork (or you could use beef on its own), some chopped and lightly-fried onion, a good moistening of soured cream, and lots of seasoning including perhaps some caraway, paprika or marjoram.

Wrap neatly and roll up halfed and piped Muscatel grapes around them. Season well, adding a pinch of allspice, and cook for about 10 minutes more until the birds are perfectly tender and the grapes hot and slightly softened. This is a good-tempered dish which can be covered and kept warm in a low oven for half an hour or more without coming to harm.

Salad strikes me as well worth remembering when faced with cold roast turkey at Christmas. Mix six parts of cooked wild rice with three parts of halved and seeded white grapes, and one part each of chopped water chestnuts, roasted almonds and celery. Add plenty of tender cooked poultry cut into chunks. Dress with a mixture of mayonnaise and soured cream and serve on a bed of fresh green leaves, spinach for preference.

Cook for a couple of minutes in a heavy-based pan. Add about half a pound of skinned and roughly flaked smoked trout. Cover and leave over a very low flame only until the cucumber is tender and the fish is well heated through. Add fresh chopped dill and parsley, pepper and salt, and 6

oz of wild rice which you have cooked in light stock with a good splash of white wine. Garnish with chopped hard boiled eggs.

For an easy and elegant dinner party - or perhaps for Christmas - I can think of few things nicer than quail with grapes, accompanied by plain boiled and lightly buttered wild rice, and a bowl of peppery watercress. Roast eight quail, breast down, in plenty of melted butter in a baking dish just large enough to take them side by side, allowing 40 minutes at 375 to 400°F (190 to 200°C) gas mark 5 or 6.

Turn the birds over, baste them, and scatter one pound of halved and piped Muscatel grapes around them. Season well, adding a pinch of allspice, and cook for about 10 minutes more until the birds are perfectly tender and the grapes hot and slightly softened. This is a good-tempered dish which can be covered and kept warm in a low oven for half an hour or more without coming to harm.

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### NOW IS THE TIME TO PLANT ROSES

Beautiful illustrated catalogue of the old fragrant varieties. Free from ROSES DU TEMPS PASSE, Woodlands House, Streton, Nr Stafford. ST19 9LG  
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## The queen of quilts

**SUSAN Jenkins** has collected old American quilts for years. She has quilts that were made by American women in the hills of Kentucky and West Virginia, by black slaves in Texas, by share-croppers in Mississippi, by Amish women in Ohio and Pennsylvania, and by society women in Baltimore. Anybody who loves American quilts would like either to see a fine collection or to buy should make a point of going along to her selling exhibition of special quilts which starts on Wednesday and goes on until December 17. Prices start at £200 and go up to around £2,000 for the finer and rarer ones. The exhibition is at the Antique Textile Company, 100 Portland Road, Holland Park, London, and is open from 10 am to 6 pm from Monday to Saturday.

DESIGNER rights might seem a rather mad idea to you and me - after all, what can you do with rights other than colour them differently and make the texture thicker or thinner? No success has the venture been that, already, Mirman is planning another, different designer collection for next year. It's good news that such a commercially successful company is bubbling with creative ideas.

They were all launched with much razzmatazz at a reception at the V & A. Three hundred assorted pairs were allocated to 30 shops and tagged with prices starting at £3.99. By the end of the day, all had sold out and more supplies had to be rushed in.

Looking back, Mirman reckons that she under-estimated the demand by some four times. So, buy your designer collection now - once the complete edition has been sold, no more will be made. They could become collectors' items. So successful has the venture been that, already, Mirman is planning another, different designer collection for next year. It's good news that such a commercially successful company is bubbling with creative ideas.

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For help is now at hand.  
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## ARTS

**T**ONIGHT I want to consider patronage and patrons — the contemporary role of patronage, how it shapes our work, the work of artists and communicators, and offer some cautionary tales of my own.

Looking back on this century, it seems that patronage at some point altered its sights. Art was no longer a stairway to heaven, but became instead an endorsement of power. The most powerful patronage came from the state. In fact from totalitarian and secular states, from Stalin, Mussolini, Hitler, Mao. Spurred by the creative genius of the early Russian cinema, another idea was carving out a place for itself in art: its use as propaganda. That darkly gifted communicator, Dr. Joseph Goebbels, offered an early warning of how this was supposed to work: "By simplifying the thoughts of the masses, and reducing them to primitive patterns - he was nothing if not frank - propaganda should be able to present the complex process of political and economic life in the very simplest terms."

It has only recently that Nazi art has been allowed the benefit of critical study. And this has tended to confirm, in Horst Rennert's great phrase, the banality of evil. If we were, incidentally, concerned with the evil of banality. But it's not always banal: it troubled me to acknowledge that those two qualities, propaganda and creative vision, can be so seamlessly joined as in Leni Riefenstahl's brilliant film *Triumph of the Will*.

Under these conditions, whilst there may be the illusion that art has continued to function, in effect it has merely colluded with its patron and become official art.

In these same conditions, journalism, coerced into propaganda or compliance, becomes official journalism, serving what is called the public interest, when what is actually meant is the interest of the state, functioning as patron.

I mention journalism deliberately. Art and journalism have, in my view, an interdependency — on each other, and, together, crucially, on freedom.

But, in the end, art and journalism can only be as free as their patronage allows. And since I believe that the artist and the journalist have a necessary common cause — the pursuit of truth — I am going to ask you this evening to consider the deeper implications of our dependency on patrons.

Who are the great patrons of today? In most instances they are the media empires and the multinational corporations. Every major newspaper, every major film studio, every television network and — increasingly today — many of the major book publishers — fall under this financial system.

**T**HE VIETNAM war has been served up every known way in the movies. Piping hot with a side-dish of Russian Roulette (*The Deer Hunter*); a la Joseph Conrad with Marion Brando sauce (*Apocalypse Now*); flambé'd with front-line violence (*Platoon*) spiced with boot-camp sadness (*Full Metal Jacket*); or swapping gungo-ho for ho-ho in *Good Morning Vietnam*. We have even had a movie titled for the fast food age, *Hamburger Hill*.

But the two most moving films about the war reach our video screens this month. I am not a critic who normally emerges from movies seeking a place to dry my hankiebox, but *Gardens of Stone* (CBS/Fox) and *Dear America* (RCA/Columbia) wring my tear-

# Patrons hold the key to freedom

Extracts from the annual FT Arts Lecture given by the film producer David Puttnam

In such a system, artistic freedom finds itself limited by, and frequently colliding with, primarily economic demands. As a result, its true purpose is diverted or degraded, usually by that corporate discipline uncomfortable known as the relentlessly second-rate.

**A**s we witness to an atomisation of television — creating a cocktail from a combination of multiplicity of choice and market pressures, in such a way as to shake off those financial distortions that for some years have allowed us the privilege of creative integrity in a medium which, throughout most of the world, is a cultural wasteland. The same process that has produced a situation in America whereby you can sit through 30 or more channels, and fail to find anything to challenge the imagination. This brings me back to my belief in the common cause of the artist and the journalist.

What is this common cause, the common ground? I would like to offer this definition of it: does each of us, in our way, describe the world as it really is? Deceptively simple, that. And yet I'm sure that few newspaper editors and even fewer television news editors can retire at night and honestly claim that they've pulled that one off. But it can be done.

Today's is a complex world, and one easy for the artist to back away from, pleading that his job is entertainment, escapism, the provision of public sedatives. I see that as excuse masquerade. I find that view of entertainment, that it is an alternative to the engagement of the mind, the worst kind of artistic evasion, posing what is, in reality, a false choice.

When teaching I've always told my students to resist the and/or concept — that it's either commercial or it's serious, that it's either entertainment or it's art. We cannot and must not back away from complexity and, in doing so, render our work simplistic.

Similarly, I reject elitism — because it is the elitist who tends to sneer at the idea of entertainment, as though entertainment and serious engagement of the mind are opposing forces. That would have appeared a strange notion to someone like Mozart. He delighted in the fact that people hummed and sang his music in the streets. Yet Mozart never backed away from the complex through fear that it might not entertain.

I believe in the potency of cinema. I believe in the considerable social role it has to play in our lives. I say this as one who, as a young man, had his whole view of life and the world and the way it was



David Puttnam delivering the goods last Wednesday

organised, formed by and through the cinema, in that magic atmosphere where people are at their most vulnerable to impressions and to ideas — in darkness.

I believe film can uniquely feed people with ideals, mixed with ideas, in a way that possibly no other art form can quite match. If this is true, then I contend that that belief carries with it a clear and fundamental responsibility. As any communicator must, I've learned about my social responsibility from the audience's reaction to my work; sometimes that knowledge has been uncomfortable.

I cannot accept that the filmaker should in any way conspire to put his work above or outside of what he believes to be a decent set of values for his own life, his own family and their future in society. Not only above or outside, but more particularly below. The responsible filmmaker may not cheapen his work so that it becomes less than true to the world he himself wishes to inhabit.

Standards have to be part of a social agenda. Part of the collective responsibility of the artist to deal with the world as it really is, the responsibility of those governing society to face up to that world and not to misappropriate the causes of its ills.

What I find offensive in films like *Rambo* is the illusion of another morality — that of an individual facing a complex world with nothing but his own brute force — and prevailing, as though all we have to do for the triumph of moral virtue is to summon up the violent animal impulse that may well exist deep within all of us.

At the end of the road every artist must know there is a price to pay. He cannot escape the consequences of his work. It's triumph or it's sell out. He must constantly ask, are we sure we're doing the very best we can?

To try to answer that, I turn again, to our enablers — the patrons, and to the ownership

and control of the delivery system. That is what the current fight for the soul of television in this country is really all about.

There is a new ecology of media ownership. The barons — Murdoch, Maxwell, Berlusconi, and others — got bigger by the week. And this concentration of media ownership overlaps all too easily into a concentration of film studio

ownership. I used the word "ecology". I have a feeling that the government's White Paper on broadcasting will prove to be, in that sense, something of an ecological drama. It seems determined to dismantle the existing ecology, that which has evolved in the light of experience, without having any clear view of what system will supersede it... except that it is, for a fashionable belief in the regenerative value of dismantling.

We should consider these proposals in the harsh light of experience. Particularly, we should look at the new concentration of media ownership and how it is likely to shape, or reshape broadcasting, given free rein to do so. We have an obligation to be alert to any possible hidden agenda in the ownership of the systems that inform us. Business does not exist independently of the rest of society, even if it sometimes appears to comfort itself with the illusion that it does.

By passing through the lobby of the corporate building many people find themselves passing through a kind of moral airlock — during those few steps across the lobby they cease to be the person they were in the street and become — by stealthy transfiguration — the loyal corporate being. They have left behind one kind of integrity — their private preference of family, friends, stability, continuity — and now, for the portion of their lives spent in this corporate building — they find themselves reluctantly embracing another kind of integrity, the integrity of the bottom line.

There are two deep psychic strains here. The first is to imagine that you can, day by day, tell exactly where the line lies between the two integrity, and attempt to live separately by both. The second is not there is not one patron but a coalition of patrons, brought together uniquely for one joint endeavour. No single voice holds sway.

It can — and it has — worked extraordinarily well. And it tends to grant far more creative freedom, to be far more open to innovation than the system funded by a single channel of pop.

In Britain there has, in the past, been ample evidence of the relationship between the quality of patronage and the quality of work. In addition to tonight's sponsor, the BBC is a remarkable example of what politically and commercially can disinterested patronage can achieve. But can the BBC —

can we — really feel as secure as we once could for the continuity of this precious and unique asset.

What is important is the direct and fundamental relationship between constitutionalised liberty and the manner in which art, journalism and broadcasting function in a free society. If that relationship is not perfectly understood, how can it be kept in balance, how can it be preserved? Because, make no mistake, if it is not headed, if it is not sustained, terrible damage will be done to our society.

The artist, the communicator, in order to enjoy that constitutionalised liberty has to accept the consequences of his work. Take movies. Good or bad, they tinker around inside your brain. They steal up on you in the darkness of the cinema to form or confirm social attitudes. They can either help to create a healthy, informed, concerned and inquisitive society — or, in the alternative, a negative, apathetic, passive, ignorant one. The kind that cannot be bothered to take part in the democratic procedures which result in the control of their everyday lives.

This brings us back to the danger of a philosophy based solely on the values of the bottom line. And to the kind of patronage that can come to encourage. If patronage is concentrated in too few hands it will inevitably become like that of the totalitarians — monolithic and, therefore, likely to snuff out diversity — diversity of opinion, diversity of taste and culture.

Fortunately, there are, in actuality, not one but two kinds of patronage, or at least, two levels of patronage. Those who own the means of delivery. And, far more numerous, those who produce, who make the films, the programmes. Perhaps there is a way in

## In the end art can only be as free as its patronage allows

which, by preserving the diversity of producers, by securing it, we can, in effect, legislate against the monolithic conformity that threatens us.

Filmmakers are creative artists who, of necessity, have

also to be businessmen. Our patrons quite reasonably expect that of us. Here in Europe there is an interesting pattern to the way we finance our films, to the way we find patronage. More often than not, there is not one patron but a coalition of patrons, brought together uniquely for one joint endeavour. No single voice holds sway.

It can — and it has — worked extraordinarily well. And it tends to grant far more creative freedom, to be far more open to innovation than the system funded by a single channel of pop.

As I've said, we must strive above all to describe the world as it really is. Truthfully, and when necessary, in all of its complexity. We cannot cheapen our work, our art, so that it is less than true to the kind of world we wish to inhabit, that we wish our children to inhabit.

**F**rom the art of writing comes the art of sculpture.

Letters home from Vietnam soldiers to parents, friends and girlfriends. Read out over war footage, the letters range from pain through the old stages (James Caan, James Earl Jones, Caan's reporter girlfriend Anjelica Huston) who had become his surrogate parents in military school. Muted and stoical, but with an unseen water-table of grief and anguish, the film is all the more powerful for being boldly underplayed.

In fact, the real tragedy is that so much talent and so much wealth is squandered on

ducts like few other films this decade.

The first is Francis Coppola's tale of a young cadet whose death in Vietnam sends ripples of pain through the old stages (James Caan, James Earl Jones, Caan's reporter girlfriend Anjelica Huston) who had become his surrogate parents in military school. Muted and stoical, but with an unseen water-table of grief and anguish, the film is all the more powerful for being boldly underplayed.

Bill Couture's documentary *Dear America* consists of

Momentous works of celluloid are bursting out all over the video market this month.

*Hendring Video* are launching a flotilla — nay, an armada — of Russian classics. Leading the fleet is early Sergei Eisenstein (*Battleship Potemkin*, *Strike* and *October*, all now on). Soon to follow are late Eisenstein (*Alexander Nevsky*, *Joan the Terrible*) and the best of Pudovkin (*Mother*, *The End of St Petersburg*, *Storm Over Asia*). And further classic-cinema task forces are in preparation, representing countries like France, Spain and Japan. Video initiatives like this are making Britons the chance to watch something other than

"Lunch is for wimpies" Douglas.

The second is a delicious high-camp homage to 1950s sex cults from John Waters, casting Divine in his/her last role. And the Danish film *Babette's Feast* turns a short story by Karen (Out of Africa) Blixen into an exquisite tale of doomed love and the compensations of good food.

For children, I suggest you read out towards the video shoppe and grab the Spielberg animation feature *An American Tail* (CIC) or the enchanting *Fantasy Trunk* (Entertainment). And for anyone over 16, how about the never-screamed-in-Britain *Street Smart* (Warner). Christopher Reeve dons his Superman cape to play a New York reporter pressed into telling a story about sex crime. *One Flew Over the Cuckoo's Nest* and *All the President's Men* in a thumping morality thriller.

Nigel Andrews

## Video

## Christmas alternatives to war

letters home from Vietnam soldiers to parents, friends and girlfriends. Read out over war footage, the letters range from pain through the old stages (James Caan, James Earl Jones, Caan's reporter girlfriend Anjelica Huston) who had become his surrogate parents in military school. Muted and stoical, but with an unseen water-table of grief and anguish, the film is all the more powerful for being boldly underplayed.

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## Radio

## Plague, panic and academic views

**O**PEN MIND on Radio 4 on Sunday evenings seems to confine its discussions to matters that half of us discuss all the time — "current issues," says the Radio Times, though without warning us what they are. On Sunday we had state funding of the arts; in the chair was Edward Mortimer, with Neil MacGregor, Director of the National Gallery, Douglas Mason of the Adam Smith Institute and Michel Rabaud of the French Ministry of Culture.

Familiar arguments were exchanged, but the talk stayed on the surface. In M. Rabaud's nation, for centuries culture has been officially sponsored; whereas Mr. Mason was appalled at the big grant for Covent Garden opera. Well, how does it compare with that for the Paris Opera? — or Milan, or Vienna? Surely this is relevant. The catch in this programme is that there is so little chance of detailed discussion; 30 minutes is nowhere near long enough.

*The New Professionals* (Radio 4, Sunday), first of a series of three, was about academics raising money for universities. This will come partly through the medium of foreign fee-paying students, and the scouting will be done by these new professionals, professors of other disciplines, like English or Bio-

technology. It involves, as the presenter David Walker observed, a vast waste of human resources.

But it has to be done, and there seem to be men at our universities who can do it without necessarily quitting their own disciplines, though new academic appointments, full-time staff fund-raisers, have begun to appear. There were some tales of naivety or unprepared workers in the field (and I heard some nasty English from the academics); but this is a new phenomenon, worth watching.

On Wednesday, Radio 4 had a feature of a very different kind, *Plague and Panic*, combining the public terror of syphilis in the last century and that of AIDS today. Professor Lewis Wolpert gave an historical rather than a medical survey. Some of the medical, indeed political, reactions to the supposed epidemic of syphilis in Victorian times, its importance exaggerated by the unspeakable stigma attached to sufferers, were appalling.

There was only a minute at the end on AIDS. No more was needed. The same kind of panic may arise as once magnified syphilis into a national emergency. There may indeed be a national emergency. Now this is the kind of subject they should deal with in *Open*

*Mind*. Sunday's *Globe Theatre* play, which Radio 4 shares with the World Service, was *The Thought of Lydia* by Frederick Raphael. There was a feel of Ovid's *Metamorphoses* about it. Lydia (Suzanne Bertish) was Queen of the wealthy nation of Lydia. The King was whomever she chose to marry. She chose Candide (Robert Glenister), who had a close friend, Gyges (Michael Kitchen).

Candide challenges Gyges to a long jump. He jumps first. Should Gyges beat his future king? Should he lose and seem inferior? He lands precisely on Candide's mark. Having told his friend, "We once tied in a dead heat. Now I have a most beautiful queen, it is right that you should see her as I have." He tells Gyges where he may see Lydia naked; of course she spots him, and they disport themselves. Later the Queen orders the two men to fight a duel. Gyges wins. "This was the first time I knew I could master him," he says over the bleeding body. When he becomes King, as naturally he does, he makes the Court more authoritarian. Conscious strength leads to power.

Much of the action is given to three narrators, who use odd adjectives, as in "a strident jump." I enjoyed the play, and

it was excellently done under Walter Acosta's direction; but if I were a Czech dissident, a Kenya settler, a holidaymaker in Torremolinos, is this what I should expect to hear on the English radio?

B.A. Young

**TWO NARCISS PLAY**  
FROM THE BOOKS  
**w.C.S. Lewis**  
adapted by  
**Glyn Robbins**

**THE MAGICIAN'S NEPHEW**  
NOV 29-JAN 7

**LION AND WITCH AND THE WARDRO**

## ARTS

# Designer in the European tradition

**Michael Coveney on the work of Italian designer Ezio Frigerio**

THE TIME for symbols has gone," said Ezio Frigerio, the Italian theatre and opera designer, as we studied models and pictures of his work on *Rigoletto* which opens next Thursday at the Royal Opera House, Covent Garden, in a new production by Nuria Espert.

No Frigerio set is ever devoid of beauty or monumentality. But the search for narrative simplicity may intensity in these lush Renaissance facades and the third act inset of a metropolis, body-dumping river spot. The designer, a former sailor (Joseph Conrad is a particular hero), painter and student architect, hails from the Lombardy plains of Northern Italy, where winters are typically cold and summers in violence, east and south Mediterranean heat.

He and Nuria Espert have decided on bleak winter for *Rigoletto*, and London opera houses can expect a more familiar vision of 16th century Mantua than the delightful shock to the system provided by Jonathan Miller's Little Italy version for English National Opera.

But Frigerio is not an old school reactionary Verdiian. His work is part of a great humanist European post-War tradition of combatant aestheticism stemming from Brecht in Berlin and Giorgio Strehler in Milan. The contemporary inheritance rests with mainland European directors like Peter Stein, Roger Planchon, Luca Ronconi and Patrice Chéreau.

In Britain we have our own pragmatic attitudes towards design; but they are not informed by any philosophical view of history, let alone any serious consideration of Marxism. This is why do Molire and Collignon so badly, and why what we see at the RSC or the National never seems to be inhabiting anywhere we recognise or remember, except in catalogues or picture books.

Frigerio's designs create atmosphere and a powerful sense of place. Roger Planchon once remarked that his most beautiful décors "are faces which tell past stories". His architectural constructs always have the patina of an inhabited age. Frigerio has learned to work from feelings, not images. Their famous *Arlecchino* has gone through six or seven incarnations in 30 years, culminating last May in the exquisite design purity of a white cyclopean sentimetalism. Frigerio expresses distaste for modernity. "Our palaces, our Renaissance churches, these are our Indian reservations. I have a nightmare in which I see a bottle of Chivas Regal sitting on a sumptuous table made of formica. Twenty years ago, Italy was still the most beautiful country in the world."

In *Rigoletto*, he closes his eyes, listens to the music, but cannot relate the romantic story to the world of the Renaissance, the tales of Boccaccio. He hopes the production offers a solution to this problem. His representation of Mantua is offered as an evocation based on topographical features but modified by the demands of melodrama.

Nuria, himself a sometime stage decorator, thought the young Frigerio's designs the most beautiful he had seen since those of Picasso, Balot and Dürer. The difference, he noted, was that Frigerio was palpably a man of the theatre. His sets are never painterly concoctions detachable from the action. They eschew machinery and cheap jazziness while benefiting from technological advances in lighting and plastic stage materials.

At Nuria Espert's bidding, Frigerio has belatedly come to Britain and given us the sun-baked white farmhouse, with its gridded apertures and peeling plasterwork, for Glenda Jackson's *House of Bernarda Alba* at the Lyric Hammersmith (subsequently the West End) in 1986, and the vast wooden-beamed tenement building for *Madama Butterfly* at Scottish Opera and, just recently, Covent Garden.

The Spanish actress has made a great impact as a new director, but she would be the first to acknowledge the conceptual beauty and effectiveness not only of Frigerio's designs, but also of the costumes made by Franca Squarciapino. In both *Bernarda Alba* and *Butterfly* you feel that people, and especially women, really did live, work and die in these peculiarly enclosed environments of the remote Spanish villa and wartime Nagasaki.

With Strehler, for whom he first designed at the Piccolo in 1985, Frigerio has learned to work from feelings, not images. Their famous *Arlecchino* has gone through six or seven incarnations in 30 years, culminating last May in the exquisite design purity of a white cyclopean sentimetalism. Frigerio expresses distaste for modernity. "Our palaces, our Renaissance churches, these are our Indian reservations. I have a nightmare in which I see a bottle of Chivas Regal sitting on a sumptuous table made of formica. Twenty years ago, Italy was still the most beautiful country in the world."



Ezio Frigerio with one of his models for the new production of *Rigoletto*, which opens at Covent Garden on Thursday

rama, free-standing screens, non-nostalgic costumes and hand-held candelabra.

Unfailing good taste characterises any production which has, in the 1980s, embarked on a scenographic adventure in the theatre of illusion. The alienation theories of Brecht and the aesthetics of Pirandello and the absurdists, have been subjected to breathtaking transfiguration in a La Scala *Lohengrin* and plays of Cor-

neille, De Filippo, even Strindberg.

Cornelie's *L'illusion* used the magician's art to conjure deliquescent images for the delight of both the audience and the bereaved father. Frigerio's sets are never painterly concoctions detachable from the action. They eschew machinery and cheap jazziness while benefiting from technological advances in lighting and plastic stage materials.

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## The ultimate yuppy Cinderella is tops

**Martin Hoyle surveys the panto scene**

**W**HATEVER happened to Goody Two Shoes? The very name conjures up a sort of mindless virtue; once one of the most popular pantomimes, the title is hardly seen nowadays. Can some collective unconscious be at work, discarding those ideals unsuitable for our time? If so, what do we make of the plethora of *Aladdins* on our Christmas stages this year? A hymn to the archetypal inflationary spender with inexhaustible riches at his disposal on limitless credit? Understandably Dick Whittington makes good from Perth to Bournemouth, the hard-working opportunist hero for our age.

But both middle-eastern entrepreneur and feline-fancied financier are surpassed in this year's festive theatre by *Cinderella*, the ultimate yuppy. Red Riding-Hood, that namby-pamby wet with a pampering attitude to the disadvantaged, is banished. If she returns, I suspect the wolf will be the new hero. And Robinson Crusoe has been an uneasy Christmas visitor for some years now, with his patronising, not to say colonialist, approach to lesser breeds.

Sea-going Plymouth robustly mounts a starry *Crusoe*, nonetheless John Nettles, TV's Bergerac, and Ruth Madoc, the Welsh passionflower from *Hi-de-Ho*, as Bluebeard and Crusoe respectively head a cast with a quota of small screen personalities at the Theatre Royal. Television is held responsible for many evils, but traditional pantomime takes TV stars in its stride. Russ Abbott and Linda Davies are among the familiar faces in another revitalised fable of the upwardly mobile, *Jack and the Beanstalk* at the Birmingham Hippodrome, with agricultural advice from Norman Painting, aka Phil Archer. Lorraine Chase's Aladdin, Jeffrey Holland (*Hi-de-Ho*) and Gillian Taylforth (*EastEnders*) grace the Ashcroft, Croydon; and TV's Boon, Michael Elphick, takes the stage for Gifford's *Aladdin* at the Yvonne Arnaud with Michaela Strachan from TV-AM's *Wide Awake Club*, to the Widow Twankey of Bernard Cribbins - and Mike Yarwood doubtless as everything else.

This glittering line-up is sponsored by Cadbury's Fudge. The same company's Curly Wurly gives us the Brummie *Beanstalk*; and Cadbury's Buttons underpin Croydon's *Aladdin* - surely it should have been *Cinderella*?

Television glamour is not confined to the big national houses. Climbing Jack's Beanstalk at the Beck in Hayes, we find Charlie Drake's Simple Simon, Sally Thomsett, Lynda Baron and Jack Smethurst. Ted Rogers is at Brighton's Theatre Royal, *Cinderella*, Alvin Stardust at Oxford's *Jack and the Beanstalk* at the Apollo while the light blues riposte with Marti Caine in *Snow White* at the Cambridge Arts. Talking of which, Diana Briggs' *Snowman*, the play of the film of the book, another recent starter in the classic stakes. Down in London (and there's nothing like a pantomime survey to remind one of

locked composition of costumes, lighting, set and sound cues.

The audience is bound up in these theatre works in a way Frigerio feels inappropriate for opera. Invariably, and *Rigoletto* will be no exception, he places a diaphragm of black gauze between stage and audience.

"This is a way of declaring that the world of the other side is not true. It is not a technical trick, but a device to

create both atmosphere and distance." But the gap is continually narrowing between Frigerio and the British theatre. After an *Audrey Hepburn* with Planchon at Lyons, and a *Fidelio* with Strehler in Paris (at the Châtelet), he will return to Scottish Opera, again with Espert, to do *La traviata*. And then, back at our own National Theatre. One hopes he will have time to hold a few master classes.

There is little else to be said about the evening, save to salute Ravenna Tucker's pretty way in the *Bluebird* duet, to hail, as always, the economy and dramatic focus of Leslie Edwards as Cattabubba, and to curse the musical cuts in the Prince's journey which destroy drama as well as compositional logic.

Ballet

## Beauty à la française

**A** SMALL but very welcome French invasion of the Royal Ballet at Covent Garden has just begun with the appearance of Elisabeth Maurin and Laurent Hilaire from the Paris Opéra in *The Sleeping Beauty* on Thursday night. Other Opéra colleagues - Isabelle Guérin, Sylvie Guillen, Monique Loudières - are scheduled as visitors to the Opera House or Sadler's Wells, to remind us of the present magnificence of strength of the Opéra's artists.

Mme Marin was making her absolute debut as Aurora on Thursday night, launching triumphantly into the greatest demands of a ballerina can face, on an unfamiliar stage. Her baptism revealed a classicist of delicious style - light, elegant, mistress of every technical difficulty, and already able to give something enchanting personal to the role.

Hilaire was true coloratura dancing, bright in tone and having that extreme clarity of means that we associate with a French prima such as Mady Mesplé. There were, of course, tentative moments, but every turn, every move, every elaborate and more free the entire body responded to the opening out of the arms, and eddies were awakened of those 18th century guides to dance manner which can still make it clear how noblemen moved and stood. M. Hilaire was a Bourgeois to his fingertips, and very, very fine indeed.

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**Clement Crisp**



Russ Abbot in *Jack and the Beanstalk* at the Birmingham Hippodrome

**Dolly!** in which Dora Bryan recreates the role she first played at Drury Lane. An older tradition is revived with the joint Cottie/Austen Circus playing two venues, Battersea Park and the Wembly Big Mill at Bagmoor, near Newbury. Writer Ronny Robinson, a specialist in the genre, comes up with another *Aladdin* for the New Victoria, Stoke-on-Trent. Christopher Lilliput, a popular presenter from children's TV, is the author of *Christmas Cat and the Paddington Pirates* at the Swan, Worcester. The Lyric Hammersmith has a visitation from Sylvester McCoy, the current Dr Who, in the *Zoo of Tranquillity*. BBC radio's *Club Monkey*, which promises to be a breathless oriental phantasmagoria with the outragous Japanese female comics Frank Chickens and ex-Circus Oz performer Judy Pascoe.

The West End's main offering this year is a stellar *Cinderella* with cockney Jim Davidson. The reverse of lush commercialism has traditionally been the rancously irreverent local or fringe festivity. Overly "alternative" pantomime seems another casualty of the times, though the *Hansel and Gretel* at south London's Letchware looks promising. The Hackney Empire produces its first panto for 33 years, a cue for demotic fun with *Angela Carter's Magic Toyshop*. On any account.

Shows with more than usual consideration for younger audiences include Derby Playhouse's *Hansel and Gretel* by Mike Kenny, last year's lovable and gallant Straw Man in Derby's Oz who clowned through the pain of a broken collar-bone. Oz itself is recreated at Newcastle's Tyne Theatre and Opera House in a production from Plymouth. Hans Andersen's *Swan Queen* chills both the Redgrave, Farnham, and the Lyceum, Edinburgh, where British Mail Parcels sponsor a production doubtless distinguished by the music of Savourna Stevenson whose evocative harp added so much to the Lyceum's *Mary Rose*.

There are alternatives, of course. The London Palladium celebrates the birth of Christ with *Alla Alla*. The Liverpool Playhouse is fractionally more appropriate with *Camelot*. James Warwick and Briony Glassco star, with choreography by Gillian Gregory. Manchester maintains its reputation as the most consistently stylish British outpost of the Broadway musical with *Hello*.

Peter's Peter Duncan, Ben Wariss and another TV Eastender Stratford East has a healthy tradition of independence in such matters. Their *Dick Whittington* even boasts Mouchette Van Helsing, a young Dutch actress who sounds more like a send-up out of *Drama to me*.

But in keeping with recent history, North Britain offers the most abrasive entertainment. Borderline Theatre is mounting no less than two shows at the Magnum Theatre, Irvine, *Lucy and the Christmas Treasure* shown off the hilarious Alexander Sisters whose acerbic comment takes in the Kilmarock Palace, Peter and Penny's *Panto*, with a clutch of *Taggart* actors reveals how the "good Cowan fairy" rescues Merlin from a moth-eaten third-rate magician. Political comment, too, I suspect, from the Glasgow-based Wildcat company's *Magic Snowball* and Liverpool Everyman's *Cinderella and her Rockin' Fella*: irreverence from Viv Stanhall's *Stinkfoot Com*.

**T**HIS BEAUTIFUL Florentine bronze horse was cast from a model by Giambologna's sculptor to the Medici. It dates from the late sixteenth century, towards the end of the artist's career. At that time Giambologna was preoccupied with his vast monument to Ferdinand I, the second major equestrian sculpture of his career. A rearing horse was too difficult to cast at life size, but this statue, with its pulsing muscles and prominent veins, reflects his ambitions to do so. It will be one of the highlights in the sale of Important European Sculpture and Works of Art which will be held at Christie's King Street on Tuesday 6 December at 10.30 a.m.

For further information on this and other sales in the next week, please telephone: (01) 839 9060.

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